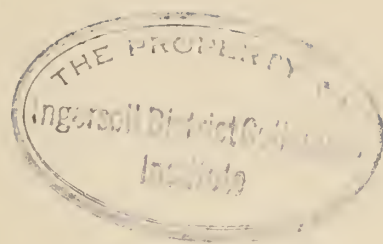


# Spectrum

1961













ONTARIO


## THE MINISTER OF EDUCATION

### GREETINGS FROM THE MINISTER OF EDUCATION

Once again it is a pleasure for me, on behalf of the Government of Ontario, to extend greetings to the students of the London Teachers' College through the pages of your yearbook. In this publication you will find a record of the personalities and events that have made the past few months memorable to you. My opportunities of meeting student-teachers during their course are somewhat limited, but I can assure you of my keen and personal interest in your transition from high school graduate to elementary-school teacher.

It has been said that what the best and wisest parent wants for his own child, the community must want for all its children. There is little doubt that a good and wise parent would wish for his child a competent, resourceful, and kindly teacher. And that is precisely what each community in this Province wants for all its children.

Those of you who are graduating from The Teachers' College this June will be taking charge of classes of Ontario pupils in September. May you carry to your classrooms sound learning, shrewd common-sense, and a wealth of understanding, and may you continue through the years to grow in knowledge and teaching skill. You have my best wishes for abundant success.

  
John P. Robarts  
Minister of Education.

Toronto, January 10, 1961.



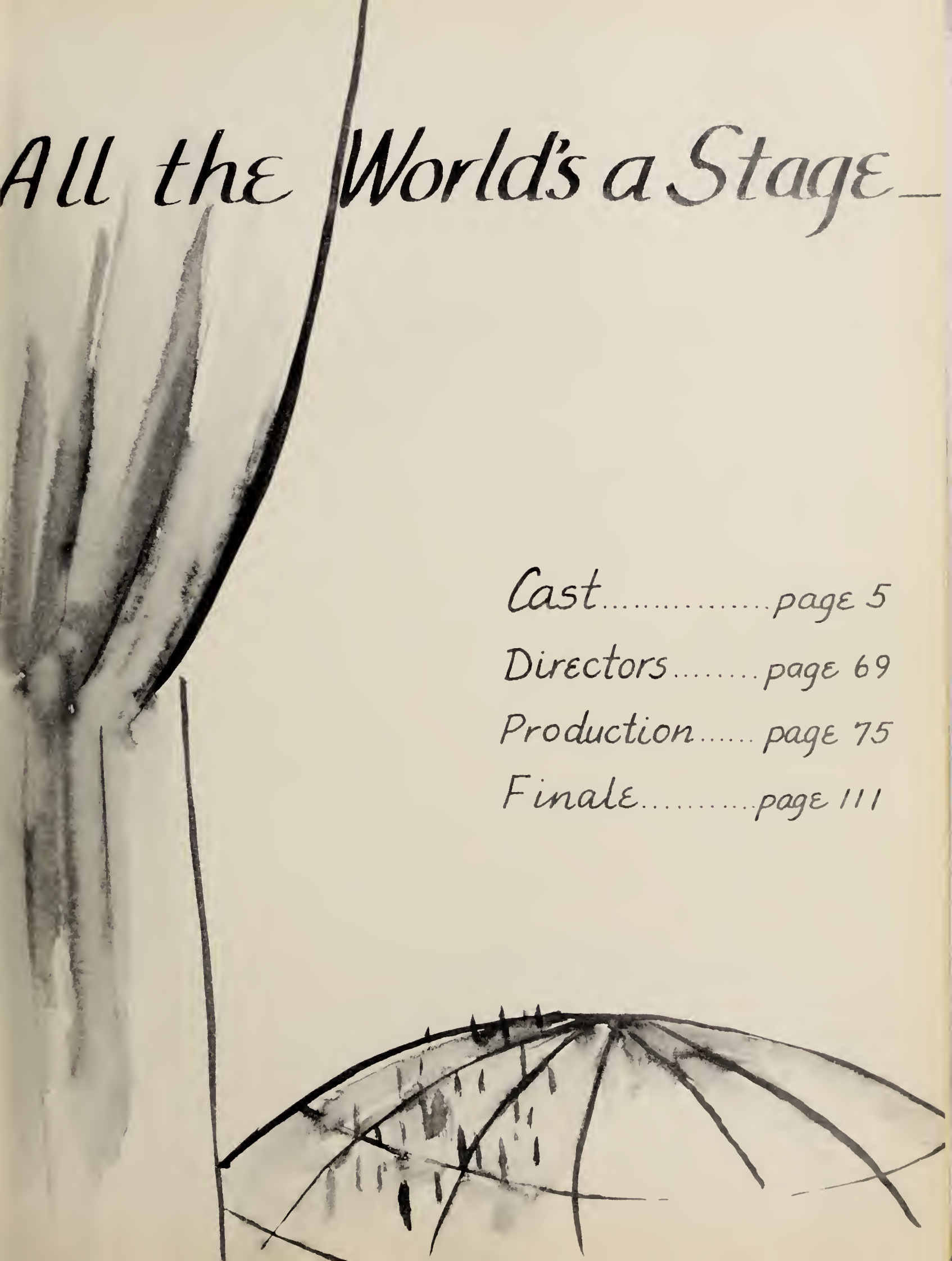
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# *All the World's a Stage*

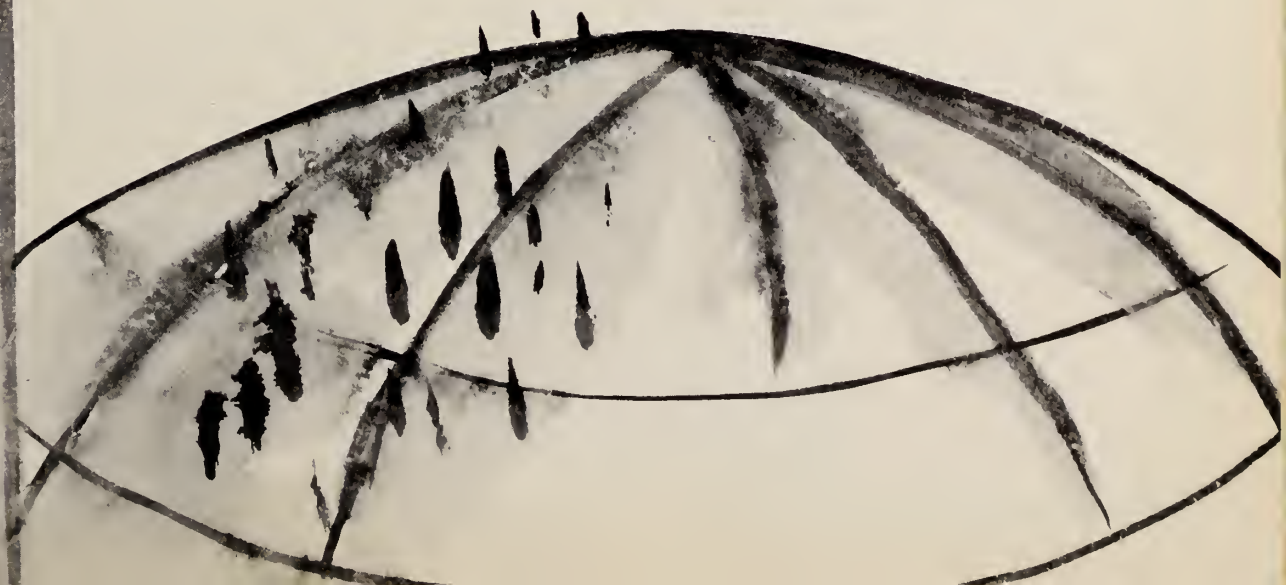
<i>Cast.....</i>	<i>page 5</i>
<i>Directors.....</i>	<i>page 69</i>
<i>Production.....</i>	<i>page 75</i>
<i>Finale.....</i>	<i>page 111</i>







*And all the men and women  
merely players.*





## THE PRINCIPAL'S MESSAGE

### TO THE GRADUATES OF 1961

Perhaps you remember a certain experiment from your high school Physics course. You sprinkled iron filings on a sheet of paper, and you saw hundreds of separated little specks, with no arrangement to them at all -- every speck a little separated entity. Then you put a magnet under them. All at once these specks started to slide across the paper, to arrange themselves into a clear-cut pattern. A force had acted, and the hundreds of random pieces had become one whole, one world of their own.

Every year in our College a similar piece of magic operates. Hundreds of strange and apparently random individuals shape themselves into a tightly interknit family. The force behind it? . . . the goodwill to work together towards our common goal.

Let me give you several signs of this patterning. It is the way that a whole form meets together at all hours, and at great inconvenience because of our complicated schedules, to build an auditorium presentation that will delight the rest of the school. It is the way members of our choir trudge the darkness of Western Road for a night every week because they love to sing. It is Parents' Nights, when the pride of our students in our school, and of our staff in our students, is

such a heart-warming thing to behold. It is the way our hockey and basketball and volleyball teams journey to the four corners of Western Ontario to play for our school. It is the thousands of hours which our Yearbook committee puts into the splendid volume which you are reading now. It is the scores of decisions made and individual pieces of business transacted for your benefit by your Parliament. It is all the decorating and arranging and programming done by your Social Committee to make our parties the happy things they are. It is the preparing at home which each of you does to make a worthy contribution to the group discussions which are such an important part of our purpose in class. And finally it is the little thrill which all of us on the staff get each time you meet us outside the College, not just this year, but in the years to come: the thrill which my colleagues and I get in the careers of our graduates.

You leave us now, and yourselves begin to build separated individuals into interwoven groups. I can wish you no better luck in teaching than this: may you get the same happiness and satisfaction from your students that we in London Teachers' College have had in 1960-1 from ours.

F. C. Biehl



# THE VICE-PRINCIPAL'S MESSAGE



## TO THE GRADUATES OF 1961

If one were to state that timidity and an inferiority complex were dominant characteristics of the younger generation, his remarks would be greeted with derisive laughter, at least from some quarters. In spite of this I am convinced that a great many of our young people who choose teaching as a career seem to develop an inferiority complex so far as their profession is concerned. Why do so many members of our profession hesitate to admit that they are school teachers? In the past it may have been low salaries, but now the teachers' remuneration compares quite favourably with that of other vocations.

Teachers should hold their heads erect in any company and be proud to stand up and be counted among the members of the profession which has as great a potential for good as any other known group. As the years pass by, more and more responsibilities seem to be transferred to the schools, many of which properly belong to the homes or to other social agencies. The influence of the excellent teacher cannot be evaluated

too highly. To the majority of pupils the excellent teacher is a hero or heroine. The greatest compliment that can be paid a teacher is to have his pupils desire to emulate him.

It is a privilege and an honour to be a teacher; to be entrusted with a responsibility in the training of the children who will be called upon to face new and complex circumstances in the not-too-far future. Their philosophies of life will to no small extent be formulated from their associations with their teachers, both in the formal classroom lessons and in casual conversations. My hope is that each of you will be worthy of this great trust and responsibility that is placed upon your shoulders and that you will be able to fulfil your duty: "to encourage pupils in the pursuit of learning and to inculcate by precept and example respect for religion and the principles of Christian morality."

May we be proud of you; and you, in turn, be proud of your profession.

L. B. Hyde  
Vice-Principal



# ***From The Clergy***

On behalf, not only of the clergymen who have had the privilege of sharing in your training, but also of all the others who are sincerely interested in you and your work as teachers, I wish to congratulate you upon your graduation and assure you of your prayers that every blessing of God and the encouragement of His spirit, will be with you as you go forth to teach.

Never has this country, nor the world at large needed teachers with spiritual vision and high moral standards more than it needs them today.

It is not enough to equip the students of our schools with basic skills of science and Technology in order to ensure the greatness of our nation. We must develop and foster within them, also, a moral conscience that is concerned with right and worthwhile living.

This kind of teaching will come, of course out of your own moral and spiritual experience.

We pray that yours may be an idealism that is born out of a sincere and consistent faith in God.

May yours be an enduring and worthwhile contribution to the moral and spiritual, as well as the academic progress of the next generation.

May your work reflect ever the highest credit upon all who have shared in your training.

May God give you always the vision and faith essential for a great ministry in one of the noblest of all human professions.

On behalf of all the clergy,  
Rev. F. Darnell.

## **THE FOLLOWING CLERGYMEN INSTRUCTED US IN RELIGIOUS EDUCATION:**

Rev. R. B. Cumming  
Rev. Ralph Cummings  
Rev. E. A. Currey  
Rev. A. E. Duffield  
Rev. Maurice Farr  
Rev. J. J. O'Flaherty  
Rev. J. Fleck  
Rev. A. Graveline

Rev. G. A. Gordier  
Rev. F. Jewell  
Rev. C. J. Killinger  
Rev. W. O. Mather  
Rev. R. H. McColl  
Rev. John Nichols  
Rev. A. E. A. Ongley

Rev. W. C. Parrott  
Rev. Francis Peake  
Rev. F. Peake  
Rev. Harold Snell  
Rev. John Stinson  
Rev. Clifford Waite  
Rev. J. G. Winter  
Rev. G. J. Zimney





**HUNTER FLOYD**  
**PRIME MINISTER**

## THE PRIME MINISTER'S MESSAGE

In years to come, we will fondly recall the many events that have made this school year one of pleasure and profit both academically and socially. This combination prepares us for our future as teachers.

We enter this profession in an era of intense interest in both the subject and the method of teaching. Let us therefore be especially cognizant of the deep responsibilities of the teacher and strive for continued self-improvement so that both pupil and teacher may benefit.

The art of teaching is one of abundant rewards and has been described by Thomson as a

"Delightful task! to rear the tender thought; to teach the young idea how to shoot; to pour the fresh instruction over the mind; to breathe the enlivening spirit, and to fix the generous purpose in the glowing breast."

This is the task that lies before us. May you accomplish your aims successfully.

Hunter Floyd



**LARRY THORN**  
**DEPUTY PRIME MINISTER-A.M.**



**CHUCK VALANCE**  
**DEPUTY PRIME MINISTER-P.M.**

# Staff



Miss G. Bergey, B.A., B.Ed.  
English I



Mr. H. N. Archibald, B.A.  
Mathematics



Mr. R. S. Devereux, M.A.  
Educational Psychology  
Child Psychology  
General Methods



Mr. A. Brendon, B.A.  
Audio-Visual, Science



Miss M. A. Buck  
Art



Mr. J. A. Crawford, B.A.  
Physical Education  
School and Community  
Principles and Practices



# Staff



Mr. J. A. Eaman, B.A.,  
B. Paed.  
Social Studies  
School and Community



Mr. G. H. Dobrindt, B.A.,  
B. Paed.  
English II, English A



Mr. R. L. Fritz, B.A.  
Science, Health



Mr. J. G. Elford, B.A., B.Ed.  
Educational Psychology  
Child Psychology  
General Methods



Miss M. Epp, B.A.  
Home Economics, Health



Mr. L. A. Elliott, B.A., B.Ed.  
A.R.C.T.  
English II, English A



Mrs. L. A. Elliott, B.A., B.Ed.  
Geography, English B  
Social Studies



# Staff



Mr. D. F. Harris, B.A.  
Mathematics, English B



Miss E. Glover, B.A., B.Ed.  
A.D.C.M.  
Children's Literature, Music



Miss A. Lawson, B.A., M.Sc.  
Home Economics, Health



Mr. G. G. Hepburn, B.A.  
Geography, Social Studies



Mr. J. H. Lennon, B.A.  
History, English B



Miss M. Lancaster  
English I



Mr. J. F. Laforet, B.A., B.Ed.  
School Management  
English A  
Principles and Practices

# Staff



Mrs. M. Magee, B.A.  
Library Methods



Mr. J. L. MacDowell, B.A.,  
A.R.C.T.  
English B, Music



Mr. M. E. Porte, B.A.  
Educational Psychology  
Child Psychology  
General Methods



Mr. N. B. Massey, B.A.,  
M.Sc.  
Audio-Visual, Science,  
Health



Mr. H. S. Long, B.A., M.Ed.  
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Social Studies  
General Methods



Mr. J. A. McKeown, B.A.  
English II, English A



Miss S. K. McCullagh, B.A., M.A.  
Child Psychology  
Educational Psychology  
General Methods



# Staff



Mr. S. J. Rogers, B.Sc., M.A.  
History, Social Studies



Miss W. I. Singer, B.A.,  
B.L.S.  
Library Methods



Miss W. R. Prendergast  
Physical Education



Mr. F. G. Walker, B.A., B.Ed.  
Mathematics, Industrial  
Arts



Mr. R. S. Smith, B.A., B.Ed.  
School Management  
English B



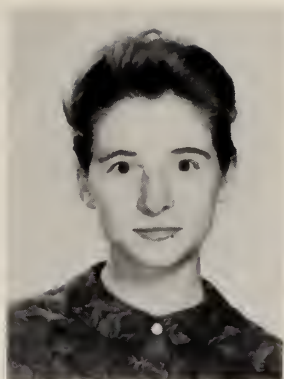
Mr. W. T. Townshend, B.A.  
B.Ed.  
Mathematics, Director of  
Practice Teaching



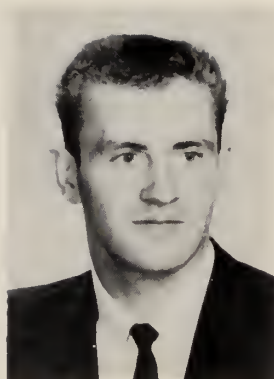
Mr. J. N. Thomson, B.A.,  
B.Ed.  
School Management, Art



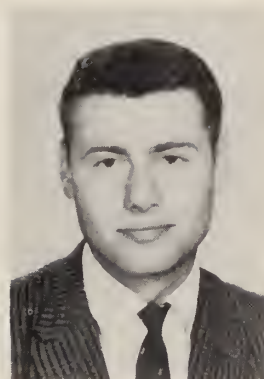
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Louise Almos  
London



Wayne Bedol  
Harrow



Gerold Bernardo  
London



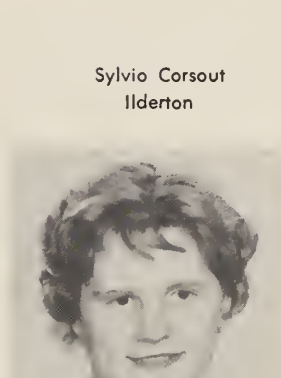
Carol Ann Burke  
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Elizabeth Campbell  
London



Constance Clark  
Port Dover



Sylvio Corsout  
Ilderton



Sharon Butterwick  
Oxford Centre



Marie Comeron  
Glencoe



Margaret Francois  
Tillsonburg



John Gordiner  
London



Nancy Duff  
Chatham



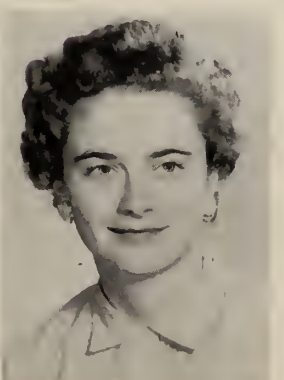
Potricio Flood  
London



Frances Davis  
London



Marjorie Gow  
Mull



Mrs. Joon Grimes  
London



Ardis Marion Hall  
Forest



Michael Horison  
Ridgetown



Diane Gilbert  
London



*Undergraduates*



Donno Howord  
London



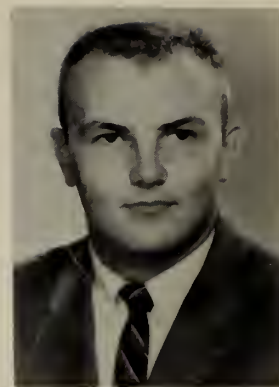
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London



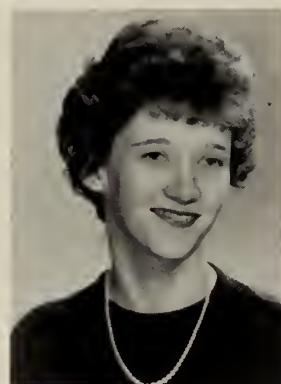
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Wallacetawn



Blanche Kantor  
Tilbury



Jahn King  
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Patricia Laba  
London



Joanne Lee  
London



Margaret Lettan  
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Patricia Martin  
London



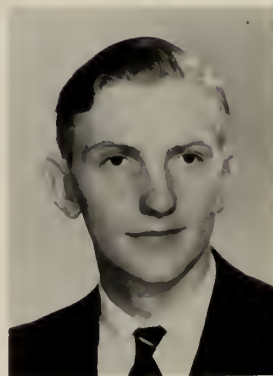
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Ridgetown



Brenda Mallard  
Parkhill



Marilyn Mantana  
San Fernanda, Trinidad



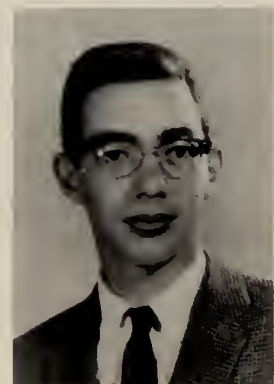
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Mt. Bridges



Judith Maran  
Port Lambtan



Jayce Martimare  
Essex



Stuart Murray  
London



Kathleen Petrik  
Woodstock



Shirley Phillips  
Denfield



David Philp  
Landon





Norene Redhead  
Woodstock



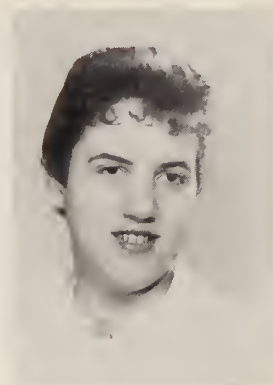
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Essex



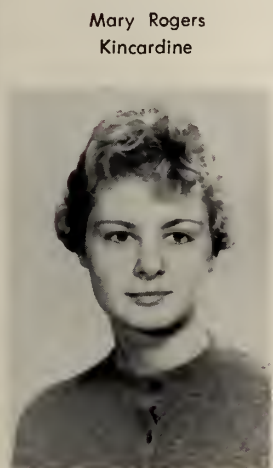
Marline Revington  
Lucan



Lenore Richie  
New Liskeard



Sonia Ritchie  
Parkhill



Mary Rogers  
Kincardine



Paul Rosehart  
Simcoe



Nancy Ruckle  
London



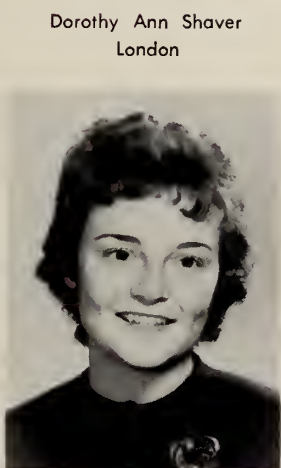
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Dianne Scrimgeour  
Tillsonburg



Margaret Seech  
Leamington



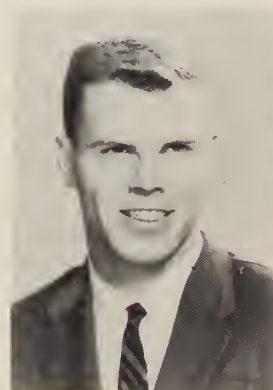
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London



Anne Shaw  
London



Phyllis Shively  
Springfield



Carl Sinclair  
London



Marlene Stone  
Kirkton



JoAnne Swann  
Windsor



Susanne Taylor  
Ridgetown



Jean Tesolin  
Windsor



Larry Thorn  
London





Eleanor Vanstone  
London



Dorothy Verini  
Waterford



Evelyn Welch  
Clear Creek



Sandra Winger  
Wallaceburg

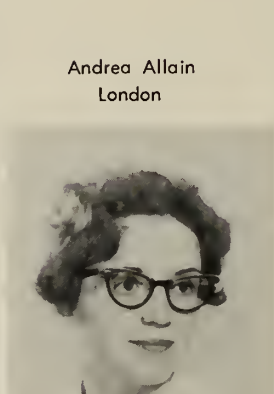


Mrs. Marian Waalley  
Parkhill

# FORM 3



Sylvia Alexander  
Wingham



Andrea Allain  
London



Sue Ann Austin  
Arkona



Gayle Barrett  
London



Dolores Batson  
Norwich



Mrs. Jeon Benjamin  
London



Patricia Ann Bennett  
Peterborough



Barbara Jean Blewett  
Grand Bend



Judith Blewett  
Grand Bend



Bonnie Bourdeou  
Chothom



Esther Bowen  
Waterford



Dora Ann Brazier  
London



Carole Breckenridge  
Leamington



Eunice Brodsky  
Windsor



Georgia Bronsan  
Sudbury



Barbara Brooks  
London



Constance Brown  
Mt. Brydges



Ruth Ann Brown  
Mt. Brydges



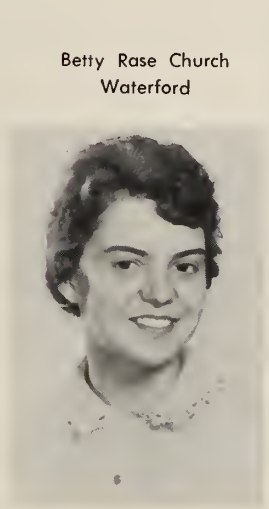
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Chatham



Wanda Butterwick  
Vienna



Patricia Anne Cann  
Exeter



Betty Rase Church  
Waterford



Beverley Ann Clark  
Wyoming



Nancy Claus  
Kingsville



Anne Cocker  
Woodstock



Patricia Callins  
St. Thomas



Nancy Anne Coams  
London



Shirley Cotton  
London



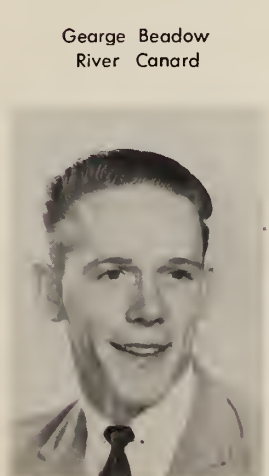
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Peter Antaya  
London



James Armstrong  
Tillsonburg



George Beadow  
River Canard

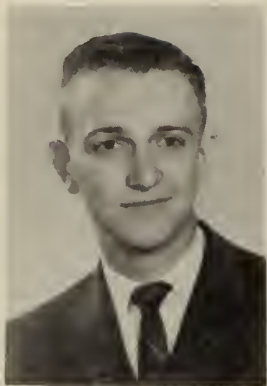


William Brown  
London

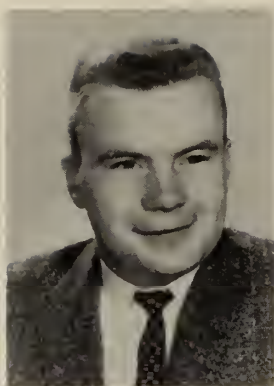


Philip Bugler  
London





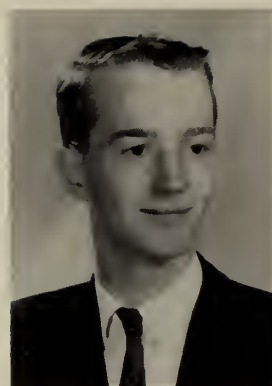
H. Malcolm Cleghorn  
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John G. Cummings  
Byron



Paul Di Morco  
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Arthur B. Dorey  
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John Herb. Glover  
Tillsonburg



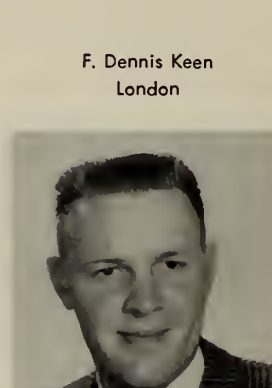
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Simcoe



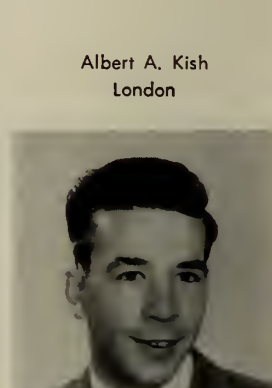
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Wm. Godfrey Hickson  
London



F. Dennis Keen  
London



Albert A. Kish  
London

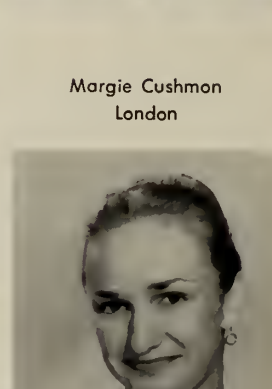
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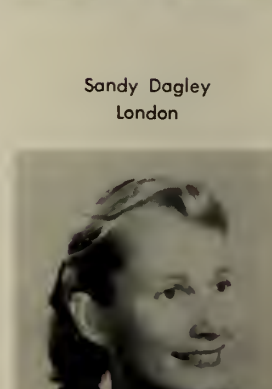
Marnie Cox  
London



Melindo Craig  
Chatham



Margie Cushmon  
London



Sandy Dagley  
London



Betty Dowson  
Wheatley



Carolyn Denny  
Kingsville



Mona Denys  
Porkhill



Mrs. Margaret Downer  
London



Kathleen Downie  
Rodney





Moureen Droke  
London



Mrs. Donna Edwards  
London



Doris Elliott  
Thedford



Inez Ferguson  
Petrolia



Marion Fleischer  
Zurich

Elizabeth Forman  
Alvinston



Carol Gilbert  
Hyde Park



Debra Graham  
London



Dione Groinger  
Chotham



Mrs. Doris Harrison  
London

Marlene Harvey  
Cabaug



Rhonda Hudson  
Thorndale



Gwyneth Humphreys  
London



Brenda Irving  
Windsor



Pat Johnson  
London

Elaine Kendall  
London



Roberta Keys  
Sornia



Jet Kornelsen  
Leominston



Elizabeth Kulik  
Sandwich West



Sandro Kuntz  
London





Milt Lesperance  
La Salle



David Mann  
Wallaceburg



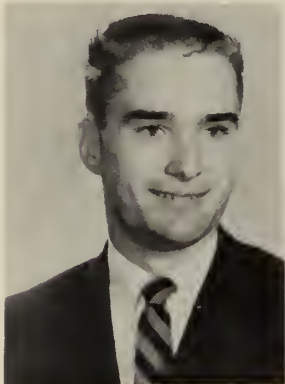
John McLean  
Landon



Rass Metcalf  
Alvinstan



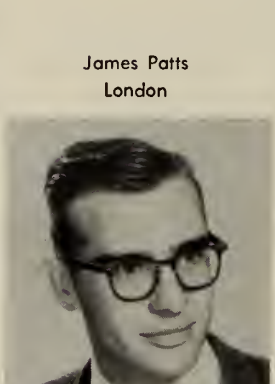
Bernard Mackler  
Landon



Shannan Olson  
Ruscamb



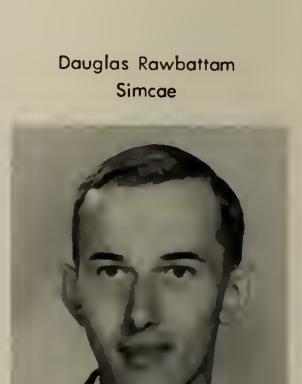
Arpad Petrik  
Woodstack



James Patts  
London



Richard Queen  
Kingsville



Douglas Rawbattam  
Simcae



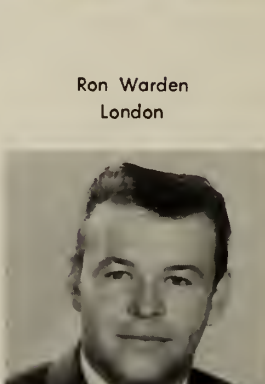
John Rowe  
Strathray



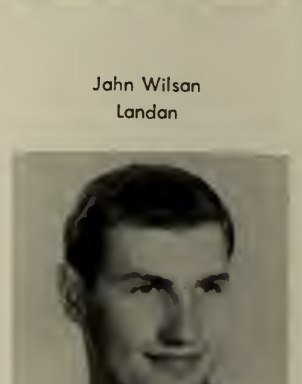
David Smith  
Landon



Narman Steeper  
Landon



Ron Warden  
London



Jahn Wilsan  
Landon

C. Sheila Laforet  
Leamingtan



Marlene F. LaFrance  
Landon



Mary Anne Lang  
Langtan



Daris L. Laramie  
Harraw



**FORM  
5**





Elaine Lebold  
Tillsanburg



Rosina Leeson  
Ridgetown



Catherine LePoge  
Windsar



Linda Lewis  
Sornia



Carolyn Logan  
Tecumseh

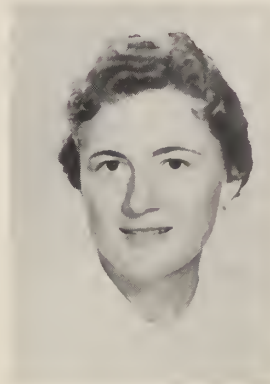
Barbara Marcus  
London



Lila Corol Morshman  
Simcoe



Marlene Mauthe  
Tillsonburg



Shirley Moynard  
Bothwell



Willa McDiormid  
Dresden

Jeon McHarg  
Kingsville



Kathleen McIlhorgey  
Lucon



Anne McLean  
Ilderton



Patricia Ann Miles  
London



Jacqueline Munro  
London

Sheila Murroy  
London



Jone Overholt  
Waadstack



Beverley Poyne  
R.R. 4 Komoko



Elizabeth Petrik  
Woodstock



Irene Philip  
R.R. 1 Corinth







Judith Reid  
Glen Meyer



Dorlene Reid  
R.R. 2 Strothroy



Catharine Rockey  
London



Joyce Rose  
Windsor



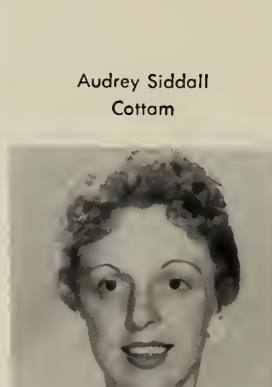
Rita Schorsch  
R.R. 2 Langton



Jeon Shove  
London



Morilyn Sheo  
R.R.2 Wyoming



Audrey Siddall  
Cottam



Elaine Sills  
Strothroy



Isabelle Smith  
London



Roberto Smith  
Chatham



Kothleen Snelgrove  
London



Barbora Softley  
Strathroy



Irene Tomcsu  
Courtland



Corolynn Thompson  
London



Joyce Turick  
London



Sheilo Tyler  
Windsor



Mrs. Jeon Willadsen  
London



Mrs. Jo-Ann Smith  
London



Rosemary Williamsan  
London

# FORM 6



Judith Waadley  
Ridgetawn



Mae Barham  
Delhi



Barbara Bell  
Leamington



Dalores Bensette  
Windsor

Mrs. Elizabeth Baldack  
Sarnia



Mrs. Alice Blanchard  
London



Stella Cammaert  
West Lorne



Sylvia Carlone  
Windsar



Patricia Cast  
Windsor

Victoria Cluff  
Bayfield



Marie DePalma  
Windsar



Carol Ann Dawney  
Chatham



Edith Ellenar  
Brigden



Jaanne Gerrits  
Sarnia

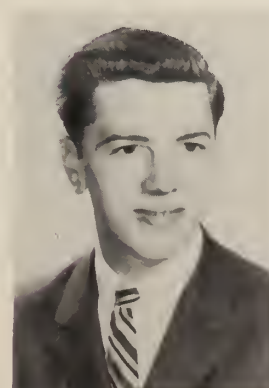
Robert Dulang  
Tillsanburg



Philip Gignac  
Windsor



Robert Grandin  
Windsar



Gardan Jacklin  
Hyde Park



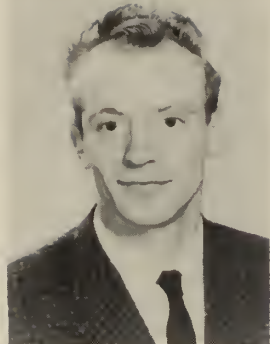
Robert Karnacker  
LaSalle



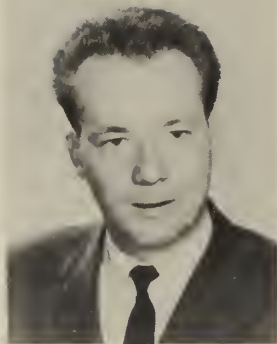




Bernord Kurek  
Windsor



Murroy Lackwood  
Simcoe



Ronold Maheux  
Windsar



Murray McAllister  
Wallaceburg



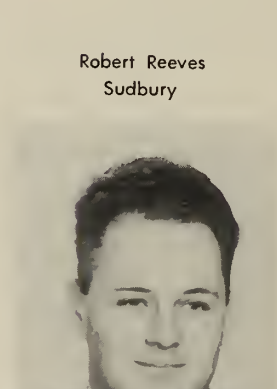
Edward McCorron  
Chatham



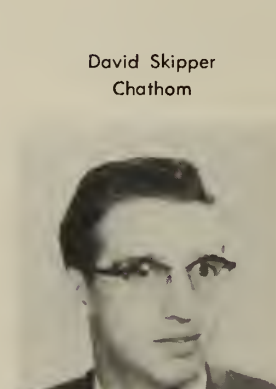
Robert Newman  
Windsor



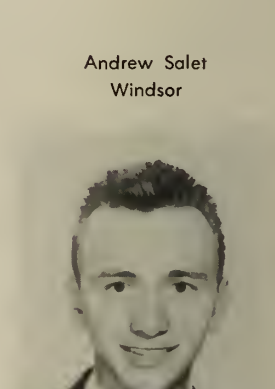
Ronold Reddom  
Windsor



Robert Reeves  
Sudbury



David Skipper  
Chatham



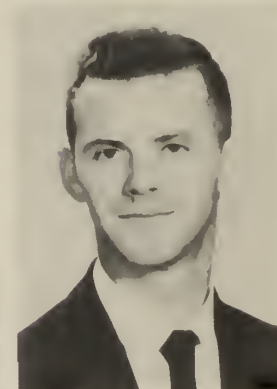
Andrew Salet  
Windsor



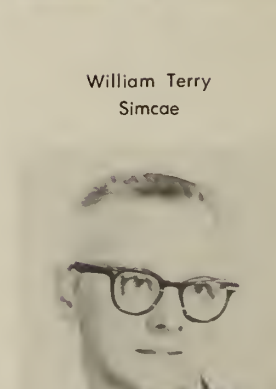
Allon Sporkman  
Riverside



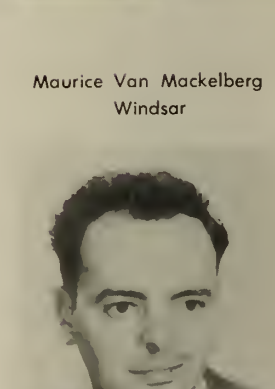
Edwin Sparks  
St. Thomas



Robert Telfer  
Kirkland Lake



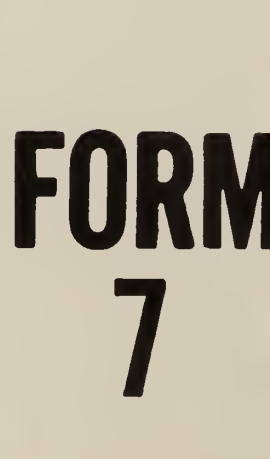
William Terry  
Simcoe



Maurice Van Mackelberg  
Windsar



Alan Varney  
Ridgetown



Mary Gillen  
Brantford



Jaan Grant  
Teeterville



Phyllis Isber  
Petrolia

**FORM  
7**





Dalores Jahnson  
Chatham



Sidonia Kavocs  
Rodney



Mrs. Deanne Marcuzzi  
Windsor



Delores Maslonko  
Windsor



Mary Lou McDonald  
Duart

Dorothy Metherell  
Woadstack



Delares Meunier  
Windsor



Marie F. Millard  
Wallaceburg



Corno Morgan  
Dresden

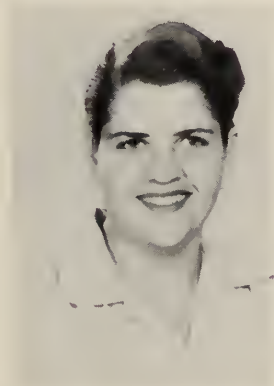


Eileen Ann Morton  
Ailso Croig

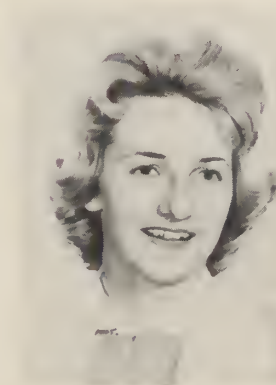
Wilfreida Noon  
Windsor



Mrs. Audrey Oliver  
Wollaceburg



Cecile Parent  
Riverside



Beverley Pitchford  
Windsor



Eleonor Polgor  
Corinth

Mrs. Jean Poole  
Corunna



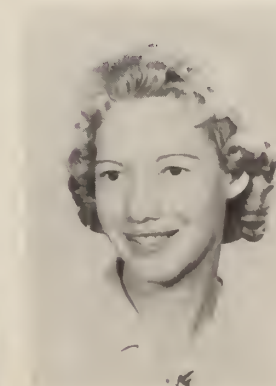
Suzonne Powell  
Windsor



Annamae Reaume  
Windsor



Mrs. Donna Reeves  
London



Mrs. Alice Csinos  
Delhi

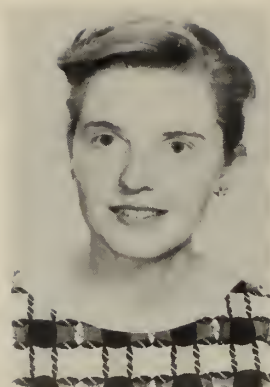




Janny Ribbink  
Glammis



Sandra Sime  
Delhi



Mrs. Lillian Steel  
Croton



Joanne Stewart  
Muirkirk



Mrs. Gladys Thatcher  
Northwood



Mrs. Joan Thomas  
London



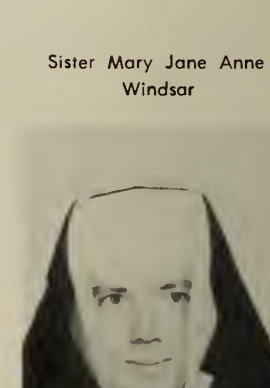
Bernardine Venne  
Pembrake



Darlene Zywin  
Windor



Sister Mary Veranica  
Windor



Sister Mary Jane Anne  
Windor

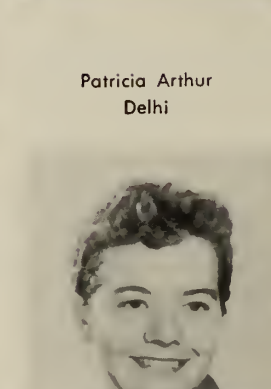


Sister Martha of the Sacred Heart  
Windor

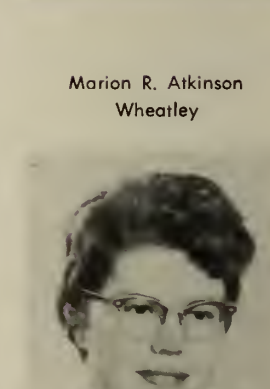
# FORM 8



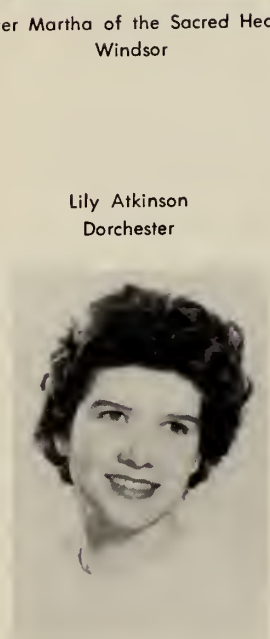
Carole Adams  
Tilbury



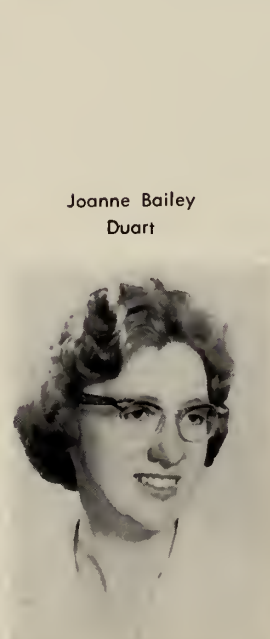
Patricia Arthur  
Delhi



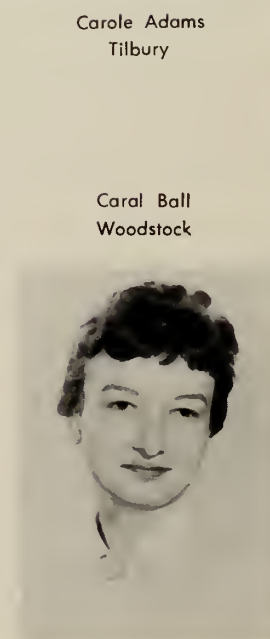
Marion R. Atkinson  
Wheatley



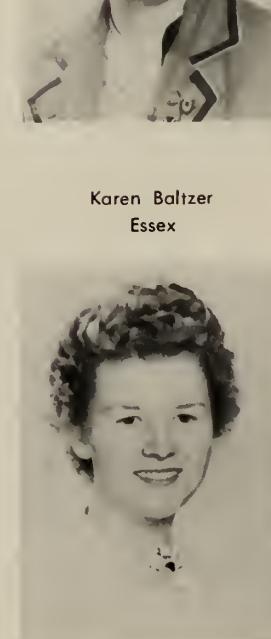
Lily Atkinson  
Dorchester



Joanne Bailey  
Duart



Carol Ball  
Woodstock



Karen Baltzer  
Essex



Brenda Belcher  
Windsor





Marilyn Berry  
Waadstack



Helen Biales  
Glencae



Marie Bishop  
Narwich



Catherine Blissett  
Landan



Marlyn Baussen  
Burfard



Marla Bray  
Ridgetawn



Sharan Breckman  
Landan



Joyce Ellen Braak  
Windsor



Barbara Bruce  
Windsar



Lais Bruton  
Maaretawn



Shirley Jane Bryan  
St. Marys



Carol Buchner  
Leamingtan



Daris Cameron  
Thamesville



Ann Carmichael  
Fingal



Paul Arnald  
Mt. Brydges



John Barron  
Windsar



Paul Beal  
LaSalette



Paul Bedard  
Chatham



Edward Bergey  
Bathwell



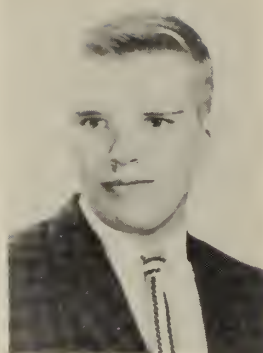
Alan Breault  
Stevenson



Edward Brock  
London



Kenneth Browne  
London



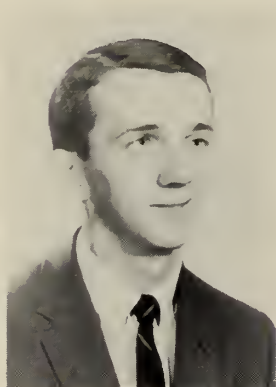
Lionel Bryan  
London



Philip Burke  
Windsor



Richard Carder  
Cattam



James Cossidy  
St. Thomas



John Cheswick  
Windsor

Wendell Davidson  
St. Thomas



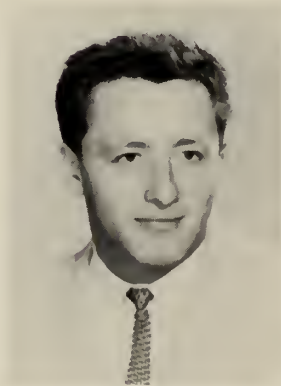
Albert DeBackere  
Courtland



Menatti (Tino) DiGiacamantania  
Windsor



Albert Dowdell  
London



Peter Drogicevich  
Windsor



Dovid Dundas  
St. Thomas

Ronald Dupuis  
Windsor



**FORM  
9**

Patricia M. Chappus  
Comber



Lily Chuk  
Windsor



Sharran M. A. Chute  
Vienna



Patricia G. Clawson  
Sarnia



Thelma J. Cole  
Otterville







Joy Collier  
Sarnia



Jonet Collver  
Waterford



Martha Cornies  
Blytheswood



Mory Lynne Cousins  
Beachville



Ann Cranston  
Comber

Sheila Crawford  
Beachville

Karen Dafeo  
Kingsville

Carol Dalgety  
Sombro



Sharon Donforth  
Blenheim



Myrtle Darnforth  
Thamesville



Vivian Debleu  
Windsor



Helen Depper  
Woodstock



Helen DesJordine  
Kingsville



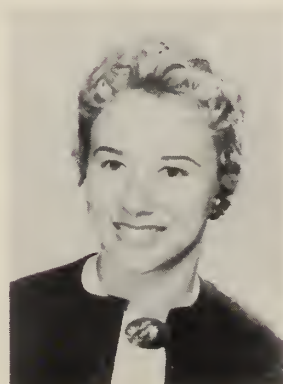
Jane Dobbyn  
Comber



Judith Dobie  
London



Elizabeth Dorner  
Port Dover



Judy Douglos  
London



Avril Durrell  
Glencoe



Allen Eagleson  
Parkhill



Barbara Ecker  
Ostrander

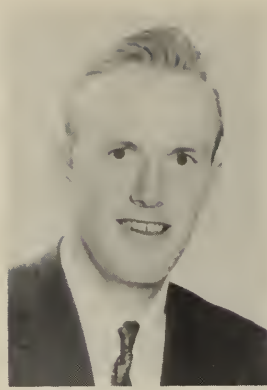




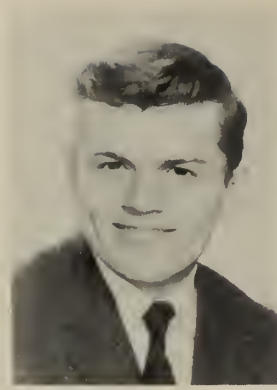
Charles Edwards  
St. Thomas



Ralph Eising  
Leamington



Ronald Eyre  
Kippen



Franklin Exley  
St. Thomas



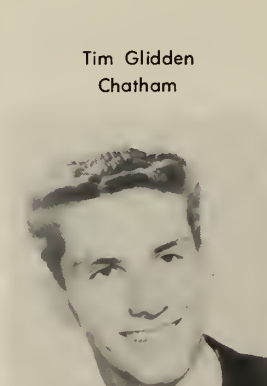
Charles Fader  
Wilkesport



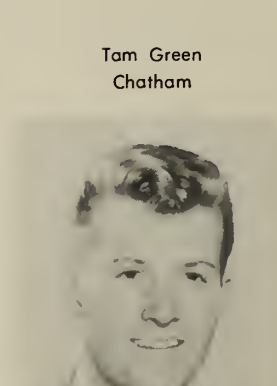
Hunter Floyd  
Tillsonburg



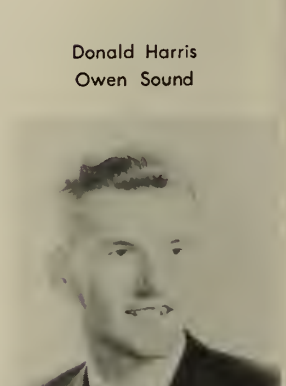
Glen Gagan  
Prospect Hill



Tim Glidden  
Chatham



Tam Green  
Chatham



Donald Harris  
Owen Sound



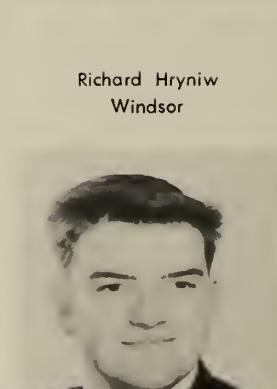
Alister Harvey  
London



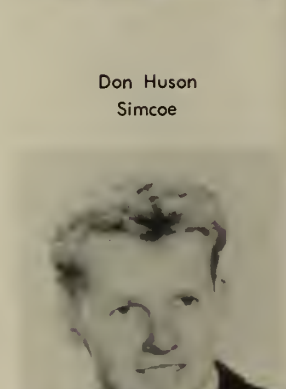
Stephen Hawkey  
Sarnia



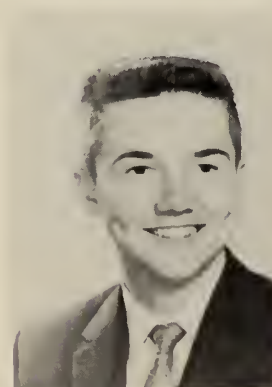
Robert Hawkins  
Windsor



Richard Hryniw  
Windsor



Don Huson  
Simcoe



Edward Hyttenrauch  
Windsor



Gerald Ingham  
London



Henry James  
London



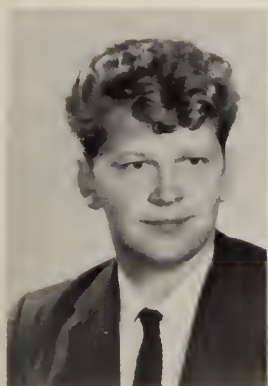
Theobald Joyce  
London



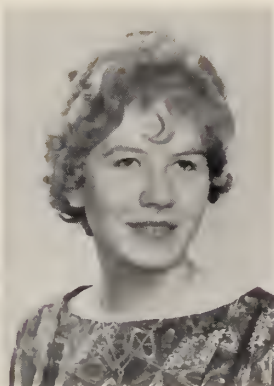
Orme Kilburn  
St. Thomas



# FORM 10



John W. Krumpek  
Courtland



Lynn Eichenberger  
Delaware



Gail Ellis  
Windsor



Louise Enns  
Leomington

Potricia Farrell  
Waterford



Darathy Featherstone  
Windsor



Joan Feenstra  
Kerwood



Catherine Ferguson  
Chothom



Martha Forbes  
Wallaceburg

Darathy Jeon Ford  
Merlin



Barbara Forsyth  
Springford



Renee Franca  
Windsar



Audrey Froser  
Sarnia



Antoinette Gagnon  
McGregor

Gayle Geddes  
Essex



Jill Geddes  
Essex



Joner Gillatly  
Tillsonburg



Shirley Gilroy  
Chatham



Helen Ginko  
London







Linda Goble  
Avon



Mildred Goble  
Waterford



Anita Goetz  
Wolkeburg



Helen Goslin  
Windsor



Janet Gough  
Dorchester



Roland Lofret  
Tecumseh



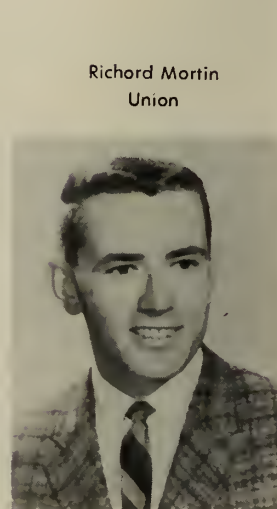
Victor Loursen  
London



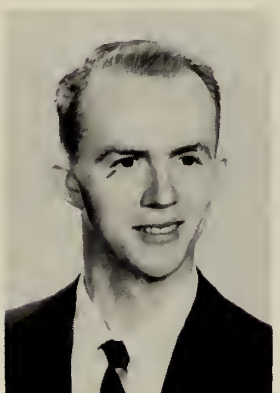
Adrien Lovender  
London



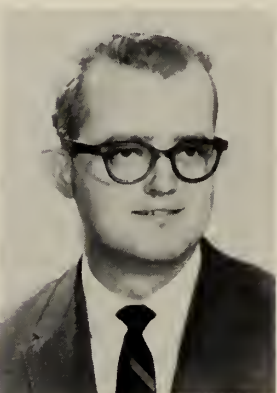
Bilton Leeson  
London



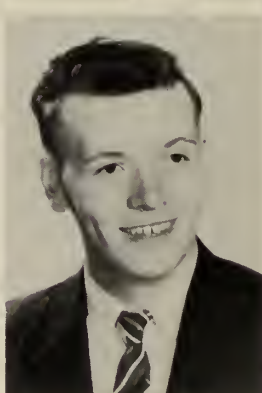
Richard Martin  
Union



Robert McAllister  
Windsor



Terrence McHugh  
Tecumseh



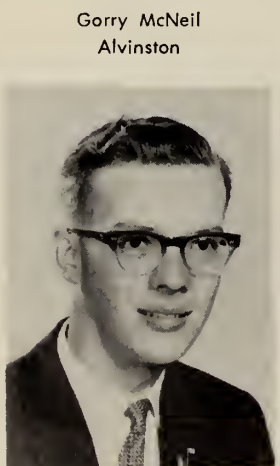
Dougald McIntyre  
Forest



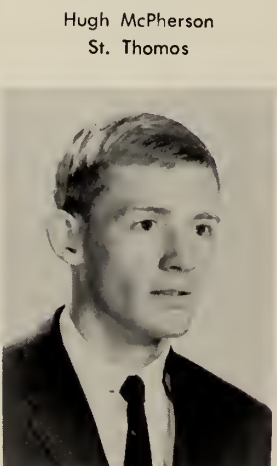
William McKegney  
London



Daniel McLeon  
Windsor



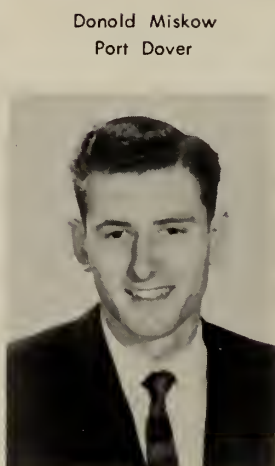
Gorry McNeil  
Alvinston



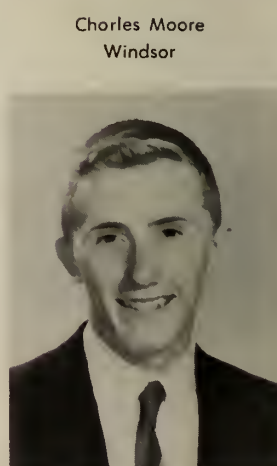
Hugh McPherson  
St. Thomas



Robert Miller  
London



Donald Miskow  
Port Dover

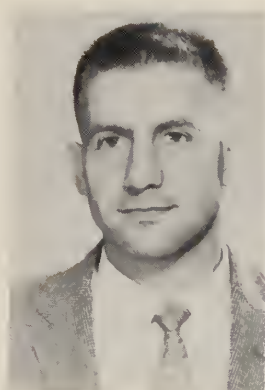


Charles Moore  
Windsor





Robert Marley  
Chatham



Jacob Penner  
Landan



Jan Proud  
St. Thomas

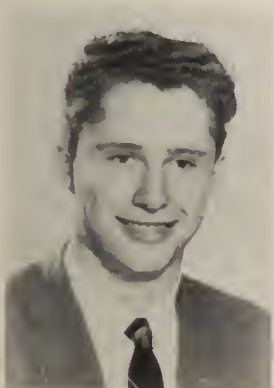


Richard Rae  
Windsar



Thomas Rompf  
Sarnia

Karl Schebesch  
Simcoe



Val Serdan  
Windsor



# FORM 11



Pat Green  
Waterford



Mrs. Addie Gregory  
Landan

Jaanne Gumb  
Tharndale



Mary Margaret Harding  
Landan



Judy Harris  
Kingsville



Maureen Haslam  
Windsar



Danna Hastings  
Ridgetawn

Danna Hearn  
Waadstack



Deanna Hemphill  
St. Thomas



Danna Hower  
Tillsanburg



Gerry Hicksan  
Wheatley



Eleanor Hill  
Parkhill







Pat Hoffman  
Sarnio



Mrs. Ann Hassack  
Thamesford



Jean House  
London



Cathy Hustler  
Tillsanburg



Margery Hyatt  
Dresden



Helen Hyndmon  
Norwich



Lois Jean Iler  
Horrow



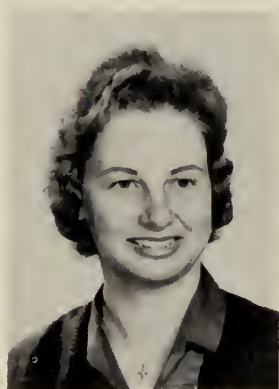
Margaret L. Jessap  
Oldcastle



Darathy Jahnstan  
Part Lombton



Trudy Jahnstan  
Blenheim



Jeonette Jopko  
Waterford



Barbara Judd  
Simcoe



Elsie Kearney  
London



Norma Jean Kicksee  
Simcoe



Jo-Anne Klingbylle  
Windsor



Mrs. Gladys Kulboch  
Windsor



Constance Langlais  
Windsor



Carol Linn  
Delhi



Mary Margaret Liska  
Leamington



Marilyn Lanc  
London





Judith Loyer  
Chatham



Lynne McColl  
Petrolia



Mrs. Norma Mahadeen  
London



Patricia Mairs  
Eberts



Jeonne Motheson  
Windsor

Paddy McAvay  
St. Thomas



Carol McCarthy  
St. Thomas



Jeanette McGrath  
Sornia



Kathleen McLeod  
Kingsville



Lorelee Meadows  
Golt

Carolyn Mee  
Leamington



Mary Mereshka  
Windsor



Mary Louise Miller  
Windsor

# FORM 12



Gwen Mills  
Windsor

Mrs. Barbara Mistele  
Radney



Myrna Manteith  
St. Marys



Marian Murray  
Melbourne



Dixie Lee Myles  
Leamington



Elizabeth Nagy  
Princeton





Jo-Anne Nomespetra  
Essex



Geraldine Neilson  
Windsor



Noncy Louise Nichol  
Glencoe



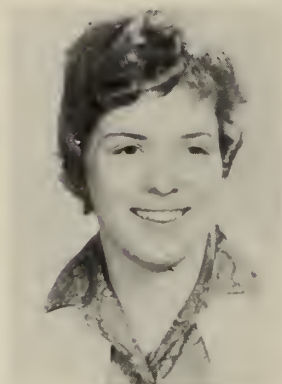
Elaine Nixon  
Sarnio



Helene Ann Noble  
London



Dianne Pacque  
Wolkeburg



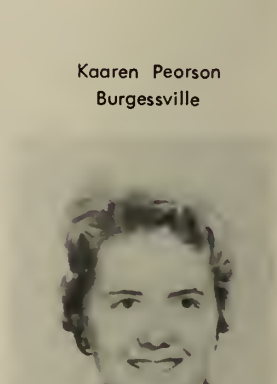
Noncy Jone Porker  
Chatham



Jone Poterson  
Fingal



Beverley Payn  
London



Kaaren Pearson  
Burgessville



Shirley Phillips  
Stevenson



Sharon Pole  
Chatham



Elaine Popovich  
Windsor



Rose Mary Powell  
Ingersoll



Judith Preston  
Chatham



Sheila Proctor  
Windsor



Catherine Prong  
Port Burwell



Charles Shanks  
London



Robt. Sheppard  
Simcoe



Franklin Spry  
Amherstburg





Robt. Thos. Steele  
London



Poul Steinhoff  
Grond Bend



Gory Thotcher  
London



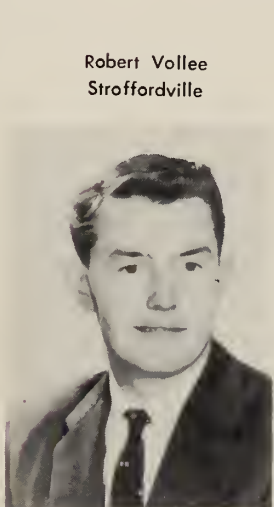
William Tilden  
St. Thomas



Donald Tremeeer  
Kippen



Harold Turnbull  
Forest



Robert Vollee  
Stroffordville



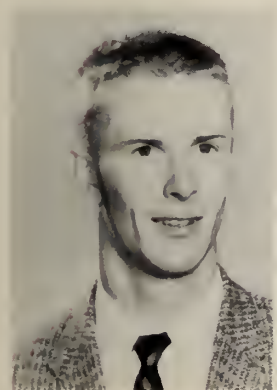
Gerold Versteeg  
Grovenhurst



Allon Worden  
Ingersoll



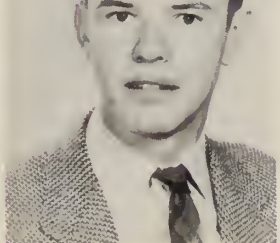
Richard Webber  
Sornio



John Westhead  
London



Arthur White  
Sornia



Robert White  
Alvinston



Victor Wiens  
Leomington



Jacob Willms  
Leomington



Honk Woudenberg  
Choring Cross



William Wyott  
London



Hildegord Rech  
Hespeler



Audrey L. Reeves  
Windsor

**FORM  
13**



Mrs. Evo Richardson  
London



Gayda Roszell  
Chatham



Mrs. Jaan Russell  
Sarnia



Mildred Sage  
Waadstack



Darathy Schneider  
Chatham



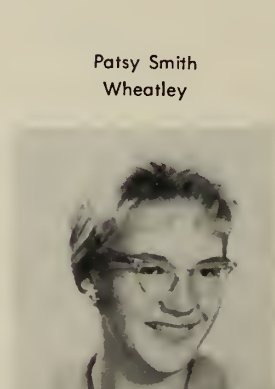
Lee-Anne Schwartz  
Windsor



Beverley Shuttlewarth  
Windsor



Jean Simpsan  
Part Dover



Patsy Smith  
Wheatley



Jaan Spellman  
Kitchener



Jane Steacy  
Lucan



Mary Anne Steeper  
Parkhill



Mary Ann Sterling  
Chatham



Sandra Stewart  
Essex



Janet Streefkerk  
Lynedach



Gillian Stuart  
Riverside



Suzanne Stupavsky  
Kingsville



Janet Talbat  
Kingsville



Jayce Taylor  
Sarnia



Margaret Ann Thomas  
Windsor





Elizabeth Thorne  
London



Helen Trombley  
Essex



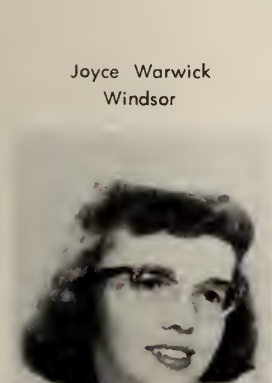
Hildo Von Abbema  
Ridgetown



Mory Vernon  
Parkhill



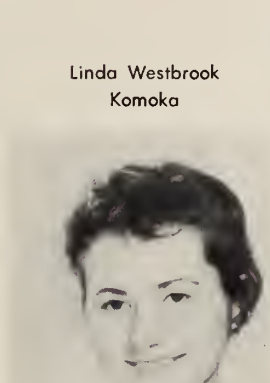
Morgaret Waddell  
Chatham



Joyce Warwick  
Windsor



Shirley Weaver  
Sornio



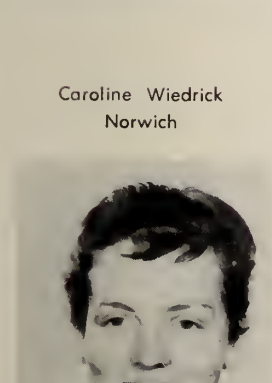
Linda Westbrook  
Komoka



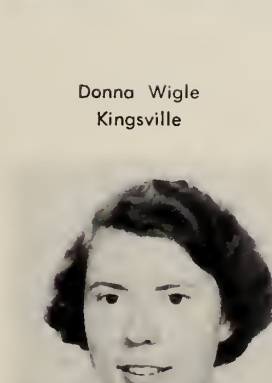
Jone White  
Cottom



Heidi Wiederkehr  
Soult Ste. Morie



Caroline Wiedrick  
Norwich



Donna Wigle  
Kingsville



Ann Wilkinson  
Tillsonburg



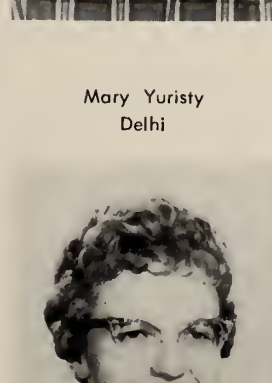
Judith Wingrove  
Delhi



Eloro Workmon  
Woodstock



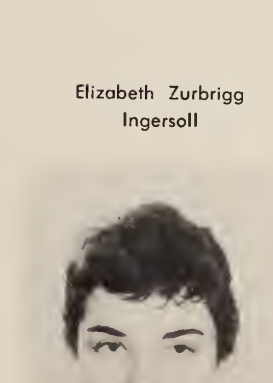
Sandra Wrench  
Kingsville



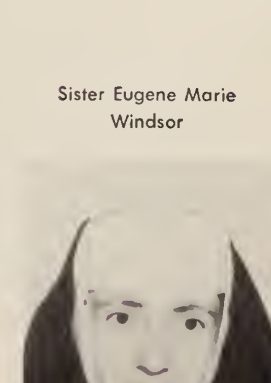
Mary Yuristy  
Delhi



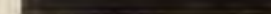
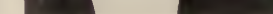
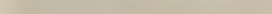
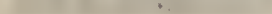
Paulette Zimmer  
Highgate



Elizabeth Zurbrigg  
Ingersoll



Sister Eugene Marie  
Windsor



# FORM 14



Sister M. Charles Patrick  
Windsor



Arijo Albertins  
London



Jean Ann Arthur  
Springfield



Marilyn Esther Baker  
Windsor



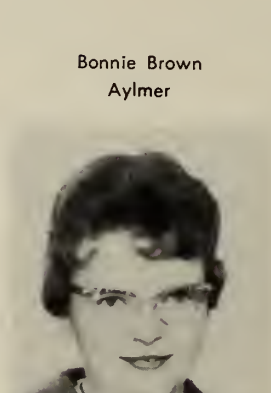
Corole Bolmer  
Chotham



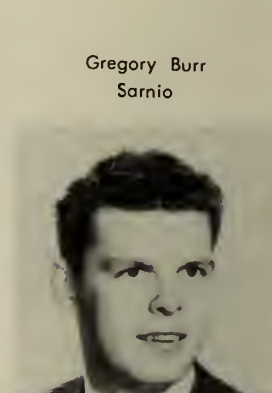
Wildo Bennett  
Choring Cross



Linda Black  
St. Thomas



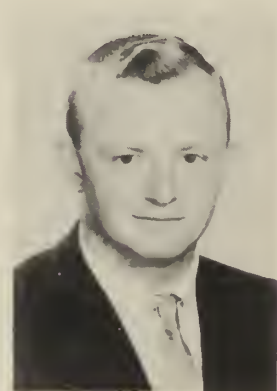
Bonnie Brown  
Aylmer



Gregory Burr  
Sarnio



Karen Chrysler  
Chatham



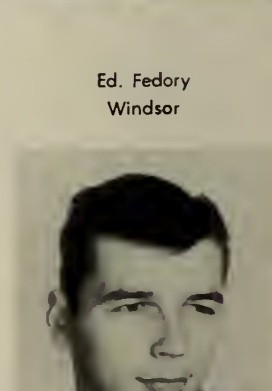
Ralph Corry  
London



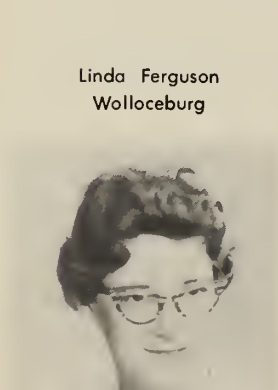
Patricia Cowburn  
London



Judy Doucher  
Sarnia



Ed. Fedory  
Windsor



Linda Ferguson  
Wolloceburg



Douglas Fitzmorris  
Ingersoll



Luella Fleet  
Springfield



Joan Flood  
Windsor



Mory Frances Foster  
Windsor

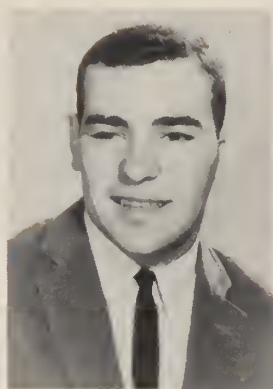




Sheila Gaurlay  
Landan



Daniel Harvieux  
Windsor



Donald Hayes  
St. Thomas



Nancy Healy  
Landon

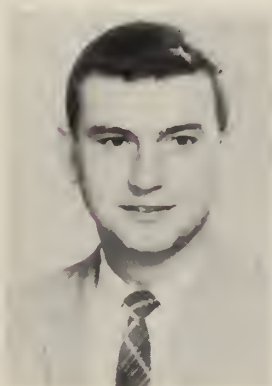


M. Jacqueline Hill  
St. Thomas

Dianne Hahmann  
Landon



Murray Halmes  
Riverside



William Hutcheson  
Landon



Jaan L. Draper  
Windsor

# FORM 15

Pauline Jewiss  
Chatham



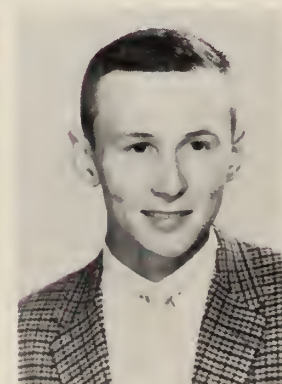
Sandree Johnstan  
Landon



Patricia Ann Joynt  
Strathray



Linda Kalbfleisch  
Innerkip



Francis Kapasi  
Kingsville

Frances Kmec  
Windsor



RoseMary Lawsan  
Galt



Daryl Lind  
Landon



Donald Gail MacKay  
Ingersall

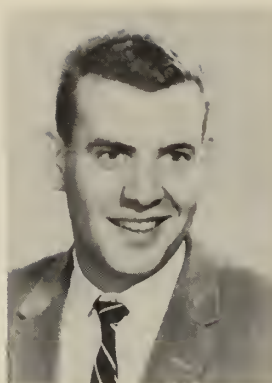


Sandra Mackenzie  
Woodstock





Kathryn Martin  
Springfield



Ross McComb  
London



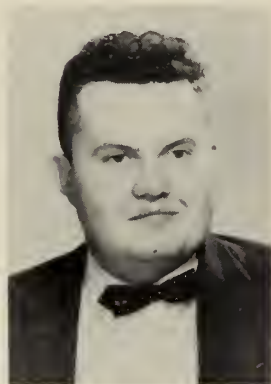
Janet McEochran  
Landon



Judith Alice McGregor  
Sarnia



Burtan McKinley  
Landon



Morley McLean  
Coiro



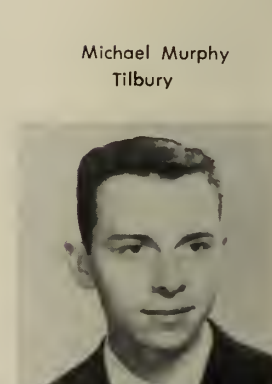
Carole Merlo  
Amherstburg



Karen Elizabeth Merlo  
Chatham



Elaine Milbonk  
Sarnia



Michael Murphy  
Tilbury



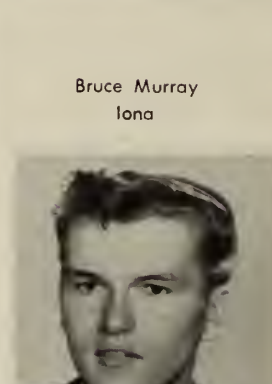
Sondro Murroy  
Woodstock



Lorraine Needham  
London



Caroline Rose Orlebar  
London

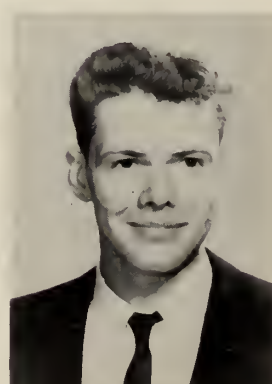


Bruce Murray  
Iona

**FORM  
16**



Elizabeth Parker  
Chorlattetown P.E.I.



William Parr  
Windsor



Douglas Patillo  
Windsor



Glenda Peters  
Chatham



Dione Pettypiece  
Oldcastle





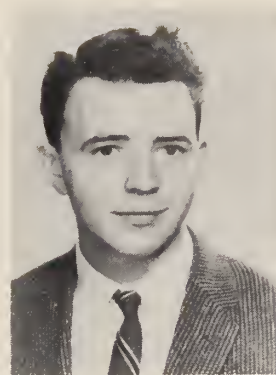
Pauline Phelan  
Landon



Barry Phelps  
Chatham



Kenneth Pressello  
Windsor



James Prior  
London

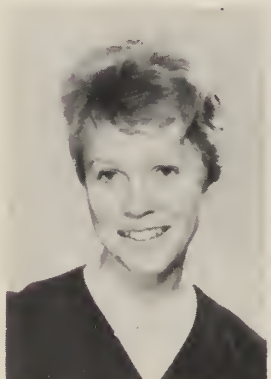


Judith Raceko  
Leomington

Evelyn Randall  
Aylmer



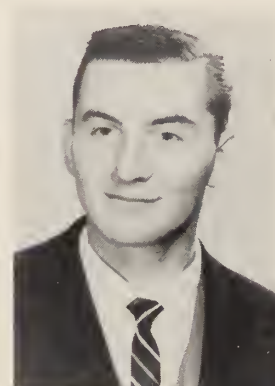
Carol Roynhom  
London



Margaret Reed  
Wallaceburg



Carolyn Rudolph  
Byron



James Ryckman  
St. Thomas

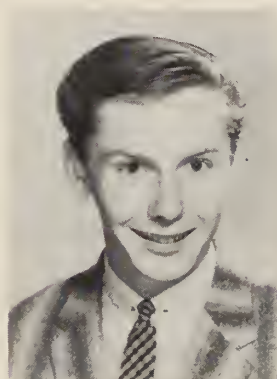
Sheila Shaebottom  
London



Maureen Simon  
Aylmer



Caroline Smith  
Blenheim



Charles Stickley  
Windsor



Sheila Sutherland  
Forest

Olga Tarr  
Windsor



Jeonette Thompson  
London



Caroline Thomson  
London



Maurice Tremblay  
Windsor



Ronald Tuck  
Windsor

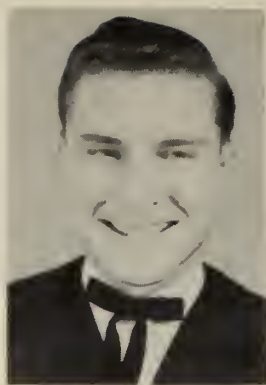




Melvin Von Lingen  
Aylmer



Down Ziegler  
Ridgewoy



Henry Stepniok  
Ridgetown

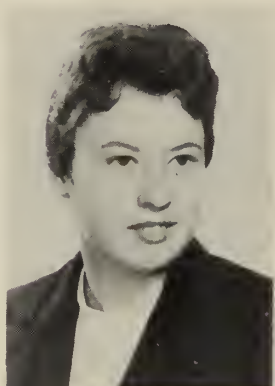
# FORM 17



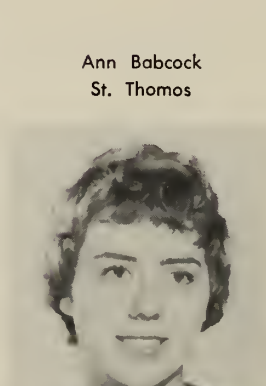
Roswitha Altenberg  
Landan



Virginia Anderson  
Sornia



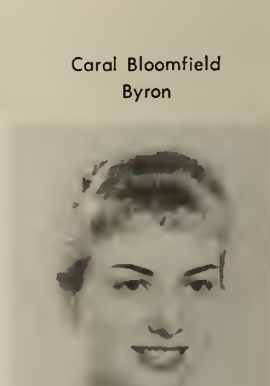
Jaan Arthur  
Springfield



Ann Babcock  
St. Thomos



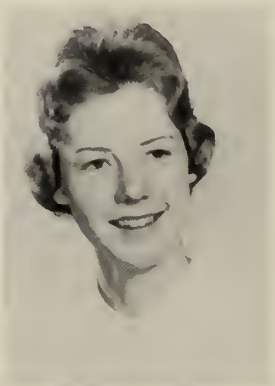
Janet Bland  
Windsor



Carol Bloomfield  
Byron



Mrs. Jean Boyd  
Cornwall



Suzanne Bryce  
London



Mory Carducci  
Leamington



Elsie May Conroy  
Morpeth



Donna Cope  
Riverside



Leva Coutts  
Florence



Dorothy Csinos  
Drumbo



Mary Curts  
Arkono

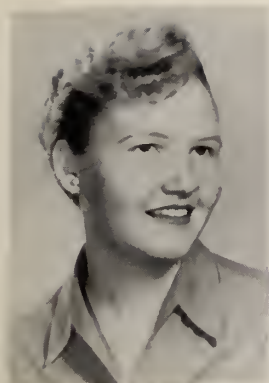


Sharon Danbraak  
Mapleton



Mary Margaret Dabbie  
Aylmer





Diane Lucille Fester  
Woodstock



Christine Gagnon  
McGregor



Ruth Gingerich  
Ailso Croig



Lyndo Harris  
St. Thomas

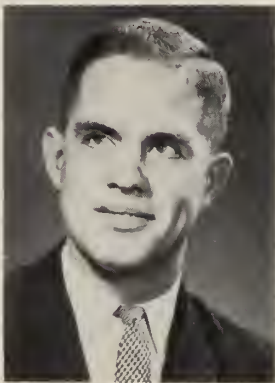


Corale Hovden  
Waadstock

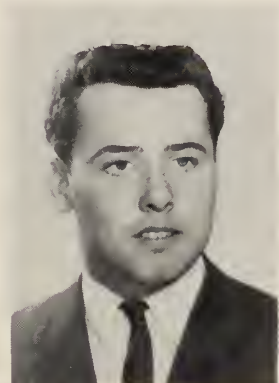
Sandee Hudson  
Chatham



Douglas Ball  
Landon



Larry Clarke  
Brawnsville

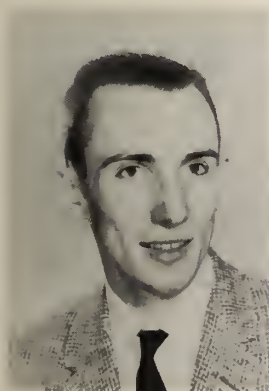


Patrick Cline  
Aylmer

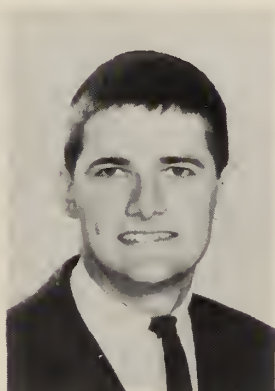


Cameron Canrad  
St. Thomas

Murray Delmege  
Randeau Park



Paul Evans  
Landon



Blair Foote  
Ingersall

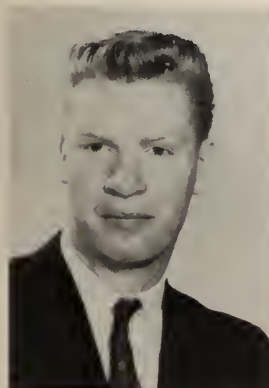


Ivan Heidt  
Aylmer

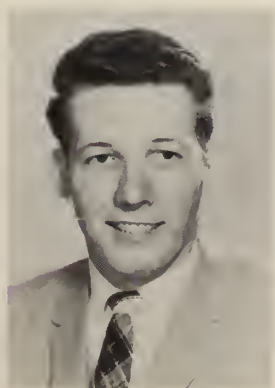


Kenneth Laidlow  
Aylmer

David Lennox  
Sornio



Robert McCoig  
St. Thomas



Ion Mellis  
Alvinstan



Brian Plante  
Windsar



Ross Roe  
Merlin

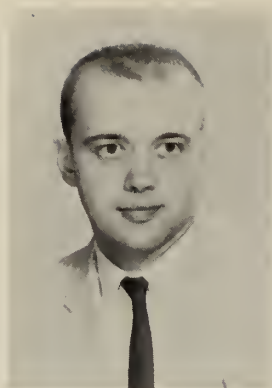




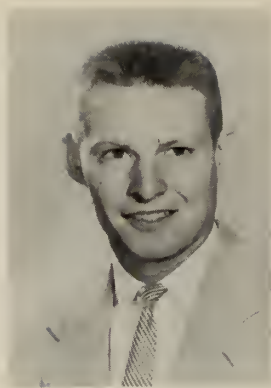
# FORM 18



Larry Rass  
Waadstack



Narman Shoemaker  
Sarnia



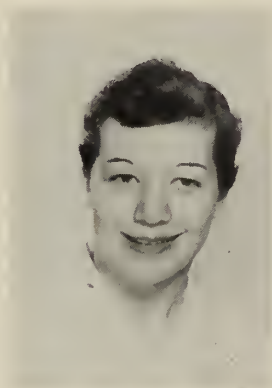
Chuck Vallance  
Riverside



Suzanne Hyslop  
Landon



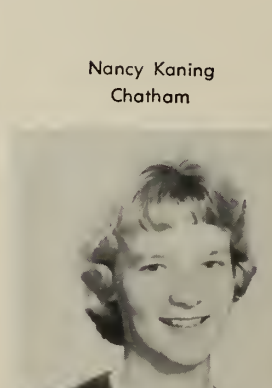
Edna James  
Landon



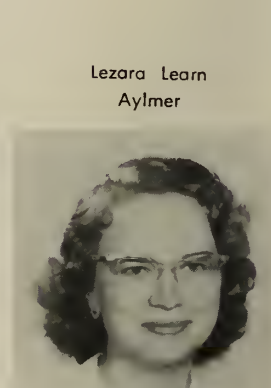
Marian Jibsan  
Aylmer



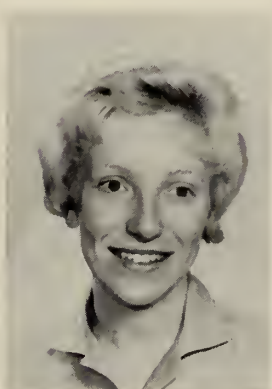
Janet Jahnsan  
Riverside



Nancy Kaning  
Chatham



Lezara Learn  
Aylmer



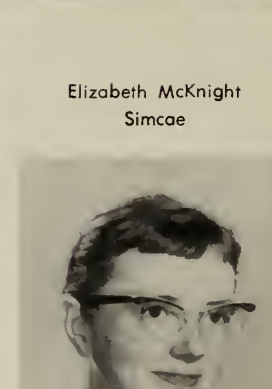
Danlara MacKellar  
Windsor



Jay MacPherson  
Forest



Jaan Martin  
St. Marys



Elizabeth McKnight  
Simcoe



Bonnie Danahue  
Caurtright



Carolyn McNally  
Sarnia



Sallie Maffat  
Windsor



Gail Una Marley  
St. Thomas



Glenna Marley  
St. Thomas



Dianne Nageleisen  
Pelee Island





Mrs. Ruth Ann Onn  
St. Thamos



Gertrude Polmer  
Chotham



Frances Phillips  
Port Calbourne



Pomelo Piper  
Sornio



Betty Romsbottom  
Chothom



Ja-Anne Rankin  
London



Marilyn J. Ronkin  
London



Rose Reody  
Komoko



Lois Reid  
St. Thamos



Joon Rice  
Belmont



Ruth Richardson  
Belmont



Delynn Robertson  
Woodstock



Rose-Jeon Simpson  
Sornio



Elaine Slotter  
Leomington



Edwina Smith  
Chatham



Helen Smith  
St. Thamos



Aileen Stevenson  
Petrolia



June Stirling  
Blenheim



Marilyn Twiddy  
London



Helen Van Domme  
Wollaceburg





Althea Vickerman  
Comber



Joanne Voegel  
Sarnia



Elaine Webster  
Chatham



Carolyn Wilson  
Innerkip



Ida Jean Waad  
Chatham



Mrs. Linda Wright  
Essex

# FORM 19



Jean Aitkenhead  
Windsor



Sandra Brine  
Byron



Monica Crooks  
Windsor



Mory Deslippe  
Horrow



Jaan Eastman  
Arkona



Nancy Ferrero  
Woodstock



Donna Fletcher  
Dresden



Ruth Fryfogel  
Windhom



Lorraine Gagnon  
Windsor



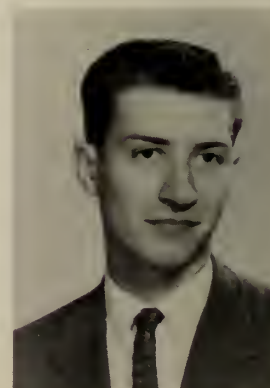
Suzanne Gloster  
Windsor



Eldan Ahrens  
Woodstock

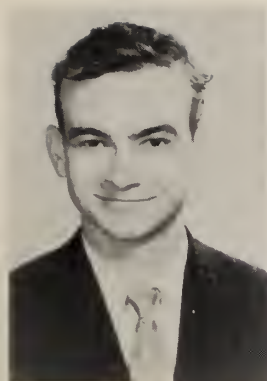


Patrick Bandy  
Amherstburg

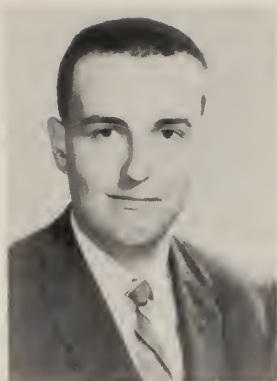


Adam Bosnyak  
Windsor





Dale Cloutier  
Moidstone



Wayne Cooke  
Woodstock



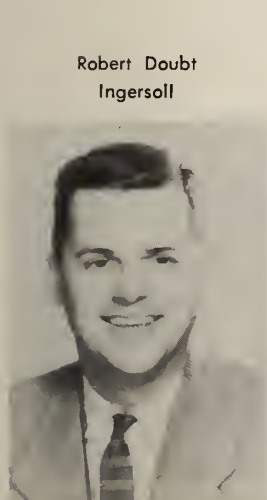
Owen Cross  
London



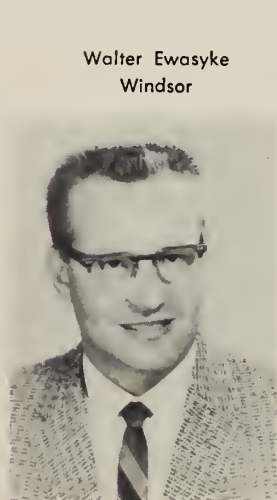
Thomas Deone  
Ridgetown



Gregory Dobec  
Renfrew



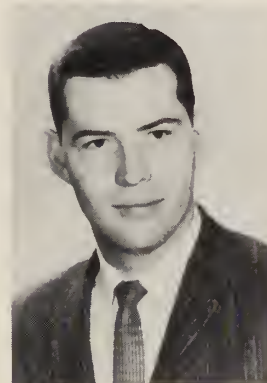
Robert Doubt  
Ingersoll



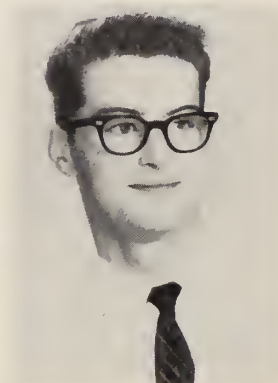
Walter Ewasyke  
Windsor



William Kinch  
London



John Moddocks  
Windsor



Denis Mourice  
Riverside



Allan McKellar  
Ridgetown



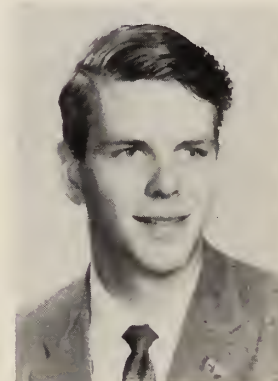
Arthur Morris  
Tilbury



Michael Semoncik  
Windsor



Donny Shouldice  
Lion's Head



Frederick Spicer  
Northwood



Robert Steeper  
Porkhill



Elgin Turner  
Part Credit



Leo Turner  
Tillsonburg



William Wilkinson  
Windsor

**FORM  
20**



Mrs. S. Sheila Gurr  
Simcoe



Mrs. M. Louise Helmer  
Woodstock



Shirley Jomieson  
Lambeth



Borbaro Cairns  
Dutton



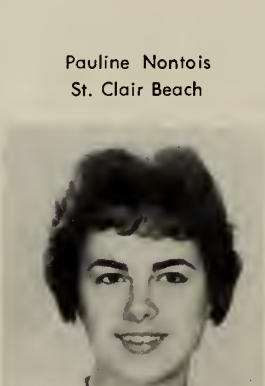
Danna Maine  
Chotham



Jayce McLeish  
Forest



Mory Ann Mulhern  
St. Thomas



Pauline Nontois  
St. Clair Beach



Mary Kae Newman  
Winghom



Danno Narbraten  
Riverside



Mrs. Jo-Anne Hoffer  
Port Burwell



Mary Ann Ouelette  
Windsor



Mrs. Klotzino Polmer  
Woodstock



Moria Reposi  
London



Lida Romana  
Windsor



Lynda Taggart  
Tilbury



Marlene Thompson  
Paisley



Borbaro Timothy  
Windsor



Josephine Walach  
Amherstburg



Morilyn West  
Thedford





Jayce Westfall  
Riverside



Gail White  
Belle River



Barbara Yarke  
Windsor



Sister Jahn Thomas  
Landon



Sister Mary Hilda  
London

Sister Mary Diane  
Landon



Sister Mary Ambrase  
Landon



Sister Sacred Heart  
Landon



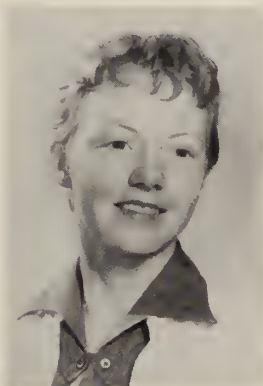
Sister Mary Joyce  
London

# FORM 21

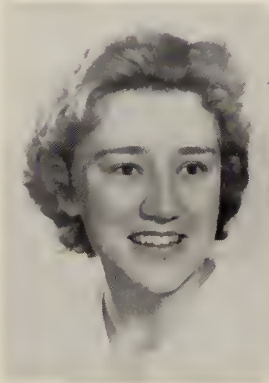
Marjarie Adair  
Landon



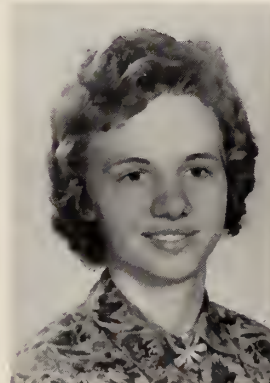
Ann Alexander  
Hensall



Anne Anderson  
Union



Velma Annett  
Sambra



Patricia Armstrong  
St. Thomas



Elsie Arnold  
Wallaceburg



Jean Baker  
Landon



Marian Banting  
Sarnia



M. Patricia Barclay  
Ridgetown



Barbara Bicks  
Chatham





Ella Mae Bogort  
Shedden



Gillian Boughton  
London



Susan Bowley  
Denfield



Jean Brandan  
Forest



Judith Braybrook  
Blenheim



Gloria Brown  
Riverside



Bernice Brownlee  
Longton



Carolyn Brownlee  
London



Shirley Bryant  
Glen Meyer



Darathy Buchanan  
Forest



Marolyn Burchall  
Kenora



Mary Butler  
Belle River



Danna Cameron  
Aylmer



Margaret Cameron  
Wallaceburg



Morilyn Campbell  
Alvinston



Catherine Cleeves  
Simcoe



Evelyn Clelland  
Sarnio



Marilyn Cole  
Southwold



Naella Collez  
Grand Bend



Elspeth Currie  
Barrie





Myra Darville  
Watford



Carolyn Davis  
Belmont



Lois Davis  
Chotham



Margaret Dawson  
Tillsonburg

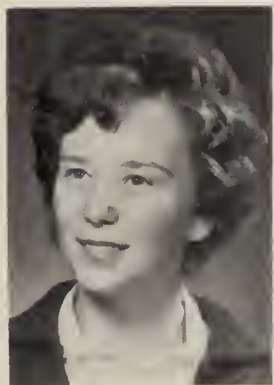


Susan DeLong  
Galt

Gayle Dennis  
Woodstock



Betty Baldwin  
London



Elaine Dries  
Merlin

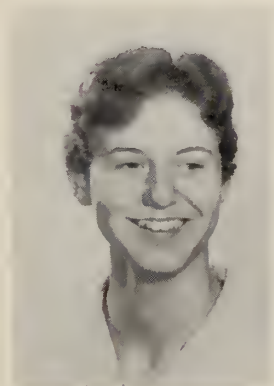


Mary Morgoret Dupuis  
Belle River



Helen Burgess  
Wallaceburg

Jeonne Etue  
Goderich



Mary Jane Folshaw  
London



Isabelle Ferguson  
Windsor



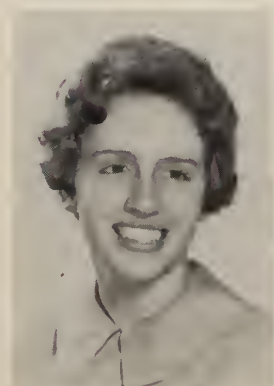
Bernice Ferris  
Soult Ste. Marie

**FORM  
22**

Sandra Finkbeiner  
Crediton



Margaret Fleming  
Windsor



Kathleen Flis  
Woodstock



Marilyn Flook  
Chotham



Vivian Forbes  
Forest





Jane Fard  
Blenheim



Patricia Fuller  
Landon



Les Gammage  
Landon



Manica Gay  
St. Thomas



Denise Gelinas  
Sarnia



Ja Ann Gerenda  
Windsor



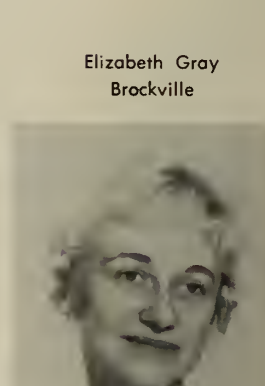
Florence Gadwin  
Landon



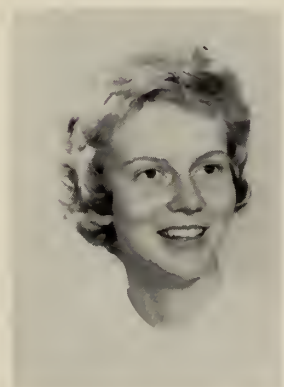
Gloria Goodfriend  
Kingston



Caroll Graham  
Riverside



Elizabeth Gray  
Brockville



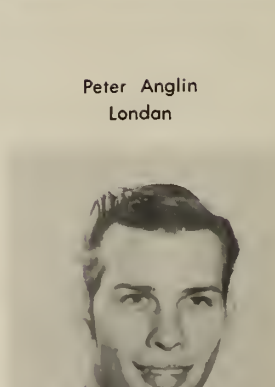
Catherine Grieve  
Sudbury



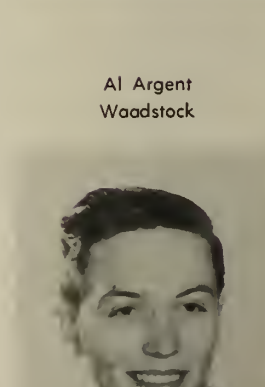
Barbara Hall  
Wallaceburg



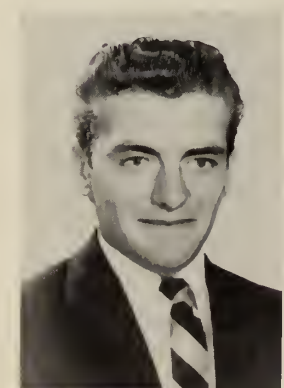
Gerald Allen  
London



Peter Anglin  
London



Al Argent  
Woodstock



William Armes  
Ingersoll



David Ayland  
Windsor



Murray Bennett  
Charing Cross

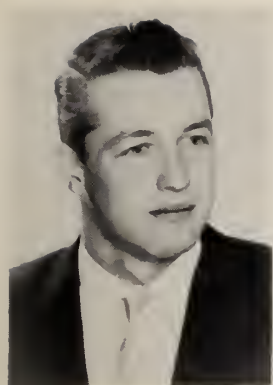


Ken Beveridge  
Windsor



Dave Brazier  
London





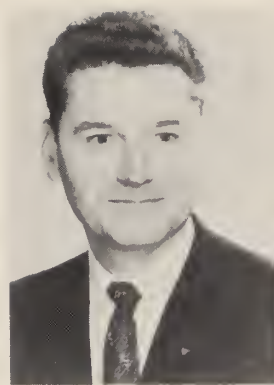
Philip Bruder  
Woodstock



Ross Carruthers  
Strathroy



Pete Cassel  
West Lorne



Kenneth Cooper  
Woodstock



Leo Couture  
Windsor

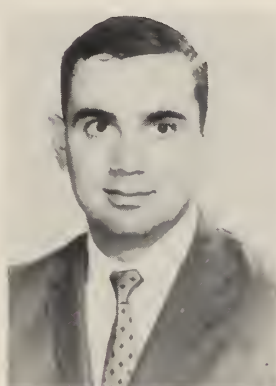
Ronald Crone  
Ingersoll



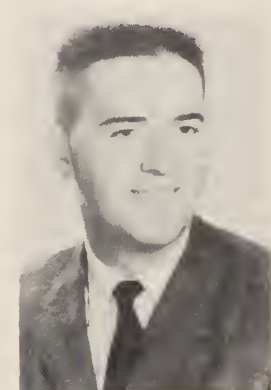
Barry Crowford  
Woodstock



Samuel Dragich  
Windsor

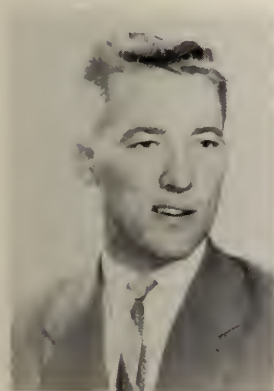


David Dunscombe  
London

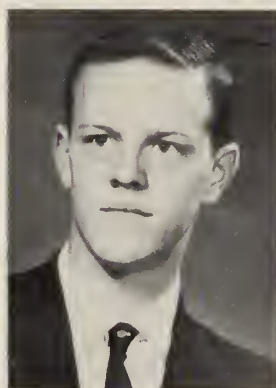
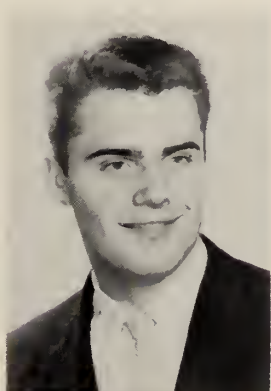


Nelson Elder  
London

William Ellis  
Windsor



Bob Emery  
Windsor



James Bosmon  
West Lorne

# FORM 23



Carole Hamilton  
Wolkeburg

Bettie Harkness  
London



Mrs. Katherine Harris  
London



Rito Horris  
Wyoming



Arlene Higgins  
Wotford



Mrs. Joon Hilhorst  
Sarnia





Donna Hillman  
London



Carolyn Hornby  
London



Brendo Hunter  
Chothom



Judith Jackson  
Windsar



Goldie Janecko  
Windsar



Evelyn Jannings  
Dresden



Dionne Johnson  
Glencoe



Dorothy Kerslake  
Exeter



Margaret Kukucko  
Sarnio



Valentina Kurelech  
London



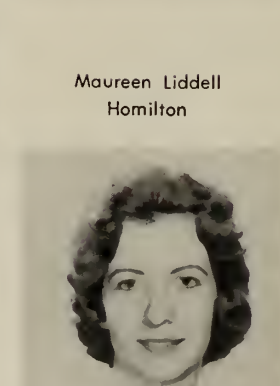
Joyce Kyle  
Thamesville



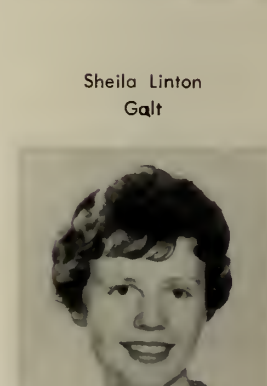
Mary-Anne Lopain  
Essex



June Lethbridge  
Chotham



Maureen Liddell  
Homilton



Sheila Linton  
Galt



Connie Locker  
Glencoe



David Fallawfield  
Woodstock



Douglas Forror  
Sornio



Narmon Forget  
Sarnia



Thomas George  
London

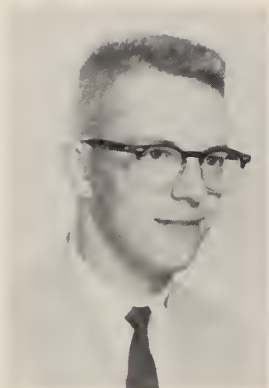




Leonard Hack  
Edgewood



Ronald Hadfield  
Lambeth



Robert Hawley  
Landan



Robert Hemphill  
Aylmer

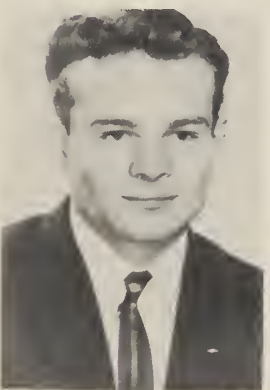


Harold Hickling  
Windsor

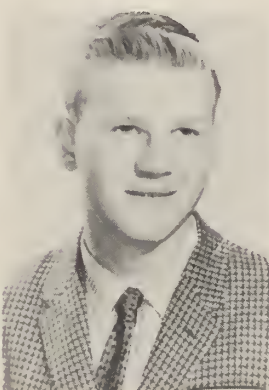
David Herbert  
St. Thomas



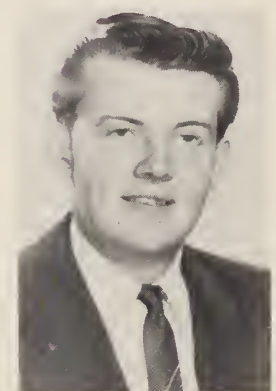
Arthur Hinton  
London



John Hislop  
Woodstock



Larry Hodgson  
Tillsonburg

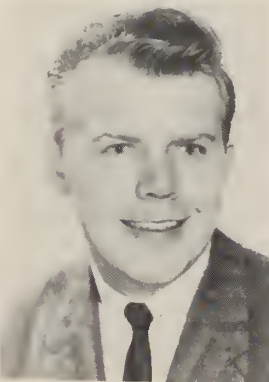
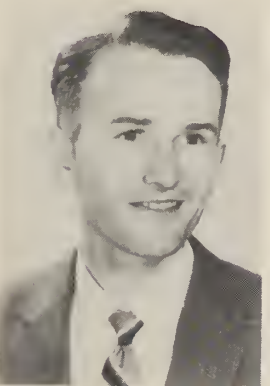


Ray Holdsworth  
London

Graeme Hutchinson  
Amherstburg



James Hutchinson  
Guelph



Ronald Jackson  
Sarnia



Eldridge Flitton  
London

**FORM  
24**

Evelyn Laewy  
London



Janice Lacking  
Owen Sound



Elaine Lounsbury  
Port Rowan



Marilyn Lyons  
Avon



Marjorie MacDonald  
Watford





Sandra MacLean  
Windsor



Myrtle Makawetsky  
Chatham



Madeleine Malette  
Windsor



Ruth Mander  
Landan



Barbara Manuel  
London



Diana May Masse  
Windsor



Mary Helen McBrien  
Aylmer



Jaan McDermatt  
Ingersall



Marie McGugan  
Alvinstan



Mary Alice McInnis  
Glanwarth



Gloria McKinnan  
Dresden



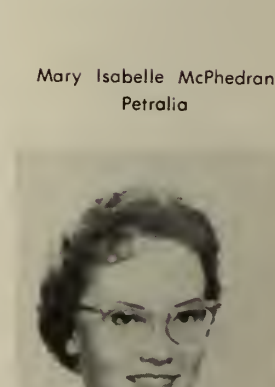
Norma McKillap  
Blenheim



Marian McLean  
Parkhill



Winnifred McLean  
Sarnia



Mary Isabelle McPhedran  
Petralia



Shirley McWilliams  
Windsor



James Jamieson  
Lambeth



Andrew Jaasse  
Sarnia

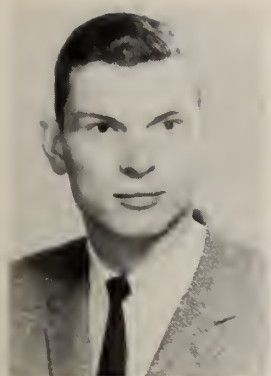


Michael Kendall  
Wadstack

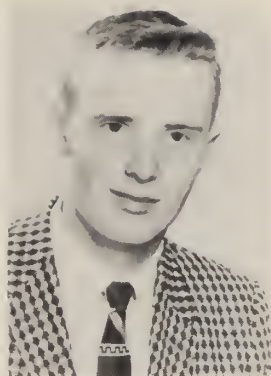


Lars Kjetland  
Tarvastad, Norway





Alex McKenzie  
Paplar Hill



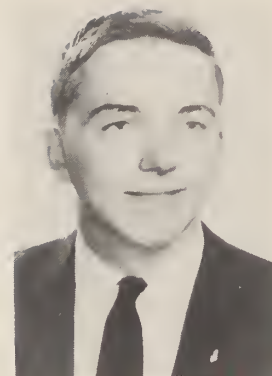
Donald Learn  
Aylmer



David MacKenzie  
London



Keith Mallory  
Blenheim



Horry McCarthy  
London

Gary McCard  
Paint Edward

Jahn McGregor  
Chatham

John McKay  
Oldcastle



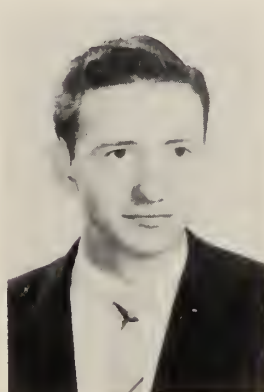
Maurice McLouchlin  
London



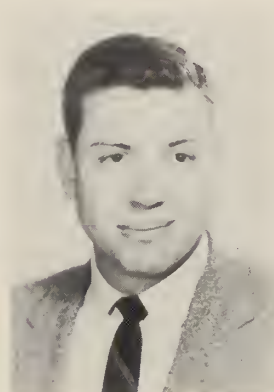
Peter Meek  
Faldens Corners



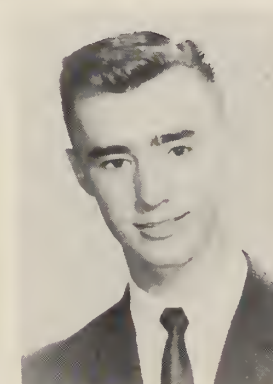
Glen Meredith  
Kent Bridge



J. Douglas Meriam  
London



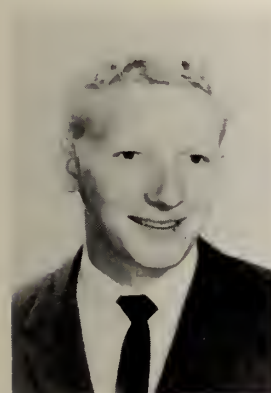
David Minielly  
Woodstock



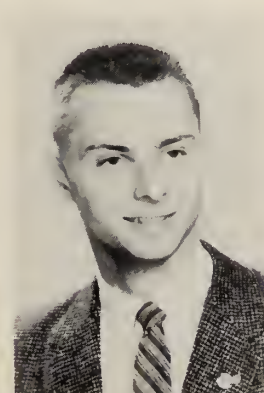
John Muir  
Windsor



Sandy Norrie  
Aylmer



Margan Price  
Windsor



Katherine Mergler  
Aylmer



Mrs. Jeon Millor  
London

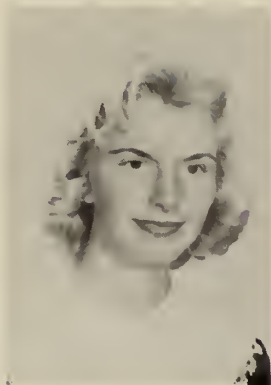


Carolynne Moore  
Sarnio



**FORM  
25**





Betty Morgon  
Listowel



Christine Mulhall  
Cabourg



Mary Ellen Mulhern  
Chatham



Rosemary Nemeth  
Wallaceburg



Mrs. Josephine Newberry  
Landon



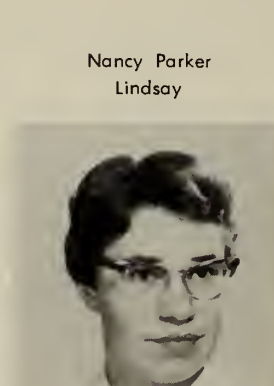
Judith Nutt  
London



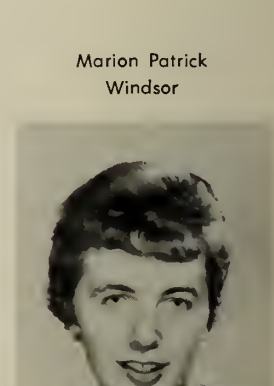
Annie Oegerna  
Tolbotville



Marilyn Page  
Tyrconnel



Nancy Parker  
Lindsay



Marion Patrick  
Windsor



Nadine Peters  
Maraviantawn



Mrs. Rosemary Pitcher  
Tillsanburg



Audrey Pole  
Alvinston



Lindo Preston  
Doon



Irene Prior  
Windsor



Jeon Marie Reith  
Ilderton



Bertha Ripley  
Dresden



Ann Marie Rabich  
Windsor

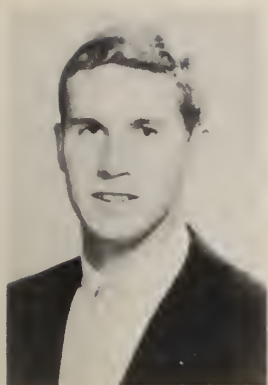


Loren Newman  
Sarnia

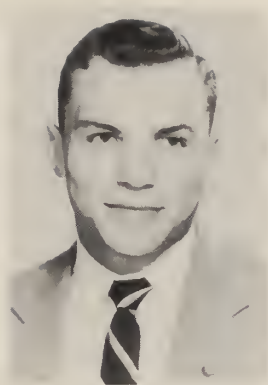


Albert Olds  
Walloceburg





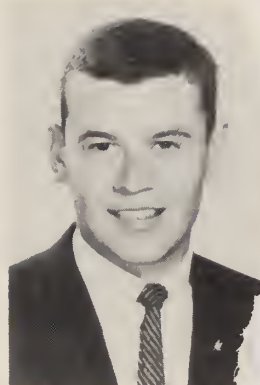
Jahn Osborn  
Ingersall



Allen Partridge  
Sarnia



Robert Rourke  
Owen Sound



Barry Rowe  
Innerkip

George Sims  
Chatham



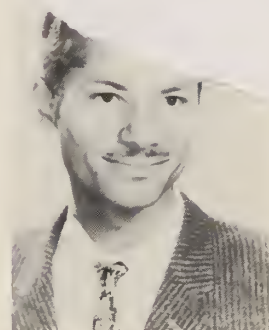
Earl Skidmore  
Ruscomb



Donold Smith  
Lombeth



Borry Snow  
London

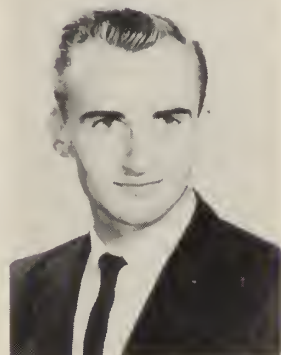


Emerson Tolbot  
Windsor

M. Jahn Terry  
Chatham



Gary Wright  
Ingersall



Michael Zobehoylo  
London



Brother Paul  
Aylmer



Brother Dominic  
Aylmer

Brather Jahn  
Aylmer



Paul Waring  
Burford



Gary Wright  
Essex



Bonnie Robinsan  
Chothom



**FORM  
26**



Marilyn Robinson  
London



Mory Robinson  
Aylmer



Glenis Rowe  
Innerkip



Gail Rowley  
Landon



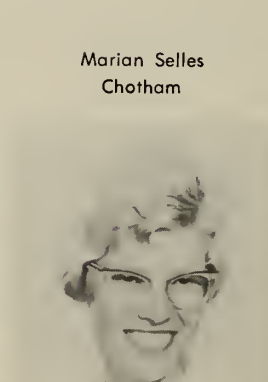
Cotharine Rows  
London



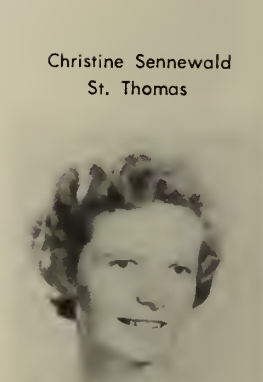
Mrs. Jeon Savage  
London



Gwen Sayers  
Dresden



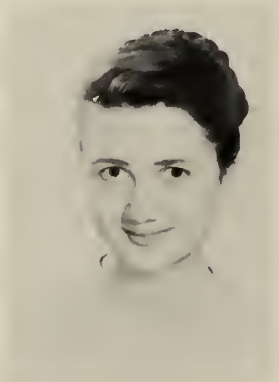
Marian Selles  
Chotham



Christine Sennewald  
St. Thomas



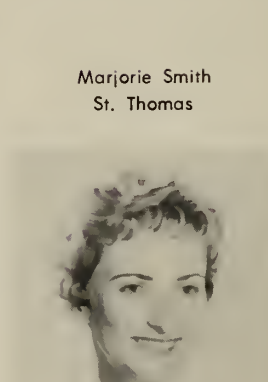
RoseMory Sert  
London



Morgoret Shontz  
Simcoe



Nancy Skav  
Windsor



Marjorie Smith  
St. Thomas



Myrtle Snell  
London



Morlene Stobleford  
London



Marilyn Steadman  
London



Mrs. Marie Stirling  
London



Bernice Strang  
Exeter



Elizabeth Suznevich  
Windsor





Jeanette Syraid  
Windsar



Carol Tanner  
Landan



Eleanor Taylor  
Grand Bend



Sandra Taylor  
Chatham



Jackie Tiffin  
Chatham

Ruth Trevithick  
Ailsa Craig



Marion Turkheim  
Zurich



Nancy Turtan  
Oldcastle



Sylvia Vollans  
Windsor



Danna Wachsmuth  
Dresden

Carole Watson  
West Lorne



Ruth Anna Weber  
Merlin



Lynda Weir  
Wallaceburg



Sandra Lynne West  
London



Helen White  
Landan

Marilyn White  
Mooretown



Linda Wilson  
Windsor



Patricia Winne  
Tillsanburg



Sister Mary Gabriel  
London



Erna Wiebe  
Leamington



AND  
THEN  
CAME-



Susan Windrim  
London



David Golding  
Thamesford



Deanna Phillips  
Leamington



Magaret Rose Fishback  
Tillsonburg



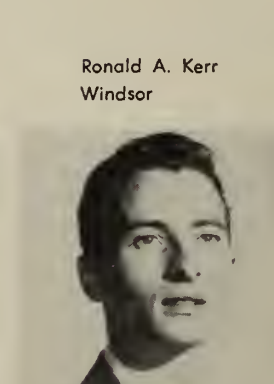
Pauline E Saunders  
New Brunswick



Barbara J. West  
Windsor



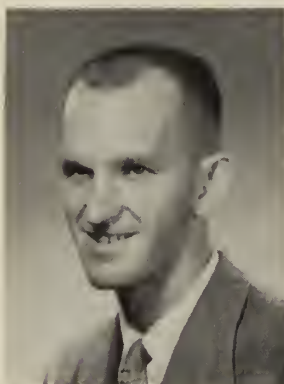
Mrs. Joan Holmes  
Tillsonburg



Ronald A. Kerr  
Windsor



James S. Kurak  
Windsor



Chester B. Glinski  
Aylmer

Picture

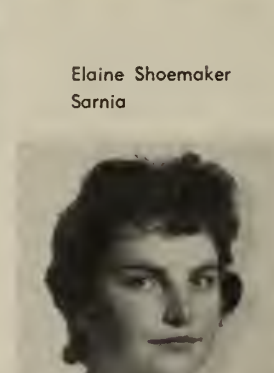
Not

Available

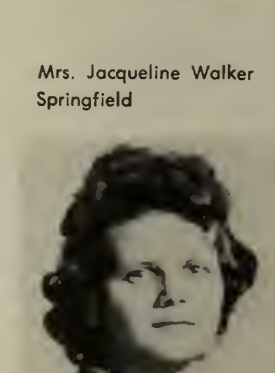
Douglas Jenereux  
Hamilton



Mary Wanda Lawrence  
Zurich



Elaine Shoemaker  
Sarnia



Mrs. Jacqueline Walker  
Springfield

GOOD LUCK GRADUATES





603-604-605.....



But is it creative?



Was your card the 4 of hearts?



They're back again!



Who took the scissors?



Who's been walking on my patio?

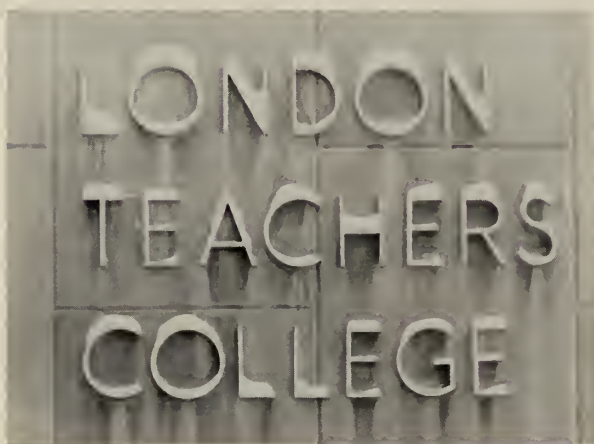




Here comes Santo Clous!



Must be a good story!



Who turned on the air conditioning?



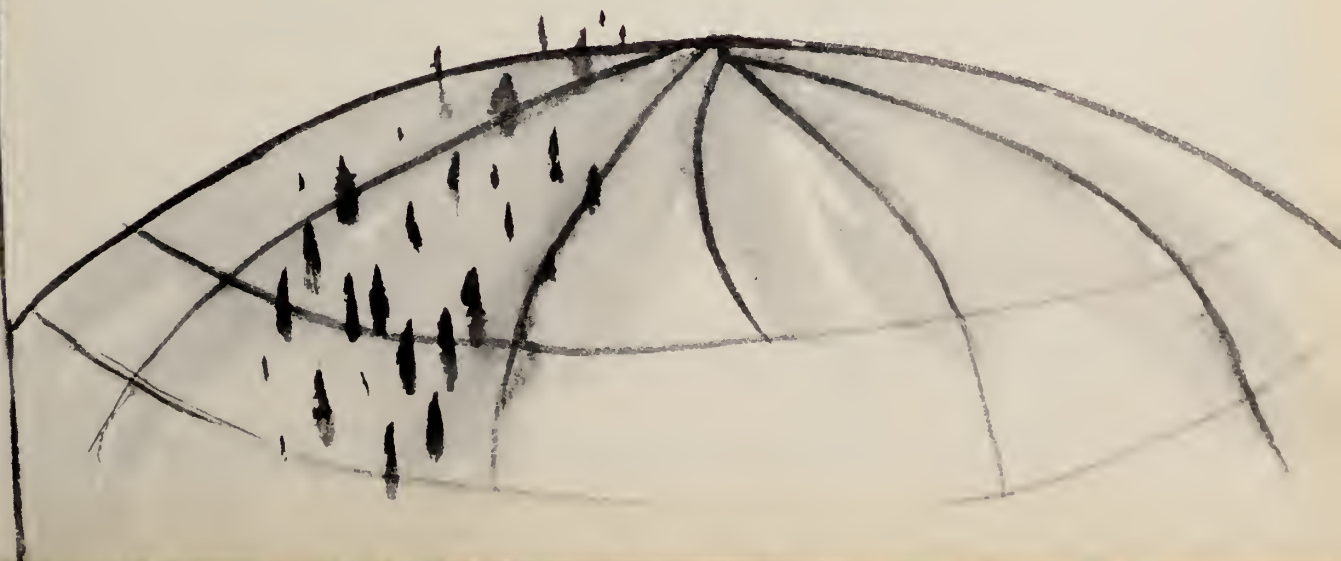
Anything—for a spare.



Which twin has the Toni?



*They have their exits and  
their entrances\_*



# THE STUDENT PARLIAMENT



First Row: (L. to R.) Bernie Kurek, Bill Ellis, Mr. F. C. Biehl, Jahn McLean, Elgin Turner, Bert McKinley, Maurice Tremblay.

Second Row: Pat Barclay, Pauline Nantais, Jim Armstrong, Frank Spry (Treasurer), Gladys Thatcher (Secretary), Hunter Floyd (Prime Minister), Chuck Vallance (Deputy Prime Minister), Sharon Breckman, Edna James.

Third Row: Ralph Corry, Linda Goble, Linda Lewis, Don Smith, Leonard Hack, Margaret Jessop, Beth Zurbrigg, Mick Harrison, Dave McKenzie.

The Student Parliament for the year 1960-61 is composed of twenty-six members; thirteen representatives from the morning school and an equal number representing afternoon classes.

Regular meetings are held Wednesday evenings in the College committee room with Prime Minister Hunter Floyd presiding. In his capacity, he submits to Parliament matters which concern the interests of the entire student body. These matters are discussed and the suggestions accepted or rejected by the students' representatives. The main topics of discussion this year have been Christmas cards, budgets from organizations within the school, school jewellery and crests and the Graduation Banquet.

In the event that our prime minister should be absent, Vice Prime Minister Larry Thorne of the morning school and Charles Vallance of the afternoon school would preside at the meetings. The duties of the Secretary, Gladys Thatcher, are to record the minutes of each meeting and attend to all correspondence necessary in carrying out Parliament's decisions.

The Parliament controls student funds, distributing them to the various school organizations thus enabling these groups to function adequately. These funds are paid by Treasurer Frank Spry who keeps all financial records and issues money only with the authority of Parliament.

All business discussed at Parliament meetings concerns the student body and all decisions are made by the people they have elected to represent them.



# THE YEARBOOK STAFF



First Row: (L. to R.) Ran Maheux, Betty Ramsbottom, Bertha Ripley, Diane Hohmann, Mrs. S. Gurr, Marilyn Steadman, Hugh MacPherson.

Second Row: Carol Hayden, Miss Buck, Shannan Olson (Expiditor), Barbara Brooks (Corresponding Secretary), Malcolm Cleghorn (Marning Editor), Gloria Goodfriend (Afternoon Editor), Judy Woodley (Advertising Manager), Mr. McKeown.

Third Row: Roberta Smith, Aileen Stevenson (Filing Secretary), Dawn Zeigler, Myrtle Makawetsky, Elaine Slater, Sharan Pale, JoAnn Stewart, Beverly Shuttleworth, Jean Tesalin, Bernice Brawnlee.

## The Care and Feeding of Yearbooks

A Yearbook is a delicate thing. It weighs two and one-half pounds when it's full grown. From birth to maturity, it must be fed a steady diet of hard work, late nights, pots of coffee, curses, pictures, headaches and faultless prose.

Its parents must be slightly mad, going grey or bald. They must have the patience of Job, the literary genius of Hemmingway, the accuracy of an I.B.M. machine, and the ability to get along with a minimum of sleep.

Bringing up a Yearbook to maturity is a satisfying task for it is the one tangible object that accompanies every graduate as he starts out on his teaching career. In the years to come he will look through the Spectrum, laugh at the mistakes and remember the hard work and good times that accompanied the school year 1960-61.

We hope that you will be as proud of our baby as we are and that you will treat it kindly and cherish it forever.

# THE SOCIAL COMMITTEE



First Row: (L. to R.) Pauline Emery, Caralyn Denny (Secretary), Carol Linn, Jean McHarg, Gail Jones.  
 Secand Row: Louise Enns, Beverley Pitchford, Shirley Wiley, Vicki Cluff.  
 Third Row: Paul Bedord, John Grant, George Beodow (President), Tim Glidden.

The Social Committee, after a late start, began its work at a dinner meeting in the Home Economics room under the supervision of the staff advisors Miss Lawson and Miss Epp. At this meeting the following executives were chosen: President-George Beadow; Vice-President-Nelson Elder; Secretary-Carolyn Denny; and Treasurer-Tom George.

The Social Committee's chief aim was to cater to the student body by planning a wide variety of events throughout the year. These events included formal dances, a skating party, a square dance, parents' night and culminated in the gala Graduation Ball on May 12th.

The arduous work of the committee throughout the year included planning, decorating, arranging and rearranging decorations in a fashion which would catch the ever-watchful eye of students and their escorts attending the many enjoyable events.

I sincerely hope that the many events planned by our committee have been as enjoyable for you as they have been for us.

George Beadow



First Row: (L. to R.) Miss Lawson, Elsie Arnald, Dantora McKellar, Mary Corducci, Mary Deslippe, Sandy Taylar, Jayce Westfall.  
 Second Row: Don Hayes, Ross McCamb, Gary McCard.  
 Third Row: Bob Raurke, Nelson Elder (Vice-President), Tom George (Treasurer), Daug Patillo.



# THE LITERARY EXECUTIVE



First Row: (L. to R.) Phil Gigniac, Pat Chappux, Miss Bergey, David Mann (President), Libby Campbell, Phil Burke, Marlene Stane, Mary Gillen.  
Second Row: Betty Church, Elaine Lebold, Hildegard Rech, Shirley Gilray, Dixie Miles, Judy Harris.

## ACTIVITIES OF THE LITERARY SOCIETY

Nearly every Friday, the curtain goes up on the stage of L.T.C. to reveal a Literary programme to the students of the College. This is an electrifying moment for the actors who have worked through blisters, headaches and fatigue to make their presentation a success.

Presenting a literary programme is not an easy task. Each elected representative is faced with the responsibility of organizing his inexperienced form into a body, working for a common goal. At the literary meeting, he has learned the programme requirements. Primarily, the production must be educational. Costumes, lighting and properties must be suitable to the theme. An effort must be made to keep the humour subtle and in good taste. Maximum class participation must be entailed. Through periods of evaluation of past presentations and discussions of production problems during the meetings, the representative is equipped with good criteria on which to construct his programme.

Although much work and ingenuity is involved, the presentation of a literary programme is extremely profitable. In the pooling of ideas and efforts, the form learns to co-operate better and a new sense of friendliness flows throughout.



First Row: (L. to R.) Barbara Bicks (Make-up), Mr. Lennan, Karen Chrysler (Treasurer), Murray Bennett (Chairman), Cameron Canrad (Press Secretary), Marian McLean.  
Second Row: Sheila Lintan, June Stirling, William Wilkinson, George Sims, Sister Mary Gabriel, Francis Kapasi, Judith Raceka.

# THE ATHLETIC EXECUTIVE



First Row (L. to R.) Alex MacKenzie, Charles Moore, Emerson Talbot, Robt. Vallee, Arthur Hintan, Ron Reddam.  
 Second Row: Mr. Smith, Sallie Maffat, Mr. Thamsan, Gerry Ingham, John Cummings, Carl Sinclair, Mr. Crawford, Marian Selles, John Parr.  
 Third Row: Murry Halmes, Elanar Palgar, Pat Armstrong, Sheila Tyler, Miss Prendergast, Jill Stewart, Ruth Fryfogle, John Wilson, Gail McKay.  
 President-John Cummings, Vice-President-Mrs. Helmer-absent, Secretary-Gerry Ingham, Treasurer-Carl Sinclair.  
 Absent: Blair Faate, Wayne Bedal, Mr. Townshend, Miss McCullagh, June Fard, Jack Cheswick, Mary Margaret Harding, Mr. Harris.

This year's Athletic Committee consisted of twenty-six student representatives and six teachers. Regular weekly meetings were held, in which the members discussed the current athletic endeavours of the school.

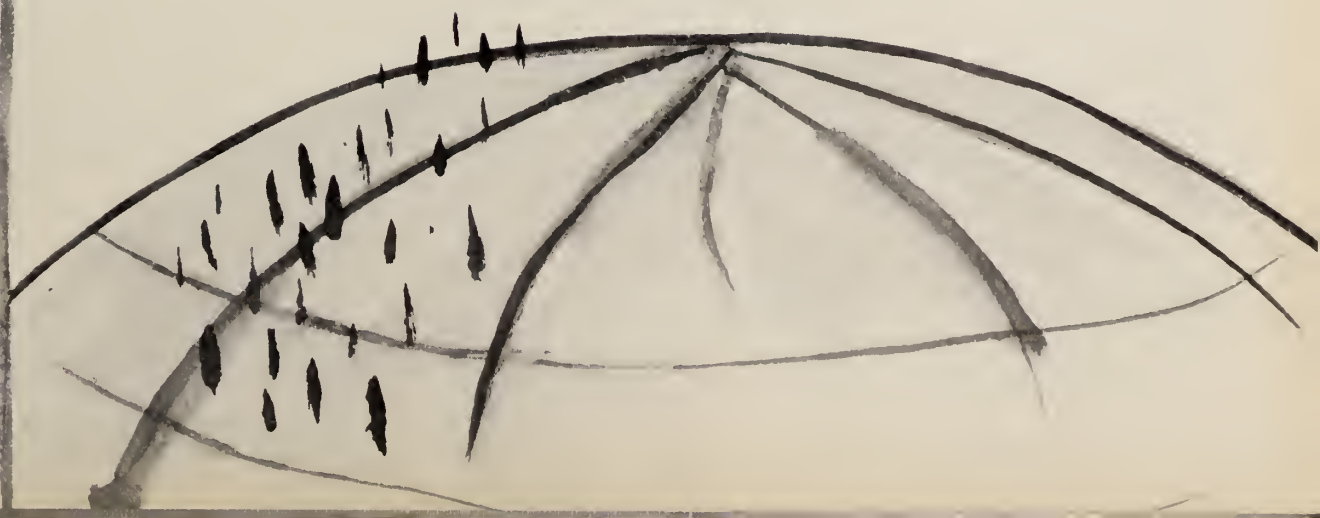
The objective always kept in the back of each member's mind was to keep in existence an active and varied sports programme, in which all students could participate. To achieve this objective, the Athletic Society successfully set up a well rounded schedule to include volleyball, basketball, badminton, hockey, and tumbling.

Intercollegiate teams provided an excellent outlet for students possessing particular aptitudes in various sports. These teams included hockey, basketball, and volleyball.

One of the biggest items in the school year is the formation of the budget by the Athletic Council. After much balancing of figures, the money was fairly allocated between the following: individual and group awards in basketball, badminton, hockey, volleyball, and tumbling, any sports equipment that is required, and transportation for the various teams engaging in games outside the College. This is money well spent in providing a full athletic programme for all.



*And one man in his time  
plays many parts\_*



## MIXED GLEE CLUB



### MIXED CHOIR

First Row: (L. to R.) Martha Farbes, Margaret Cushman, Mrs. Danna Reeves, Sallie Moffat, Rosemary Lawson, Shirley Jameson, Myrna Monteith, Jean McHarg, Pat Smith, Judy Wingrave, Elaine Launsbury, Nancy Nichal, Hildegard Rech, Carale Hayden, Dawn Ziegler.

Second Row: Carall Graham, Gayle Geddes, Jean Baker, Margaret Cameron, Barbara Bicks, Pat Laba, Rose-Jean Simpson, Mrs. Jean Willadsen, Mary McPhedran, Mrs. Sterling, Myrtle Snell, Marian Turkheim, Jill Geddes.

Third Row: Ralph Eising, Jack Maddox, John Terry, Phyllis Shively, Carale Adams, Jane Steacy, Mary Vernon, Elaine Webster, Elaine Slater, Jean Shave, Jaane Voegel, Barbara Ecker, Carol Dalgety, Annie Clark, Mary Margaret Harding, Barbara Timothy.

Fourth Row: Doug Patilla, Bill Kinch, Bob Hawley, George Sims, Art Marris, Hank Waudenberg, Bob Telford, Harry McCarthy, Doug Ball, Frank Exley, Gord Jacklin, Bob Reeves, Albert de Backere, Andy Solet, Murray Bennett, Leo Cature, Mr. J. L. MacDowell.



### GLEE CLUB

"I have a song to sing-o  
Sing me your song-o"

These words taken from Gilbert and Sullivan's operetta Yeoman of the Guard ably convey the outstanding spirit of our London Teachers' College Glee Club.

As in the past, Mr. MacDowell, musical director, was able to train to perfection a mixed choir and a female choir of numerous voices. The choirs made their opening debut on Parents' Night in December. Their numbers were greeted with expressions of appreciation for the hard work entailed in preparing for this special night. Within a week a recording of the musical programme was broadcast over CKSL as part of a pre-Christmas programme.

Our plans for Variety Night were successfully realized. As part of the special Mother's Day church services, the mixed choir provided the music.

Even with the periods spent at the College growing shorter and shorter, the Glee Club was able to find time for practices and performances.





## LADIES CHOIR



### LADIES CHOIR

First Row: (L. to R.) Louise Enns, Marilyn White, Karen Baltzer, Martha Cornies, Jeon Savage, Pat Fuller, Judy Robinsan, Myrtle Darnforth.

Second Row: Shiela Sutherland, Donna Cameron, Catherine Hustler, Darathy Verini, Sandra Stewart, Marion Selles, Morio Repasi, Maralyn Burchall, Mary Robinson.

Third Row: Jaanne Gumb, Margaret Seech, Eileen Morton, Nancy Ruckle, Lais Bruton, Morgoret Fleming, Sandro Fink-loeiner, Mr. J. L. MocDowell.

### GETTING TO KNOW YOU

The sound was resounding through the halls, "Let's have a dance!" The call came through the P.A. system for volunteers to sponsor the dance. A group of second year students came to the rescue ably supported by one brave first year student, Mic Harrison. This committee was under the capable direction of Miss Lawson.

During the week the dance was introduced to the student body by a rather comical skit to let one and all know of the coming event.

Finally the night arrived! Emcee, Paul Evans, played a variety of records and his comments served to add life throughout the evening. Coffee, fresh orange, and doughnuts were served to refresh the dancers. The students became even better acquainted, because of the mixers and square dances which were called by Miss Prendergast and Mr. Hyde.

As the evening drew to a close, it was quite apparent that the purpose behind the theme "getting to know you" had been achieved.



### MASQUERADE BALL

Bulletin!

Apparent absence of all spooks at the intersection of Screech and Holler on a Thursday evening in October.

Why?

Let's turn back the hands of time and recall the scene.

Time: 8:30 p.m.

Location: gym of London Teachers' College

As the doors of the school are opened we see forms of all shapes and sizes clamouring for the gymnasium.

But just one moment—what have we here? The place has been transformed. What we see before us is the harvest home of the disguised indeed! Corn stalks and pumpkins line the walls. Jack-o-lanterns peep slyly from dimly lighted corners. Corn shocks stand boldly in the centre of the floor.

Come—let us move in a little closer. Ah—here we see a myriad of dancing couples. Prizes are being awarded to the winners of spot dances held throughout the evening. Wait a minute—what is going on now? A grand march of all the costumes is taking place. What a display of characters! There are judges attempting to pick out the best from this weird group. A horribly deformed monkey and a ghostly green Frankenstein seem to be contesting for first place in the grotesque category. A saucy clown takes the red ribbon for the funniest and a figure in a newspaper costume wins for originality.

Periodically a drooping masquerader rescues himself with doughnuts and cider.

A few more minutes and we will see the end of this fantastic festivity. Before the bell tolls, let us depart and bid our farewell to the bewitching eve of Hallowe'en—1960.





# PARENT'S NIGHT

"Silent Night, Holy Night." These beautiful words full of meaning welcomed our parents as they walked up the snow-covered walk on the evenings of December 16th and 17th. Inside the main foyer, a tall, brightly decorated Christmas tree greeted them. Next, the students and parents were ushered into the auditorium. Chuck Vallance, Deputy-Prime Minister, welcomed the parents to the College Thursday evening while Hunter Floyd, Prime Minister, did the honours on Friday night.

An enjoyable programme was presented by the choir under the direction of Mr. MacDowell. The mixed choir and girls choir sang a medley of Christmas songs and later the parents were asked to join in on some of the more familiar tunes.

Refreshments were served in the cafeteria with the members of the Social Committee acting as hosts. Students acted as guides showing the various parts of the College to their parents. On entering the various classrooms the parents were greeted by the Masters and shown a collection of different displays representing the many projects carried out by the student body. The Home Economics department under the direction of Miss Lawson and Miss Epp presented a unique display of various articles made by the girls of the College during the last two months.

Both evenings were a great success in heralding in the coming of the holiday season.



# PREMIERE PROM

"Dashing through the snow  
In a one horse open sleigh"

Even though we weren't in a sleigh, we were dashing through the glittering snow on the night of November 16, making tracks toward L.T.C.'s gym. The hastened steps slowed to a sedate walk upon entering our "Winter Wonderland." Who would have guessed that the gymnasium could be transformed by means of a few sparkling Christmas tree branches, numerous silver stars and coloured streamers into a shimmering winter palace.

Melodius music, flowing from the orchestra of Glen Bricklin in the gym, seemed to capture with little difficulty, the romantic mood of the dancing couples. The All Stars Combo in the cafeteria provided both a change of pace for the dancers and delightful background music for those wishing refreshments.

This gala event was highlighted by the crowning of the Queen, Gail Rowley.

As the bewitching hour of midnight drew near, weary couples regretfully departed from their one night in wonderland.



## SQUARE DANCE

On Thursday, January 12, all corners of the gymnasium echoed to the call of "Allemande left" as the Square Dancers threaded their way through the intricacies of a variety of energetic steps. Under the capable direction of Miss Prendergast and Mr. Hyde, everyone "got into the act" and even the novices enjoyed themselves after a few false starts and much hilarity. A few round dances gave the students time to catch their breath before the next set began. A number of people took time out to wend their way to the cafeteria where cider and donuts were being served. Wonder what happened to the rest of the cider?

The second set proved that teachers can also be speedy learners as it proceeded with far less confusion and chaos. Round dancing provided the "quiet ending" to what was, for most people, a successful lesson on the skills of Square Dancing. Thanks were due to the able callers and the hard working committee headed by George Beadow as tired dancers promenaded home.



# THE SOCIAL WHIRL











# LITERARY PRESENTATIONS-

OCTOBER 25

Hallowe'en—where and why it was originated was the presentation of Form 17 in its contribution to the literary endeavours. After one short week of planning and two short rehearsals we felt that a creditable offering, including excellent art work and effective lighting, was presented to an extremely receptive audience.

Norm Shoemaker assumed the difficult task of directing and his untiring efforts were richly rewarded with a memorable performance.

Every member of the form including Mr. Archibald contributed to the performance in their own special way.

The plot itself centred around the various customs and superstitions in Ireland, Scotland and Canada and was exemplified in the amount of "rye" humour found in the Scotch scene.



NOVEMBER 1

Government of the people, by the people, for the people was the theme of Form 18's Gettysburg Address. Previous to Lincoln's appearance at Gettysburg, the question of slavery was already a topic of bitter controversy, and that day in 1861 the majority of the rich aristocracy as well as many of the common folk felt that slavery was necessary to the welfare of the nation.

The President instilled in these people an awareness of the danger to the security of their democracy, showed them that their freedom would be forfeited if they did not fight for it, and stressed the equality of every individual regardless of race, colour, or creed.

OCTOBER 28

The first literary of the term was presented by Form 3. The programme depicted a typical week of work in United Nations. The programme was designed to show the functions of the main bodies within the vast organization. Through the guided tour approach we were taken to the International Court of Justice, the Secretariat, the Security Council in each of which, the functions were explained. A second main scene depicted the General Assembly in which the highlight was Nikita Krushchev's visit.

This first literary was not only educational, but it was very colourful too. Each country was represented by its native costume.

The literary of Form 3 set a fine example for all subsequent programmes. It was an excellent performance; the product of fine team work.





# -LITERARY PRESENTATIONS

NOVEMBER 4



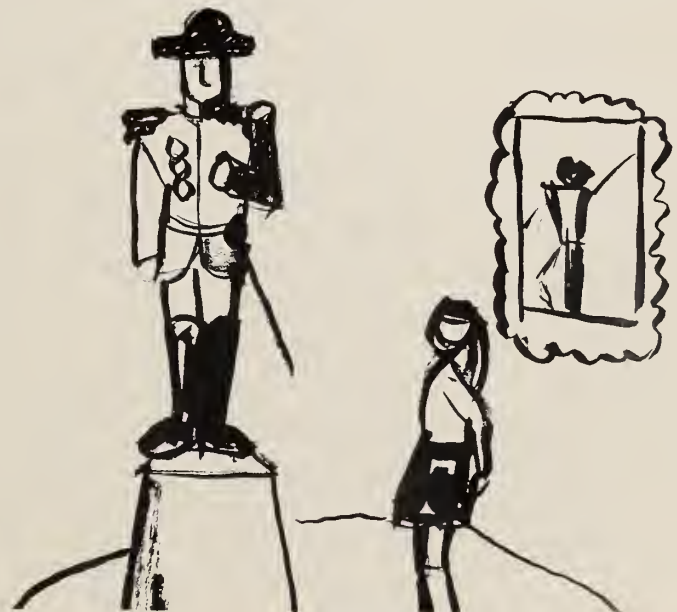
NOVEMBER 29

On November 29, Form 21 presented an educational and interesting literary programme. The student body and staff were invited to join in "A Visit to a Wax Museum."

A stately Madam Sootoe conducted five charming young ladies and their teacher Miss Pringle through the museum. The first room visited was the "Gallery of Conquerors." Here we saw Julius Caesar, Joan of Arc, Napoleon, Florence Nightingale and Sir Winston Churchill. We moved on to the "Gallery of Arts," where Shakespeare, Pavlova, Jenny Lind, Tschaikowsky and Pablo Picasso were depicted. Each of the ten characters was dressed in appropriate costume.

Following a brief summary of the characters' major contributions to the world, the characters recited a few lines that they were known to repeat.

At the close of the programme, the literary representative thanked Miss Buck our form councillor, and those in charge of special departments whose contributions were invaluable.



DECEMBER 2

On December 2, in keeping with the Christmas spirit Form 5 presented Dickens' "A Christmas Carol." Right from the opening curtain when the pitiful situation of Bob Cratchet enlisted our sympathy and the picayune nature of Mr. Scrooge evoked our antipathy, to the heart warming final scene; the players captured our attention and ran our hearts through the whole scale of emotional responses.

As the plot unfolded, the clever portrayal of such characters as the ghosts of Christmas past, present, and future filled us with glee as Scrooge received his desserts; the pathetic figure of Tiny Tim, happy in his ignorance, wrung our hearts; and the spectacle of Scrooge's conversation gratified us with a long awaited though, in spite of our past knowledge, never undoubted satisfaction.

Capable direction in all departments combined with class co-operation to present a pleasing and appropriate programme.



# LITERARY PRESENTATIONS-

JANUARY 10

Music Canadiana was the theme of the literary given by Form 19. By showing the contributions of the many nationalities represented in our population, this literary demonstrated that Canada has a song and a dance of its own. From the rousing sea shanty of the Maritimes, to the gay and nostalgic song of the voyageur; from the tender love ballad of the prairie cowboy to the rugged songs of the sourdough of the Yukon, the music swelled and our hearts were moved.

Not only was the music of Canada represented by the folk songs of our land; it was also shown in the development of our native dance, the square dance. Form 19 showed the square dance as a result of the blending of the minuet, the polka, the jig and the reel.

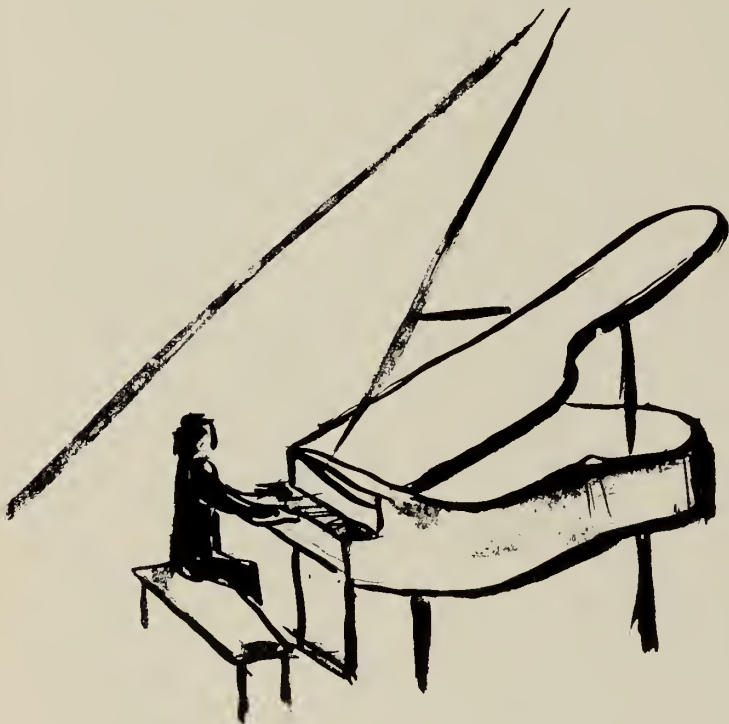
Thus in Music Canadiana, we learned of our rich heritage in music, and we left the auditorium with a feeling of pride in our songs.



JANUARY 13

On Friday the 13th Form 13 defied all superstitious beliefs and presented a successful literary.

The class chose the theme "A World of Music," portraying countries with a rich musical heritage, e.g.-United States, Russia and Germany. The combination of singing, dancing and piano solos represented music originating in these countries. A Negro spiritual for the United States, a folk dance for Russia, and a Mendelssohn piano solo for Germany are examples of the types of selections. Yet in spite of the distinctive qualities of the music which originated in these countries, the music is now property of the world—an intangible, but real force which draws humanity together.



JANUARY 31

Form 22's presentation of "The Candidacy of Mr. Smith" adapted from Leacock's "Sunshine Sketches of a Little Town" was intrinsically successful.

Miss Mary Jane Falshaw skillfully conducted the narration while the remainder of the form engaged in the dramatization of the scenes.

The dominating figure was, of course, Mr. Josh Smith, portrayed ably by Sam Dragich.

Sporting a long black coat and a massive black beard, John Henry Bragshaw, depicted by Nelson Elder, supplied all the opposition.

The aim in this satirical presentation was not only to entertain but also to poke fun at the cunning of politicians and the gullibility of voters.



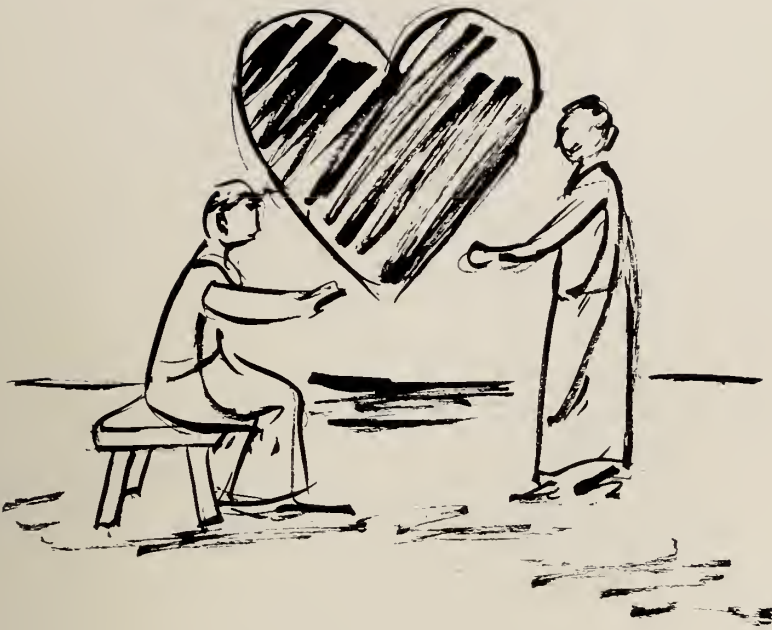


## FEBRUARY 3

Form 12 presented a dramatic programme entitled "The Legend of Saint Valentine."

Research shows that there were several men named Valentine all of whom were killed around the fourteenth of February.

Our play was based on one of the more popular legends about a priest, Valentinus, who lived in Rome about 470 A.D. The emperor at that time was Claudius II, known as "Claudius the Cruel." When the young men refused to join the army to fight in the wars, Claudius announced that there would be no more marriages. The citizens still refused to join and came to Valentine to be wedded. When his activities were discovered, Valentine was arrested and executed. The christian church later proclaimed him a saint and he became the patron saint of all young lovers. His memory is celebrated on February 14th.



## FEBRUARY 7

Form 20's all girl form developed the theme of Canada's French-English background into an entertaining and nostalgic literary production.

Playing both male and female parts, the girls captured and held our attention through a series of fresh and colourful scenes of early French Canada. Perhaps the most interesting and certainly this year's newest innovation was a variation of Miss Buck's "Shadow Puppetry." A sheet was stretched across the stage and actresses and props appeared as shadows depicting an Indian band crossing a body of water in canoes.

As mentioned, the dominant theme was Canada's bilingual history. This portrayed two peoples speaking two languages living together fraternally in one country to the benefit of both, for the benefit of that country. Certainly in this day and age other people in other countries could, as well as we, learn from such a story.



## FEBRUARY 10

February 10 was the morning when Form 6 presented their literary effort for the benefit of the students and the staff in attendance.

The title of the production was "Scenes from Shakesperian Plays." They chose three plays to adapt to their needs on stage. The first and last scene from Romeo and Juliet opened the performance. The electrifying opening portrayed from Macbeth consisted of the 'Weird Sisters' labourously stewing over their boiling pot. The final play was Antony and Cleopatra from which was re-enacted Act 2, Scene 7. This was the scene which was aboard the gallion of the rebellious Pompey. Mark Antony, Caesar and Lepidus were the guests for the highly coloured feast.



# LITERARY PRESENTATIONS-

## FEBRUARY 21

In an effort to deepen our understanding of Africa, Form 23 presented as their literary a very interesting and informative film on the social and political history of the people of the Belgian Congo. Dealing more particularly with the past 60 years, the film explained the development of the country and with it the formulation of the policy of Apartheid.

It seems that as the mining and other industries grew, the Dutch aristocracy needed more and more black labour to build and work in the mushrooming factories. To cope with the influx of Bantu tribesmen into the cities, the whites, who by the way are the only ones allowed to vote, contrived the policy of Apartheid which is based on the premise that there would be equal, though separate accommodations, and facilities for both black and white.

Form 23 hopes that the film achieved its purpose.



## FEBRUARY 24

Form 10 presented a play on a psychological theme entitled "Ticket to Tomorrow." Several problems were brought out through a series of flashbacks dealing with various incidents in a family's lifetime in which both the boy and his parents fell short of their understanding of each other. The seriousness of the situation gradually increased until a climax was reached when the boy, Tom, took his father's car without permission. After the play a group of "eminent authorities" in the field of psychology discussed the seemingly baffling behaviour of this lad. They brought out the importance of giving Tom a reasonable amount of independence and in building up a sense of consideration of other people. The play was well received by the audience.



## MARCH 21

Form 24 presented a colourful minstrel show which took place in the wonderful carefree days of the great plantations in the old south. Unfortunately the minstrel show has died out in recent days. With the master of ceremonies seated in the middle, the all-white performers entertained most enthusiastically (brothers and sisters) in one large chorus singing such old favorites as "Old Suzanna," "Dixie" and "Swanee River." Some delightful solos were sung and enjoyed tremendously by the audience. Some of these were "Without a Song," "Lucky Old Sun" and "Shortnin Bread." A highlight of the show was a splendid rendition of "Dry Bones."

On either side of the chorus sat the comedians who were whites disguised as negroes. These darkies, including 'Saphire,' certainly helped to keep the entertainment at its peak telling jokes at various intervals and easing the atmosphere of the more serious music.





# -LITERARY PRESENTATIONS

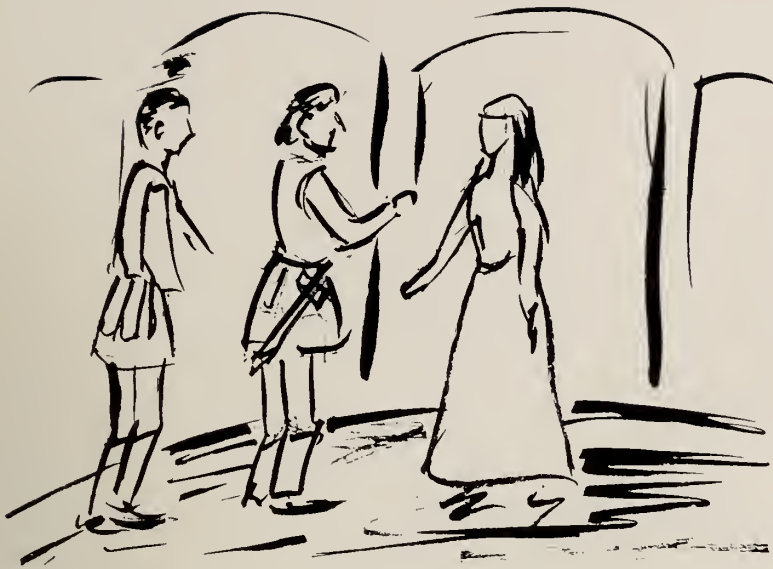
MARCH 24

When the lights dimmed and the curtains parted, the gods of Egypt cast their subtle spell over the audience, bade them bridle their tongues and suddenly took them back twenty centuries to the time of Caesar, the mighty Roman conqueror, and the youthful and beautiful Cleopatra of Egypt.

First the audience found themselves at the entrance of the Egyptian palace where a lively dispute took place between the Roman sentinels and a young Sicilian who catered to Cleopatra's desire to go to Caesar in a boat.

The great god Ra next transferred the audience to the Pharos Island where they witnessed Cleopatra's dramatic arrival. The expected blow fell, the Egyptian army attacked and the thrilling flight by sea of Caesar's little retinue climaxed the performance.

Form seven's all girl form hopes that this literary programme has fostered within the audience the desire to further explore this great play by George Bernard Shaw.



APRIL 11

Our literary entitled, "Psychology Goes to School" exemplified the growing knowledge we have achieved in teaching through psychology.

In the first scene a group of boisterous boys and girls ran into the school to be greeted by Mr. Anderson, the strong willed School Master. The humorous classroom situations here nearly all ended in the same "strapping" fashion.

Mr. Psychology entered this scene with a flash and observed the proceedings with a critical eye. In a tactful manner he helped our poor Mr. Anderson achieve through Psychology a good classroom atmosphere.

In this new classroom, the children act in a similar manner as did the children in the "older school" but psychology was introduced by Mr. Waring and a more pleasant atmosphere, suitable for teaching, was established.

The members of form twenty-five enjoyed their part in this literary programme and hope that the audience was profitably enlightened.



APRIL 14

As the curtain rose April 14, Form 8 took us to the backyard of an Acadian home to present a play about scenery depicting the 'Expulsion of the Acadians in Nova Scotia.' The background scenery depicting the fields and dykes of Acadia was done under the direction of Karen Baltzer. The play itself was presented under the direction of Phil Burke. Governor Lawrence was portrayed by Ted Bergey. Carol Boughner played the part of Evangeline while Al DeBaker played her father.

Through Form 8's efforts to portray a flashback in history, the audience was highly impressed by the determination of Canada's Pioneers.



# LITERARY PRESENTATIONS-

APRIL 28

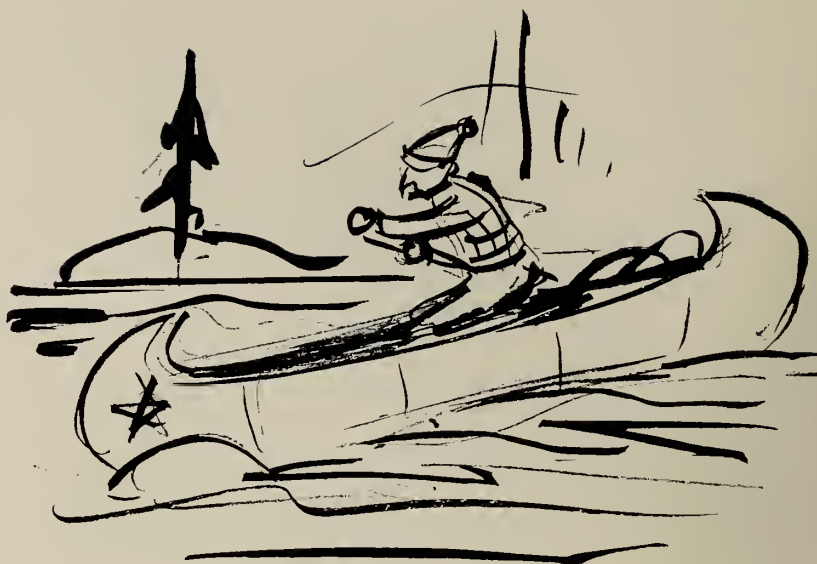
The settling of the vast continent was told by Form 11 in their musical, "North America Through Song."

Almost the first to arrive was the French voyageur. Travelling inland in search of furs, he helped to open the continent. His rugged way of life was reflected in his song as he guided his canoe over the waters. Typical is the "Canadian Boat Song."

The French settlers, a gay and happy group, sang such songs as "Allouette" to lighten their tasks, followed the traders.

At approximately this time in the south, the negro was pouring out his sorrow in such tunes as "Nobody Knows The Troubles I've Seen."

As the eastern seaboard filled, the people moved west. What made the final influx of settlers possible was the advent of the railroad men, a rugged group whose song "I've Been Working On The Railroad" is familiar to all.



MAY 2

Form 26 combined effective lighting and sound effects with delightful singing and obviously carefully worked out dance routines to produce this year's "absolute end" in literaries. In the weeks preceding, the theme itself was a carefully guarded secret and only such hints as 'the best in town' and such conjectures as could be drawn from a forlorn Maypole in the corner of the gym provided any solace for the impatient theatre-lovers. This suspense however only heightened our enjoyment when Spring came 'Bustin' Out All Over' and tip-toed gracefully through the fields of blooming flowers, under a rainbow and around a chronologically misplaced Maypole.

The outstanding feature of the whole production was the singing. This was due to the arrangements and skillful renditions of so many seasonal songs that "Welcome Spring." The round of sincere applause which followed its presentation showed the high degree of this most enlightening literary.



MAY 5

For the last literary programme of the year Form 9 chose as their topic, "A Revue of Teachers' College Life."

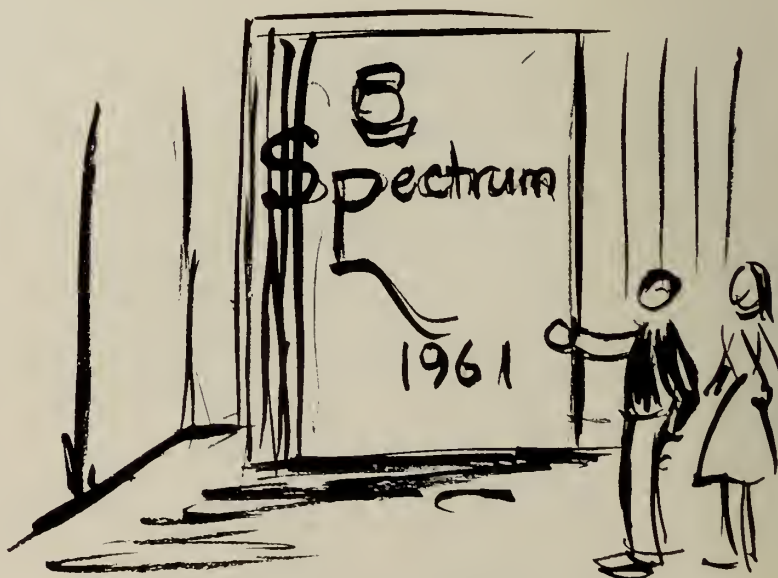
In the first scene a high school student was drawn to the realms of Teachers' College by an adaption of "Bali-Hi."

A large production of the Spectrum was opened to the first page by School Spirit. Opening day was a lively rendition of "Standing in the Foyer." A eulogy on basic counselling followed.

Representation of demonstration lessons resulted in a heart-rendering appeal by confused students — "Show Me."

An overcrowded bus lumbered on stage taking students to orientation lessons. A monacled English student teacher clinging to the back of the bus sang, "With a Little Bit of Luck."

Social activities were brought to mind by a re-enactment of the Student Prom. Academic life was represented by "Gonna Wash That Master Right Out Of My Hair" and "I've Grown Accustomed To This Place."





## THE EDITORS



*Gloria Goodfriend*

### EDITORIAL

The production of any Teachers' College Yearbook begins with the raw materials of a dozen people with varied talents and conflicting ideas; fifteen more people willing to help with "just anything" who end up doing "just everything" and two editors with high hopes and a few ideas.

These people are thrown together for nine extremely short months in two extremely small offices (Miss Buck's and Mr. McKeown's) with three extremely important deadlines hanging over their heads. Out of this environment came Spectrum '61.

Guiding the Yearbook from start to finish was a true genius — William Shakespeare. He led us through the school year recapturing the bright spots, the blue spots and the plain ordinary dull spots of college life.

To the many people who helped throughout the year, a sincere thank you — to the Spectrum readers, enjoy yourselves.

*W. McKeown*











#### WHY PHYSICAL EDUCATION?

In the field of physical education we are witnessing the appearance of a new emphasis. This new emphasis is upon physical education.

It is to be hoped that teachers of physical education in this province will accept the challenge presented by this new force, and will plan activities which will provide our children and youth with a level of fitness second to none.

The individual should now rise as the important centre of this philosophy rather than the team or the display. The important question should no longer be, "Did I make the team?", but rather, "How have I improved my performance as an individual?"

Through a system of graded stunts and activities, a child is able to progress at his or her own rate, sensing achievement at each level as he or she grows in strength, flexibility, coordination, and endurance.

Teachers of physical education are finding that improved fitness is obtained through activities which are regular and progressive. This emphasis does not mean that basic games skills are ignored, but rather that the child is better prepared to master the more complicated skills of team sports as a result of his early concentration on the basic elements of moving, balancing, etc.

Large and varied apparatus such as balance benches, vaulting boxes, and climbing frames, is appearing in the elementary school. These are to be encouraged since they add interest and impetus to the movement towards improved fitness.

At long last physical education is offering something for every child and the programme is contributing directly towards improved physical education and mental fitness for the young people of our nation.



# MEN'S BASKETBALL



Front Row: (L. to R.) Sam Drogich, John McLean, Mike Semoncik, John Glover, George Sims.  
Back Row: (L. to R.) Blair Foote, Frank Spry, Pete Anglin, Ed Feddry, Ken Pressello, Bob Hawkins.



## MENS' BASKETBALL

To date the basketball team has had a very successful season. Our attainment of perfection was marred by only two losses against teams in such noteworthy leagues as: London Industrial, U.W.O. Inter-Faculty and high schools from London, Windsor and Chatham. Other competitors included Western Ontario Institute of Technology and Hamilton Teachers' College. This has been a remarkable accomplishment for a team handicapped by a split-shift and intermittent weeks of practice teaching. We could not have attained this winning record without adhering to the rigid self-discipline programme set forth by our coaches at the commencement of the campaign. Spartan-like conditioning and accuracy in shooting were evident in each contrast.

Leading our team in scoring were such stalwarts as: Mike "The Spear" Semancik, John McLean, and Jack Glover. Rounding out the starting quintet were Bob Hawkins and Pete Anglin. The coaches could always rely on their "heavy" bench strength which included: Ken "Elbows" Pressello, Ed "Gazelle" Fedory, George "Marcus" Sims, Frank "Tarzan" Spry, Blair "Gunner" Foote and Sam "Actor" Dragich.

We wish to thank our able coaches Mr. Townshend and Mr. Smith for devoting their leisure time to assisting us in enjoying a successful season. We also wish to thank the following people for the contributions they made throughout the year: our competent manager Leo Couture and reliable timekeeper Al Flitton, the photographers, the cheerleaders and the fans.

## BOX SCORE

### L.T.C.

32	—	Medway . . . . .	30
101	—	Western Tech . . . . .	68
49	—	Timbrells . . . . .	57
68	—	Western Bus . . . . .	62
76	—	Chatham C.I. . . . .	47
68	—	Beck C.I. . . . .	70
72	—	Hamilton T.C. . . . .	61





# WOMEN'S BASKETBALL



Front Row: (L. to R.) Doris Elliot, Jacqueline Hill, Sheila Tyler, Pat Clawson, Lauralee Meadows, Mary Liska.  
Middle Row: (L. to R.) Audrey Fraser, Myrt Makowetsky, Nancy Koning, Elaine Slater, Barbara Bruce.  
Back Row: (L. to R.) Eleanor Palgart, Mr. Harris, Mary Carducci.



This year's girls' basketball team did not play a regular schedule because they lacked a league in which to participate. A successful season against local high school teams and an exciting game opposing Hamilton Teachers' College kept our girls busy winning fame for L.T.C. The co-captains were Mary Carducci and Nancy Koning.

In January, they played two games against a good Central Collegiate team and came out as victors in each. In both games, our girls started slowly but came on quite strongly in the latter stages of the game to win.

February turned out to be the month when our girls had to learn to accept defeat as well as victory. In a close game with the St. Joseph's Collegiate from St. Thomas, London Teachers' College emerged as victor by six points to avenge last year's loss to that team. The big game of the season came on February 22nd, "Sports Night," against Hamilton Teachers' College. The Hamilton squad hit fast and early and opened up a large lead in the first half. Our girls were not easily discouraged however, and their determination and team play gave the game a thrilling finish when they tied the score, only to lose by three points in the closing minutes. The next night Central Collegiate was once again the opposing opponents. In this game, Central refused to go down as losers for the third straight time and came out as victors over L.T.C.

March saw our girls score a decisive win over a team from Woodstock. Other scheduled games were against Windsor teachers, London teachers and the girls' team from the University of Western Ontario.

The girls gave a very good account of themselves wherever they played and much of the credit goes to the able leadership and coaching given by Mr. Harris and Miss Buck.







# VOLLEYBALL

## SCHOOL VOLLEYBALL TEAMS

This year the mens' team got off to a very slow start losing two exhibition matches to London Central Collegiate. Just before Christmas, our men proved very poor hosts as they beat all three other teams in an invitational tournament in our gym. This marked the first time in several years that a London Y.M.C.A. team has been beaten. (Three cheers for L.T.C.)

The coach, Mr. Thomson is to be doubly congratulated since he coached both the mens' and womens' teams which took a considerable amount of time and energy. The girls got off to a spectacular start in the city Recreation league but faded at the end to finish second. Suffering from a bad case of jitters the girls went down meekly before the London Volleyball Club in the semi-finals 15-7, 15-6 eliminating them from further play. Although the girls did not win the championship, they did place second in league standings and had it not been for one bad night, who knows, maybe London Teachers' College would have taken both championships.



GIRLS' VOLLEYBALL TEAM

Back Row: (L. to R.) Roberta Keyes, Linda Lewis, Mr. Thomson, Shirley Weaver, Vivian Debleu.

Front Row: (L. to R.) Nancy Coombs, Shirley Bryan, Mary Margaret Harding, Marilyn Steadman, Marion Selles.

## MENS' VOLLEYBALL TEAM

Back Row: (L. to R.) Phil Gignac, Hugh McPherson, Murray Lockwood, John Wilson, John Westhead (captain), Charles Moore, Mr. Thomson.

Front Row: (LL. to R.) Bob Dulong, Jim Armstrong, Milt Lesperance.

Absent: Dave Lennox.



# HOCKEY



Front Row: (L. to R.) Mr. Crawford (coach), Carl Sinclair, Pete Antaya, Bob Vollee, Al Kish, Andy Solet (manager.)  
 Second Row: (L. to R.) Norm Forget, Gerry Ingham, Greg Burr, Larry Clarks, Ron Maheux (manager.)  
 Back Row: (L. to R.) Brian Plante, Bob Hawley, Tom Green, Bob Emery, Don Smith.  
 Absent: Ron Worden, Ken Beveridge, Don Hoyes.



This year's hockey team, coached by Mr. Crawford, was composed of sixteen players. They played in a league comprised of teams from Western Ontario Institute of Technology, Hamilton Teachers' College, Hamilton Institute of Technology and London Teachers' College.

The teams played a five game schedule encountering two opponents twice each and the third opponent once in a four point game. Although we gained four points by winning against Hamilton Institute of Technology in the third game, London Teachers' College failed to register any other points in the win column. As a result they placed last in the standings for the season.

Apart from tired muscles, occasional bruises, and the usual hazards of hockey, only two minor injuries were suffered during the season. In the third game against Hamilton Institute of Technology, Bob Emery was checked heavily into the boards and fell onto an upturned skate. Seven stitches were required to close the cut which made sitting most uncomfortable. In the last game against Western Ontario Institute of Technology, Greg Burr was forced to retire to the dressing room as a result of a severe blow to the neck which left him dazed.

For the same game, Ron Warden accomplished the feat of scoring the sole hat-trick of the season. He did much in helping the team fight back from 5-0 and 7-2 deficits but Western Ontario Institute of Technology proved too formidable an opponent and triumphed 8-6.



# INTERFORM BASKETBALL



## INTERFORM BASKETBALL

The interform basketball schedule was played this year with each form being represented by a boys' team, a girls' team, or both. Surging to a fast start all teams played enthusiastically but as the season progressed only the hardy survived. As the men entered the final game of the playoffs, the contestants had dwindled to Forms 4 and 17. Form 4 had reason to cheer as they trounced Form 17 by an unmentionable score.

The girls' schedule terminated on a much more thrilling note as Forms 22 and 13 played a hard-fought final game for the championship. The resultant score, 10-9 in favour of Form 22, exemplifies the excitement prevailed throughout the play-offs.

An expression of appreciation is due to the many referees, scorers and timers who aided in the successful operation and completion of the schedule.



## GIRLS' BASKETBALL CHAMPS

Back Row: (L. to R.) Vivian Forbes, Kathleen Flis, Ann Hall, Catherine Grieve.  
Front Row: (L. to R.) Les Gammage, Gloria Goodfriend, Florence Godwin.

# INTERFORM VOLLEYBALL



Back Row: (L. to R.) Ron Warden, Milt Lesperance, Richard Queen, John Rowe, Bernie Mockler.  
Centre: John Wilson.

## INTERFORM VOLLEYBALL

The interform volleyball schedule for the 1960-61 season was organized by Mr. Crawford. Both the morning and afternoon schools had three divisions; A group - one year course; B group - 2-1's and completion students; and C group - all women classes. Each group participated in a round robin tournament. Play-offs in each division climaxed a very successful season.

The results were as follows:

Morning School: A — form 10  
B — form 4  
C — form 5  
Afternoon School: A — form 22  
B — form 17  
C — form 18

The school championship games followed with the afternoon school competing against the morning school. The morning school proved victorious in both mixed and women's categories; form 4 and form 5 claiming the laurels respectively.

Special mention should be made of the referees, umpires, scorers and timers, who gave so freely of their time.



## MIXED VOLLEYBALL CHAMPS

Front Row: (L. to R.) Bernie Mockler, Carolyn Denny, Roberta Keys, Doris Elliott, Richard Queen.

Back Row: (L. to R.) Milt Lesperance, John Rowe, John Wilson, John McLean.





# THE IDEAL PRIMARY TEACHER (with apologies to Kipling)

If you can show the instincts of a Mother  
Toward those who are entrusted to your care;  
If you always love all little children,  
And eagerly their joys and sorrows share;  
If you can see the worth of little children,  
As on their daily way they trudge along;  
If you can see the good that they contribute,  
In work, in play, in laughter, and in song;  
If you can always be refined and cultured,  
Possessing tact, resourcefulness and zeal;  
If you can show enthusiasm always,  
Even though the task assigned does not appeal;  
If you can gain the confidence of children,  
By showing that your sympathies are deep;  
If you can know the value of gay laughter  
In chasing glooms that into classrooms creep;  
If you can know that little children notice  
The kind of dress and colour that you wear;  
If you can choose apparel that's attractive,  
And be extremely neat in dress and hair;  
If you can be a kindly guide and leader,  
Not dictate terms as though you were a "Boss;"  
If you can have a childrenlike understanding  
Of problems that a child will come across;  
If you can train yourself to meet all changes  
With cheerful mind, no matter what you feel;  
If you can plan to work into your program  
Some cleverness to make your lessons real;  
If you can work with vigour at your planning,  
And carefully try out your plan each day;  
If you can be a conscientious worker,  
And yet know when to quit and how to play;  
If you can broaden out your own horizon,  
By contacts that are fun and wholesome too;  
If you can use these contacts to advantage,  
To make a keener mind, a broader view;  
If you can set a happy situation,  
And make a sense of freedom be your goal;  
If you can train your voice so that it's pleasing,  
And yet possesses force that means control;  
If you can do all this, and show your pupils  
That you're a pattern—genuine—without alloy;  
THEN—You will be the Ideal Primary Teacher,  
You'll be the one the Trustees will employ.



by  
Muriel Lancaster



# RIVALRY

Beauty rides the rainbow,  
In a sunset glows her best;  
From youth she gains admirers,  
But in a rose she meets her  
test.

Barbara Bicks

# CONTENTMENT

Peace in my heart,  
Knowing I have loved-  
Silence in my mind,  
Knowing I have learned-  
Stillness in my limbs,  
Knowing I have built-  
Is contentment.

Barbara Bicks

# MAN IN SIN

Sinking, sinking,  
Further and further,  
Bathed in the moist, warm mud  
Of slothful life.  
Content there in the swamp  
Amid a thousand other  
Creatures like himself.  
Thorns inflict his flesh,  
A green slime coats his eyes;  
Translucent is his view,  
Distorting light and truth.  
Still, crouched behind a body weak and  
worn,  
A wretched soul survives,  
Terrified of what it yet must face;  
Severest judgement—drawn from life's  
dark deeds.  
Wildly he grasps for one thin branch,  
His only hope to cleanse his blistered  
soul.  
He slips, and helplessly remains  
There in the swelling swamp and rancid  
air.

Dawn K. Ziegler

# VOTRE AVION VA-T-IL AU PARADIS?

Petit Paul, un enfant  
D'a peine six ans,  
Au champs d'aviation  
Un jour est venu.  
Un aviateur passait a ce  
moment  
Quand Paul l'aperçu.  
Il courrut a lui;  
Puis d'une forte voix  
Il lui dit--  
"Monsieur, de grace ecou-  
tez-moi.  
Votre avion va-t-il au para-  
dis?  
Ma mere y est rendue,  
On me l'a dit.  
Amenez-moi donc-  
Je suis si petit-  
Avec vous au paradis."

Norm Forget

# HAIL, PROGRESS!

Twisting, turning, the pain of leaving the  
womb—  
black, safe, warm  
Bombs. Spiralling  
Twisting down down  
Cold grey destruction  
Made for man, meant for man  
Loosed by a finger  
Red and orange licks at a terror streaked  
darkness  
Hard grey eyes  
Steel fingers  
Precision  
Synchronization  
"We got it, Joe!"  
Muffled life, shrieks, disaster  
Pale cheeks, burning flesh  
Starvation, agony  
Blood, bones, brains  
Empty shoes, musty dresses  
Worry lines, insanity  
Cold grey death painting precise fingers  
Choosing here, rejected there  
Are you ready?  
"Let 'er go, Joe!"  
A cycle meaningless, confused repeats  
itself  
But only stuffed ears to hear.  
"Let's call it a night, Joe."  
A lone figure cries  
Tears too small to be noticed.

Susan De Long



## A VISION

I lay down on the hill to dream,  
 And in the clouds I spied,  
 A young lad playing on a harp,  
 A small lamb by his side.  
 From his harp a song poured  
   forth,  
 'Twas such a sweet refrain;  
 My heart was lifted from its  
   depths  
 Like flowers after rain.  
 The birds quit singing in the  
   trees,  
 The woods around were still,  
 They seemed to strain to hear the  
   song  
 Which floated o'er the hill.  
 An old man in the background  
   came,  
 And o'er the boy he formed,  
 A radiant circle made of gold  
 Which my whole being warmed.  
 This man who out of nowhere  
   came  
 With face so kind and sweet,  
 Took the boy up in his arms  
 And said, "Blessed are the  
   meek."

Sharron Chute

## SONNET MINUS TWO

Oh love, how can I live a single day  
 Without the thought of you to haunt each  
   hour?  
 Time's moving on, and still we are apart,  
 Imprinting sorrow deeper in my heart.  
 If just for one brief moment we could  
   spend  
 Together, letting all our dreams unfold,  
 My spirits to the heavens would ascend  
 And weariness would leave my heavy  
   soul.  
 But God must do His part in both our  
   lives,  
 And if our happiness is meant to be,  
 This loneliness will quickly wilt and die,  
 Erasing all despair, and set love free.

Dawn K. Ziegler

## WISHFUL THINKING

I wish I were a songbird  
 With wings of royal blue;  
 I wish I had a message,  
 Which I could tell to you.  
 I'd fly up to your window  
 And on the panes would tap.  
 I'd whistle soft a sweet tune  
 To wake you from your nap.  
 I'd warble 'bout the beauties  
 Of woods and tree and vale,  
 Of brightly coloured flowers  
 And of the sky so pale.  
 And then I'd fly o'er housetops  
 And sing till sunset dies  
 And wish to be forever,  
 A songbird of the skies.

Marian Selles

## YOUTH

We hear so much in the world today  
 Of what the others are trying to say,  
 On the subject of youth,  
 And we must admit  
 In our profession  
 It's a crime to sit,  
 And let those people belittle it.  
 So let us dig deeper  
 And play the sleuth.  
 We must not let lie  
 The subject of youth.  
 We find its something we've all been  
   through  
 Yet those that recall  
 Are numbered and few  
 For who can say what made us do  
 Those crazy things,  
 And yet, in view  
 Of all our strife  
 We somehow managed to succeed in life.  
 Perhaps its better  
 We don't play sleuth,  
 And just let lie  
 This thing called youth.

Malcolm Cleghorn



### A STUDENT TEACHER'S PRAYER

Dear Lord, for all I did today-  
 -all the questions I ignored,  
 -all the children that I bored;  
 -all the cross words I have spoken,  
 -all the hopes that I have broken;  
 -all the scolding I have done;  
 -all the times I've spoiled fun.  
 Dear Lord, forgive, and-  
 If a school, my service asks  
 Give me strength to face the task  
 Keep me always wide awake  
 Reduce my errors, my mistakes  
 That students all, in Thy sight  
 We learn by doing what is right.

George Sims





#### SPORT

The sleek brown form in apprehension  
stood--  
She sensed the element of danger near.  
Then, hurriedly, she urged her babies  
down  
Into the brush. But still there was that  
fear:  
Then, in alarm, she broke into a run  
And, with graceful bounds, she topped  
the hill.  
But, waiting there with gun in hand, pre-  
pared,  
I merely stood and watched. I could not  
kill.

Jacqueline Walker

#### POINT OF VIEW

A traveller stopped at a busy hour  
By a busy thoroughfare,  
To ask of a busy construction crew  
What person employed them there.  
Said the first human ant when accosted  
thus,  
His helmet awry on his head,  
"I work for a pittance, compared with the  
boss,  
I slave for my daily bread."  
Said the second, his hod but obscuring a  
face  
Where ennui and self-pity admixt,  
"I put in eight hours each day on the job,  
Just toting my quota of bricks."  
But the third man looked up from his  
work at a bench  
And said with a light in his eyes,  
"With the help of my toil, on this fortun-  
ate site  
A temple of God will arise."

#### A SMILE

When clouds of thought  
Darken your mind  
And needed hope  
You cannot find  
And words like lovely  
Beautiful, and such  
When mentioned to you  
Don't mean very much  
You feel contracted  
And alone for awhile  
Then warmth finds you  
From someone's smile  
Your solace is broken  
Your defenses shattered  
The troubles forgotten  
That before had mattered.  
Cam Conrad

#### TOO LATE . . . HE'S GONE

Orpheus call him back to me,  
That once more we may chase  
Apollo's steeds 'cross burning  
sky;  
By Venus' smiling face.  
On flaming wings of love we fly,  
And laugh at Cupid's bow  
Which carries golden poisoned  
dart;  
To bind our hearts. Not so . . .  
But here I rest with troubled  
mind,  
Awaiting death of dreams  
That told of once a perfect love;  
And oh so many schemes.  
Too late . . . he's gone.  
Carolyn Hornby

MAN

Man!  
 A creature formed by God;  
 Doomed to walk the earth  
 And take his place among mankind.  
 Interwoven  
 In the web of life,  
 As one small thread  
 In one gigantic work.  
 He strives for power—  
 For domination o'er the rest,  
 But in so doing  
 Reveals his lack of spiritual knowledge.  
 For are we not  
 A part of one another,  
 Each affected  
 By the other's fate?  
 As man destroys another  
 He destroys himself;  
 For man, deficient  
 In himself alone,  
 Relies on all mankind  
 For his true worth.  
 Although  
 A world within himself,  
 He is but one, small part  
 Of God's great plan.

Dawn K. Ziegler

ICARUS

Out of the nothingness  
 From depths of despair  
 Lost in the loneliness  
 Of chilling night air  
 Come cries from a human voice  
 Wanting, in need  
 Struggling in vain  
 For his soul to be freed  
 Man, poor man!  
 Alone in his shell  
 Escape can he not  
 This tormenting Hell  
 Helpless, perhaps  
 To unlock this great gate  
 To walk on its pathways  
 In search of new fate.

Fran Phillips

ARAB

Stark etched upon the shadowy horizon  
 of the dusk,  
 I watch you now,  
 Your silent power taut and tamed with  
 age.  
 You've lost the race with unrelenting  
 time  
 Still . . . your defeat holds glory.  
 Once Speed; now Sire,  
 To give unto the world  
 Your spirit, racing to eternity.

Janet Johnson

THE WALL

We stand and tremble, separated from a beautiful  
 vineyard of beautiful fruit;  
 Held back only by the rickety barrier of the fear  
 Or impending public ostracism erected by those  
 Too weak and fearful of their neighbor's envious  
 wrath  
 To heed the call of their own imprisoned, frustrated  
 emotions.  
 We are not pieces of wood, to be carved, pointed,  
 And manipulated on the narrow stage of public  
 opinion.  
 Yet, if we would differ, we must be strong and not  
 Be sent crashing to the ground by the axes of a  
 prudish society  
 To have our once free souls chained and chiseled  
 By those tiny, self-righteous sculptors, to a form  
 More like themselves.

II

Life is but a lake to which all people come to bathe  
 Some kneel beside, and with devout, ceremonious  
 awe,  
 Dangle limp fingers in it, and sprinkle it  
 On their heads.  
 Others, like some tremulous child, finding the water  
 too cold,  
 And fearing the unknown dangers of the deep,  
 Rush away, and hide their red-faced terror  
 In loud condemnations of those less cowardly than  
 they.  
 Let's splash in it! Revel in it!  
 Our personal drives and instincts grow ripe within  
 us,  
 And to suppress them is to allow the hidden roots  
 of dissatisfaction  
 To grow strong.

III

Let's smash that treacherous fence and gather  
 Our glittering grapes of their blushing best.  
 They are ours, our gift, to be exploited and not  
 Fenced off behind a wall of prejudice and fear  
 To be ogled with feigned distaste and suppressed  
 desire.  
 The wine awaits, awaits, and we poor casks are but  
 Empty shells without it.

Bill Ellis



### WHY I CHOSE TEACHING

I chose teaching for my career for the same reason I chose to become a religious. Though humbly and, it so often seems, from afar, I aspire to follow the greatest teacher who ever lived.

Through the ages, the story of the Master Teacher's love for little children has inspired thousands of men and women to undertake the sublime, yet arduous vocation of teaching, to give themselves to the great work of the education of youth.

A sister teacher once wrote, "The essential education in girlhood and boyhood is done by character on character. It is the effect of a person on a person. We are alive and what moves us most are living things." Children are living things - little words of infinite variety. Their minds open easily to the truth. There is nothing more receptive to influence than the plastic mind of a child.

Looking back over my own life, and recalling the teacher from whom I learned most, I realize that it was not an axiom in mathematics, nor an historical fact that made her such an inspiring and irresistible force, but her genuine interest and her ability to inspire others with high ideals. She did not consider her school duties discharged when the pupils had received their assignments and studied and recited their lessons, but regarded each of her pupils as having the right to her love, concern and guidance. Her spirit of joy in all things "good, true, and beautiful" taught her pupils to find nobility concealed beneath the commonplaces of everyday life.

It is a teacher's privilege, like that of the sculptor, to mould as clay the soul of the child; hers, after the parents, the the responsibility to determine the form it will take for time and eternity. It is to follow the example of Christ, the Divine Teacher, in this glorious task - that I chose my profession both as a secular and as a religious. And if, as is inevitably the case, in any walk of life, such a choice may bring trials and sorrows, I share with my fellow-teachers the promise of a rich reward. "They who instruct others unto justice shall shine as stars for all eternity."

—Sister Mary Gabriel

### ORDEAL

A creeping chemical odour is my only host. Nobody cares! I do not belong here in this strange maze of blackboard rooms. Even my physical appearance betrays me and shouts that I am not a teacher. Surely I am a misfit. Those teachers do not notice me. I am glad, because I do not know how to talk to teachers. They do not know how I feel because they are teachers and I am not. I am a misfit.

Oh, God, whom have I sadly neglected, help me now, for I am alone and miserable. I am a misfit in this strange, serious world of chalk and books and little children.

Now I know my true feelings. I shall leave, and go to my family where I belong! After all, I am free to do what I want, and if I choose to walk out of the door, nothing will happen to me. Nobody can put me in prison, or kill me. How easy it all is!

But then, I will never know! Perhaps I can teach. If I do leave, there will always be a wondering of what might have been had I walked up the hall to the end room. I must know!

I am getting closer. The door is open, and I can see a woman in there. She does not look like a teacher at all. She is smiling at me kindly. I shall stay.

—Dave Mann

### BROTHERHOOD

My name is brotherhood. I have never been seen or felt by any of the senses yet wherever I am people speak of my presence. I am an association of men for a common purpose —that of good.

In the small world of today I travel widely. In some countries the people know my language and band together in attempts to have me stay and live there. It is in these places where I have my greatest enjoyment. To the small blind child groping in the darkness I give light; to the poor and starving I give life; to the nations I give unity and to families love.

With all the travelling I do and all the welcoming committees I attend, there are still parts of the world where no one welcomes me — no one cares. But it is still and always will be, my aim to reach these countries.

My christian name is "Ideal." To have me come and stay in your town under my real name, Ideal Brotherhood, you will have to pay the travelling expenses and also the price to keep me in your town. My ticket is very little as I travel by kindness and generosity wherever I go. With this means of communication I can travel anywhere and can arrive and will arrive if I am wanted.

There is one thing I do want to make certain — communications will not be made if any counterfeit or false kindness or generosity is given. This is because one bit of wrong can ruin all the good ever done.

I, Ideal Brotherhood, will be very glad to visit and spend time in your town. If you want me, all you have to do is give generously of all your love, life, time, and talents to all your friends and neighbours, and I will be there.

—Ida Jean (Terry) Wood

### AN INCIDENT

It was an evening just like any other evening. The twinkling stars and the golden moon shone down on a quiet village. A couple, obviously weary, trudged their way to their apartment hoping to forget their weariness in deep slumber. The town clock struck twelve, shattering the peaceful evening. The husband, once inside, made his way to the apartment door and carefully placed a wooden board behind the door to prevent any possible entry. The couple went soundly to sleep sensing security from the outside world. The clock struck one and an hour later it again pierced the silence with two powerful gongs. The apartment was encased in silence except for the slow movement of the couch away from the wall. Slowly and quietly a dim figure stood up and tiptoed silently from behind the couch. Was he a burglar? What was this person doing in the apartment at two o'clock in the morning? The figure then headed for the door. Slowly but firmly he raised the board and carefully clicked it open. He stood in mute silence for a moment to make sure the occupants were still asleep. Opening the door, he whispered in low tones to the shadowy figures of his companions waiting in the hall. No doubt they were going to rob the apartment of all its possessions. Suddenly the lights were turned on and racing steps echoed throughout the hall into the room. Men and women entered shouting 'Chivaree' and threw everything including confetti over the recently married couple.

—Al Kish

### WHO WILL BE A SUCCESSFUL TEACHER?

Once upon a time, in a meadow, thousands of grasses talked all day about one thing and another, the cows, and high milk prices. In the middle of this green hum a rose and a daisy were conversing.

"You are so shy," the rose said. "Why don't you speak with brighter colours and more fragrant perfumes like me? You are so small. Why don't you become my size?"

The daisy did not answer. It only showed its golden heart.

A child hopped, joyfully singing, over the meadow, and stopped when it saw the rose.

"How beautiful you are," said the child. He wanted to pick the rose, but the rose did not like it. It pricked the child so that he cried in pain. Then he saw the daisy and took it. The child laughed again. He hopped on, singing, while waving the daisy in the air.

—Brother Dominic

### WHENCE THE SOURCE

Above the flock of thirty heads,  
He ponders what to teach;  
To think within their reach.  
He finally sees that beam of light  
Which stirs both young and old;  
Proceeding forth with all his might  
His mind he seems to mould.  
Then words of wisdom start to flow  
In sounds so crisp and clear . . . .  
These, the things that they must know  
Give strength to those who hear.  
It was he who did the teaching  
It was He who did the guiding.

—Leo Couture

### CRITIQUES

#### Hamlet:

Hardly a dull moment in this new play about the one-time Prince of Denmark. Good plot, interesting characters, fine tragedy. Action halted in spots due to some rather lengthy soliloquies of main character. This critic suggests these be cut down considerably.

Watch the author—Will Shakespeare. This boy's a comer.

#### Medea:

Lots of good hard action seen here at Athens, Greece yesterday. New play about jealous wife has everything: homicide, suicide, hysterical sobbing, unearthly screaming, dragging of corpses to and fro. General mood beautifully conveyed. Members of the audience took to gleefully stabbing each other on the way out.

#### Don Juan in Hell:

Fantasy by George Bernard Shaw opened to full house last night. Audience is expected to imagine Don Juan has died, and is now visiting the Blazing Inferno for a chat with the Devil. Limited cast—four in number, with unlimited dialogue. As might be expected in a Shaw play, the Devil gets the best lines. Not recommended for action lovers.

—Margaret Fleming

### LOVE HAS NO TONGUE

Her name was Luigina Valescio. She spoke no English, I, no Italian, and yet, we communicated easily in those few days that we shared a hospital room.

I shall never forget the night she came into Room Four—twenty-nine accompanied by a very striking girl. She was short and carried herself with a slow deliberateness which covered a shyness and hesitancy which I could see in her dark eyes, as she looked around the room. She tried to smile, but her sadness would not permit it, and her eyes filled with tears as she said goodbye to her daughter. She had no one to turn to, only strangers who did not speak her language.

As the evening wore on, she grew restless and began to walk up and down the room. Occasionally she sat down, and for long minutes would look back into the distance of her memories and into her fears. Then, with an apologetic smile, she would begin to walk again.

She was not a young woman. I could tell that by her face and sad eyes. Her black hair, parted in the middle, was coiled in braids at the nape of her neck. Her short plump body was now clothed in a long, white, flannel nightgown with wrist-length, full sleeves. She looked very dear, and very Italian. Her dark, expressive eyes were set beneath dark brows in an olive-skinned face that was lined with sorrow and care. About her eyes, though, were lines of laughter as well. Those eyes were a source of communication to me.

I could not bear to see her so lost and lonely, so I offered a magazine. She smiled for the first time, then, and my heart warmed to her. She then gave me an Italian magazine and made me understand that it was a film review. In soft, deep Italian, and pointing to the pictures, she told me what the story was about. My French and Latin stood me in good stead. I understood the story which was rather amusing and we laughed together. After that, she was much happier.

Days passed, Luigina and I drew closer together. She would pull a chair close to my bed and would smile at me when she was not daydreaming. We would even sing, an "Arrivaderci Roma," and I would cry a little with her. A gesture, a wink, and we would laugh. Events of the day provided us with jokes which would send us into gales of laughter when recalled. No one knew what we laughed at, and it seemed as if Luigina and I were separated from them in a world of Italian words, gestures of our own, very frequent sign language, and hasty sketches on pieces of paper.

Sadly, though, the day came when I was to go home. Luigina came to me and took my white hand in her dark square ones, and gazed at me with her sad beautiful eyes. I knew what she wanted to say better than if she could have said it.

We knew each other well, Luigina and I.

—Marilyn Steadman

### WILLOW

Here alone in lace of green a fountain;  
Lonely willow weeping.  
Threads of water flowing gently downward;  
Branches lightly sleeping.  
Fragile bits of green now gently quiv'ring  
Breezes stir to motion . . . .  
Boneless branches sobbing on the wind, as  
Waves upon an ocean.

—Margaret Fleming



## STAGE CREW



Front Row (L. to R.) Jim Jameson, Jim Hutchinson, George Sims, Mr. Massey.

Back Row: Barry Snow, Andy Joose, Ken Laidlaw.

The Stage Crew! How could we ever get along without them? We make use of their services every school day of the year. They are the only people who understand the intricacies of that monster known as the lighting panel, the mood of the temperamental curtain and where the bible can be found for opening exercises.

Being the sole possessors of the magic combination which produces magnificent lighting effects, these people rarely, if ever, see the results of their efforts. While the bulk of the student body is sitting comfortably viewing fascinating colour changes on stage, the stage crew is quietly pulling levers, pressing buttons and arranging the right spotlight on the right person.

Not only are the members of the crew on hand for daily assemblies, but we find them always ready to co-operate wholeheartedly in making each literary an effective presentation.

The guiding lights behind this organization are Mr. Massey and Mr. Brendon who willingly give their time whenever called upon.

To operate at top efficiency the morning group is headed by Arpad Petrik while the afternoon group is under the joint direction of Dave Lennox and Ken Cooper. These stage chiefs test each novice before allowing them to "solo" on the lighting panel.

It is interesting to note that this year the L.T.C. stage crew made history. Members of the female gender were finally recruited after many previous unsuccessful attempts toward this goal.

Thanks to those behind the curtain from an appreciative audience.

## THE STAGE CREW AND PROJECTION STAFF



Front Row: (L. to R.) Ron Eyre, Mory Lou Miller, Morlene LaFrance, Kathleen McIlhargey, Avril Durrell, Freda Noon, Mory Jones, Mrs. Evo Richardson.

Second Row: Paul Beal, Arpad Petrik, Dan McLean, Mick Harrison, Mr. Brendon.

Back Row: Ron Moheux, Art Dorey, Ken Brown.



Front Row: (L. to R.) Arpad Petrik, Ron Eyre, Mr. Brendon, John Gordner, Art Dorey, Gerry Bernordo.



Front Row: (L. to R.) Dave Lennox, Donna Wochsmuth, Gail White, Mr. Massey, Pauline Nantois, Mrs. Polmer, Ken Cooper.

Second Row: Albert Olds, Al Portridge, Pat Bondy, Jean Etue, Glorio McKinnon, Alex McKenzie.

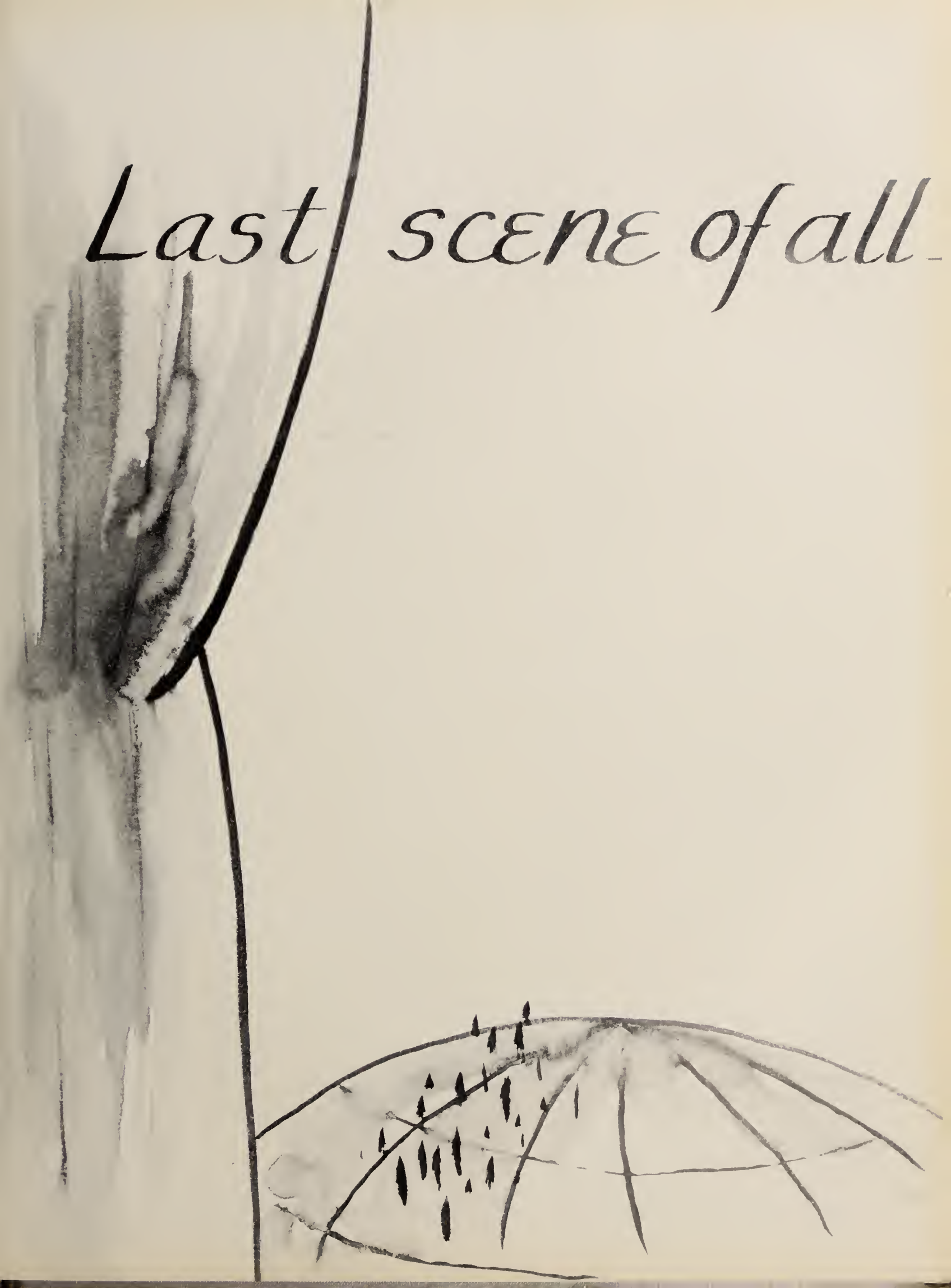
Back Row: Bob Hemphill, David Follawfield, Morris Trembloy, Dale Cloutier, Blair Foote.







*Last scene of all*



# Graduation

## Ball



The theme Blue Hawaii transformed the gym into the enchanted island as the social highlight of the year added its splendor to London Teachers' College.

As couples entered the gym they were mystically transported by the atmosphere to the light gay life of a Pacific Island paradise. A backdrop of moonlit water added a romantic air to the strains of Glen Bricklin's orchestra. Dimmed lights filled the air as silhouetted couples floated around the floor.

A moonlit terrace and coloured fountains added gaiety to the livelier set as they rhythmically danced to the All Star Combo on the terrace.

Favours for the dance included perfume, matches and leis which gave tangible remembrance to the crowning spectacle of graduation time. Mr. and Mrs. F. C. Biehl, Miss Lawson, Miss Epp and George Beadow were patrons for the Ball of 1961.







## Banquet

"Bless us O Lord and these Thy gifts —" With these words the graduation banquet commenced.

Chairman of the evening was Hunter Floyd, our Prime Minister. The toast to the staff was given by Carolyn Denny, and Mr. J. A. McKeown replied. The students thoroughly enjoyed Mr. Hyde's inimitable style as he proposed a toast to them. To this Gloria Goodfriend replied on behalf of the students. In a colourful manner, Larry Thorne gave a toast to the school and Mr. Biehl answered. A memorable part of the programme were the Valedictory addresses given by Ted Bergey of the morning school and Ken Cooper of the afternoon school. Both Ted and Ken expressed the feelings of all present very well.

The atmosphere of the banquet was enhanced by the delightful entertainment provided by the Literary Society.

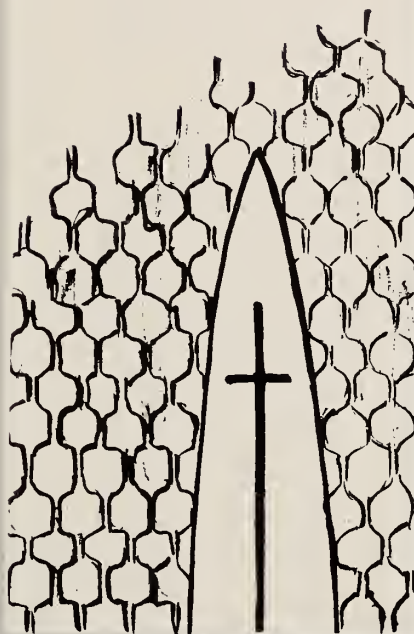
Reverend John Fleck pronounced the benediction.

On May 14th, graduation church services were held. The dispersal of our large student numbers in various London churches in no way detracted from the significance.

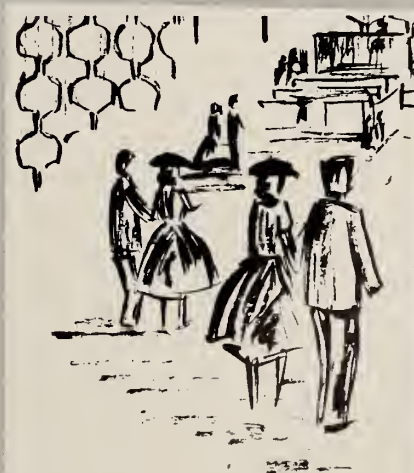
At 3 P.M., Reverend Canon J. B. Thomas conducted the service at Bishop Cronyn Memorial Anglican Church and Mr. F. C. Biehl read the scripture lesson. Dr. G. Goth conducted the 7 P.M. service at Metropolitan United Church. Mr. L. B. Hyde read the lesson. The atmosphere at both services was enhanced by the fine singing of the College Choir under the direction of Mr. J. L. MacDowell.

The Roman Catholic service was held at St. Peter's Cathedral at 4:30 P.M. Father Zimney sang the mass and the responses were chanted by the Brothers of St. Louis. His Excellency, Bishop J. C. Cody, addressed the students and issued their certificates in religious education.

The Teachers' College was open to parents during the afternoon and the cafeteria staff prepared a special buffet.



## Church Service









## LIBRARY STAFF



Mrs. Magee, Miss Singer, Miss MacDonald.



## LIBRARY HELPERS





## THE OFFICE STAFF

**GOD BLESS THEM  
AND  
THANKS!**

First Row: (L. to R.) Mrs. Judd, Mrs. Hinde.  
Second Row: Charlotte Carr, Anne Walker.



## THE MAINTENANCE STAFF







Ted Bergey

## VALEDICTORIAN

## MORNING SCHOOL

Ted Bergey, of the morning school, was the first to give a valedictory address. In his opening remarks, he commented on the fact that the banquet was one of the last opportunities we, as the student body, would have together. Also he remarked that last September, this night seemed a dim possibility of the future, but the eight intervening months, with their opportunities, have impressed learning experiences of every conceivable nature upon us. He observed that we were graduating from one institution of learning to another, even greater, the world's life with its problems and its rewards.

We are entitled now, by means of Mr. Bergey's address, to look back with certain wistful glances over the past. . .

"For many, this first experience away from home, without parental restraint and guidance, was a revelation in itself. There were adventurous times, and even hazardous and risky times.

Doubtless, we who remain have been left with much to ponder, marvel at, and cherish. This period of personal discovery next extended to those around us and our social life took on many interesting upswings, centered around sporting, social, and administrative activities.

Our formal education has been in the hands of capable and experienced master teachers. From their wealth of personal knowledge, we have garnered much that will serve us well. From our weeks of teaching under the guidance and supervision of the practice teachers, we gathered still more invaluable techniques and attitudes."

Mr. Bergey went on to give his theory of our future aspirations in the teaching profession. . . . .

"It now remains to be seen just what we are going to do with our wealth of accumulated experiences. Are we going to forget them and proceed in our own narrow fashion to our own narrow goals: are we going to slavishly copy all that has been passed on to us: or, are we going to praise, with utmost sincerity and deepest conviction that heritage given to us, by rising on it and above it to still higher achievements?

Here is the opportunity to develop from our present embryonic state, to pass from the nature of the institute of learning to the self-nourished atmosphere of the teaching profession.

In our present advanced society, we must continue to learn in order to justify teaching those entrusted to us. Are we going to be content, though, with mere minimal learning or are we going to use it as an excuse to search, find, and lead on to the new heights yet unknown?"

In his farewell, Mr. Bergey expressed the actual meaning of valedictorian and its significance to the graduating class of 1960-61. . . . .

"In a valedictorian, bidding farewell to our London Teachers' College as we step beyond its physical limits, we risk forgetting the meaning of farewell.

In wishing that the College and the society of which it is a part do FARE WELL, we must remember that ours is an important trust. We must instill in the minds of today's children a desire to learn, that they in turn, may someday experience that which is now ours and that our civilization will continue to progress toward a higher end for all."



Kenneth Cooper

## VALEDICTORIAN

### AFTERNOON SCHOOL

Graduation Day, which several months ago was just a date in the distant future, is now upon us. It is a time productive both of happiness and of sadness: happy, in that we have received confirmation of our forthcoming teaching certificates; and sad, because this is the last opportunity many of us shall have to meet together.

It is proper therefore to pause and reflect. On registration day we found ourselves meeting new friends amidst new surroundings, and being confronted with a new and rather awe-inspiring curriculum.

Happy and educational times ensued in the classrooms with the occasional outburst; particularly in the Psychology classes. That there should be differences of opinion is natural; but these contrasts soared to unprecedented heights one day in Form 22 Psychology class when one student suggested that capital punishment be not entirely eliminated from classroom discipline. When, finally, he emerged from the rubble of chairs, desks and textbooks he had only enough breath left to squeak, "I meant corporal."

The catalogue of remembrances is long and each of us has his own stockpile of recollections from which to draw as the years go by. We remember also the masters to whom we have listened and from whom we have sought answers. Many times we were confused and bewildered, but the faculty was always our most interested listeners and our wisest counsellors. To them, let us say humbly and sincerely, "Thank you."

We have prepared ourselves for a new responsibility, —the responsibility of helping to mold the characters of growing boys and girls. In accepting this charge we have placed ourselves in a position of trust. With diligent and thoughtful endeavour in our profession, the day will come when we can say with the Psalmist that we shall eat the fruit of the labour of our hand; we shall be happy, and it shall be well with us.



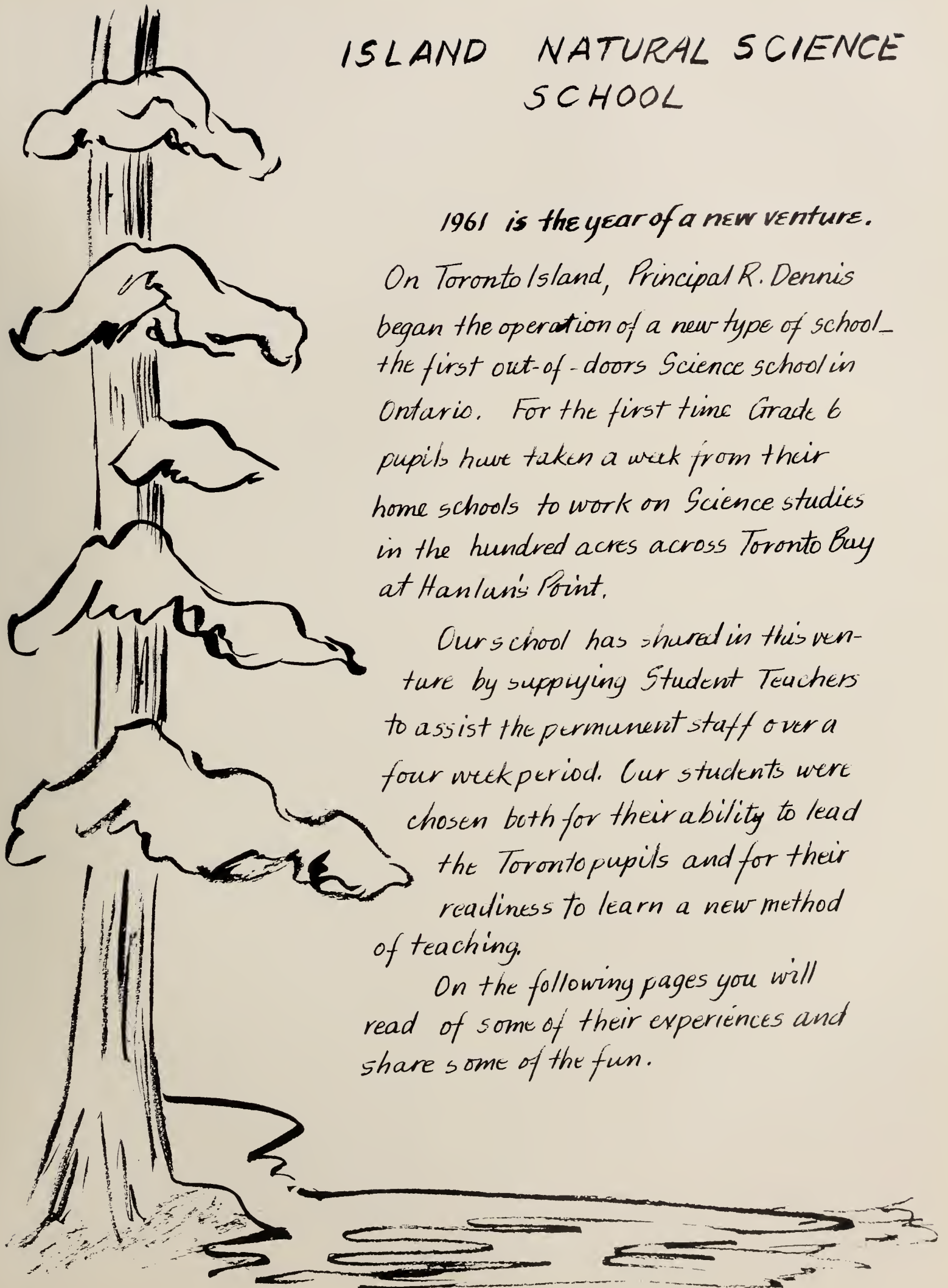
# ISLAND NATURAL SCIENCE SCHOOL

*1961 is the year of a new venture.*

*On Toronto Island, Principal R. Dennis began the operation of a new type of school—the first out-of-doors Science school in Ontario. For the first time Grade 6 pupils have taken a week from their home schools to work on Science studies in the hundred acres across Toronto Bay at Hanlan's Point.*

*Our school has shared in this venture by supplying Student Teachers to assist the permanent staff over a four week period. Our students were chosen both for their ability to lead the Toronto pupils and for their readiness to learn a new method of teaching.*

*On the following pages you will read of some of their experiences and share some of the fun.*



# SCIENCE SCHOOL

Toronto Natural Science School,  
Hanlan's Point,  
Toronto 2, Ontario.

London Teachers' College,  
Western Road,  
London, Ontario.

Dear Mr. Massey,

Well we all arrived safely and — — —

The arrival of our young wards followed shortly and was interesting. They were an exceptionally challenging group because their environments and backgrounds were not among those of the more fortunate — — many were underprivileged and others were recently immigrated. This is a mixed blessing, for although the rewards of seeing comprehension accompanied with awe is indescribable, many of the children still wear the contemptuous and cold sneer of the unloved. Even these are still attempting to respond with a little warmth already. Perhaps by the end of the week they will all have the eagerness that radiates from the more fortunate ones.

After getting everyone settled in and adjusted to the new home for a week we dived into a very welcome meal. The food is wonderful so any of the students, who like me, had planned to lose a few pounds, might as well give up before the defeat. Between delicious meals and ravenous appetites it's a lost cause. You can eat all you want!

Dinner was followed by rest period which was badly needed for although we hadn't done any strenuous teaching, the excitement really pooped you out. Then off we went to begin our initial instruction period which was at first astounding. They covered as much work in an hour period as is covered in 2 week's science lessons.

My class was map, compass and birds, but where the birds came in I guess I'll find out Wednesday—our next class with this instructor. We learned amazing things, some of which I am ashamed to admit I did not even understand fully myself. Well I know now. The instruction in these classes is done by the resident staff of four teachers, all men. In addition there is the house mother, a nurse, the home room teachers and "we heroes," the student teachers. Our job is a full one and I'll give you an idea of the "gory" details (not really) upon my return. But to get back to the curriculum. There were compass sets for each pupil. We learned how to use a compass; found an acre; discovered the appearance of the Arctic, volcanoes and rocks; learned about islands forming and even about shorelines and reclamation of land.

The next class, Plants and Animals appealed more to the children than the first one had. Perhaps because it was not so intense. Each child was given a pair of binoculars and the botanist Mr. Carr talked about the two types of life, how they differed and showed examples. The children were allowed to explore freely in limited periods during the lesson and a stress was placed on tracking. One of the highlights of this lesson occurred during a lesson discussion about birds and feeding stations. As if on cue, a downy woodpecker took the stage and began to demonstrate one of the stations constructed by earlier students. You can imagine the quality of motivation derived from this experience.

Well classes for Monday were finished in the outdoors. This left the job up to us. While the children had called themselves fanciful names such as the Islanders and the

Wolves, I guess an apt title for us would be the Pen Drivers. The first day we were left unprepared for this period of formal application but I think we can proudly say we handled it admirably with only a few moments of complete bewilderment. Clean-up followed and on its heels was supper which if possible, was better than dinner. The efficiency with which this part of the programme is handled is so incredible that I will leave it without further comment for the eyes of "those who follow."

After dinner we had an informal gathering of the school. We sang and joked and watched a movie. It gave the children a better chance to get acquainted with both the teachers and the other students as well as a chance for everyone to relax.

Eight-thirty came and went and with it went the children off to bed. I should like to use the trite phrase "tired but happy," they fell fast asleep... tired, yes; happy, yes; but fast asleep, not a chance. This minor detail finally reached an end about eleven o'clock; so had we; however, we succumbed to the pressures of euchre so please don't think our precious wards were too hard on us. Morning was on its way, with another day and another episode, just as long and just as exciting, but that must wait to be unfolded upon our return.

It has so far been a truly enriching experience and the only regret about to-morrow is that it brings us closer to a departure. To those students who are coming after us, I can only say it will be far greater than your wildest dreams, and to the students at the College, I regret that you could not all have shared my opportunity for it is indeed rewarding.

Sincerely yours,  
Janet Johnson



Dear Mr. Massey,

There were ten members of the permanent staff at the Island Natural Science School, of which nine were on daily duty and the tenth, the nurse, was present three days a week. Robbin Dennis, the director was in charge of both the Science School and the regular day school. Sam Hambley, the assistant director also taught conservation as well as his regular administration duties. The regular resource teachers, all of whom were quite young were Terry Carr, who taught plants and animals; Brian Blackstock, who taught map and compass; and Walter Byk who taught pond life. There was a secretary, a girl's matron, a cook and two assistants at the school. The regular resource teachers were most friendly and congenial towards the student teachers and usually joined in after hours recreation. The rest of the staff were also friendly but they were engaged in so many other duties that little time was left for joining students in recreation.

Yours truly,  
Art Hinton

*Spectrum*



Dear Mr. Massey,

"We are kept busy here so that there is not much time left for writing letters, unless you do not mind sleeping a few hours. It is really tremendous and I hope to talk a lot about my experiences here with the children when we meet again. We are all very thankful that the sun was so kind and keeps us warm most of the four and a half hours that we are outside each day. Although I am here to guide and teach the pupils, it is surprising that I am learning almost as many new things as the children. We observe and experiment with concrete materials all the time. We study and think about animals, plants, soil and ponds which we can actually see and touch in their natural environment.

I hope to be able to bring back many new ideas and experiments."

Yours sincerely,  
Christine Sennewald



Toronto Natural Science School,  
Hanlan's Point,  
Toronto, Ontario,  
February 20, 1961.

Dear Mr. Massey and naturalists,

With an abundance of luggage the student teachers packed on board the good tug, Ned Hanlan, this morning. The tug, Ned Hanlan, took us to Ward's Island and an old school bus, to use the term loosely, transported us to our quarters.

Dinner time was indeed an adventure in living together. We had at each table a host or hostess, two servers to help the hostess or host and a "hopper" to bring more food. Special routines are necessary for setting tables and cleaning up. The spirit of camp life is very strong.

This afternoon, some groups walked to the farm, some to the airport (or at least to the fence) and some to the pond for a look at pond life. We went to see Mr. Hambley's compost heap; a truly stunning piece of work. And to think that our little group of twelve adventurers had a hand at dumping garbage on the mound now in construction, and actually covered the waste with sand and straw. We did so little, but the pile is so big, it just shows that when we all work together, our little efforts can accomplish great things.

There are two hour-long periods in the outside both morning and afternoon. Following the fourth period there is an hour and a half period for note-book work. This work is a follow-up to the work done in the field trips. Each group is supposed to do some projects this week, but work begun can be followed up in regular classroom periods for weeks, even months ahead. Frequent recall is used here from class to class so that points may be recalled before there is a chance forget.

Sincerely,  
Murray Bennett



#### EVALUATION OF THE ISLAND SCHOOL

- Experts feel that cost of operation is secondary to value.
- Pupils get first hand experience with nature with the best of concrete material.
- Children are exposed to the wonders of nature.
- Naturally motivated.
- Teaching out-of-doors is special brand of teaching.
- Classroom teachers and United States observers particularly impressed.
- Can be operated by student teachers provided by the Teachers' Colleges.
- This type of school will gain in popularity in the future especially in the large metropolitan centres where they are most needed.

J. Maddocks



#### STUDENTS WHO ATTENDED THE ISLAND SCHOOL

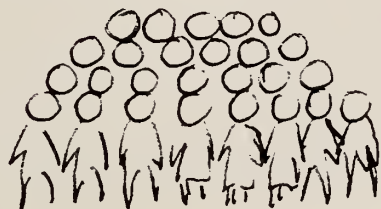
Charles Fader	Murray Bennett
Don Smith	Doug Farrar
Ken Browne	Sandy Dagley
Sandra Kuntz	Danlora MacKellar
Christine Sennewald	Barbara Bruce
Janet Johnson	Jim Gunton
Art Winton	Malcolm Claghorn
Jack Maddocks	Elaine Kendall
Bill Wilkinson	Marion Selles
Carole Hayden	Judy Woodley
Susan Windrim	Ron Maheux
Aileen Stevenson	Phil Gignac



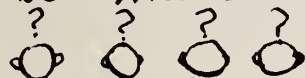
# A Recipe for Yearbook Publishing

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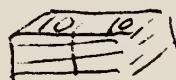
4 staff members who don't know much more



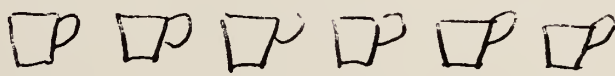
2 editors - in good health -



1 large pile of money



3010 cups of coffee



4 or 5 harassed photographers -



3 or 4 accurate typists



a great deal of time, blood, sweat, toil and tears.

a small amount of sleep.

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Dave Ayland - Photography



Bab Emery - Photography



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Alistair Harvey - Photography



Jerry Allen - Photography





Bill Ellis - Editing



Elaine Slater - Everything



Caroline Orlebar - Artwork



A STAR FOR  
THEIR CROWNS



Charlotte Carr - Typing

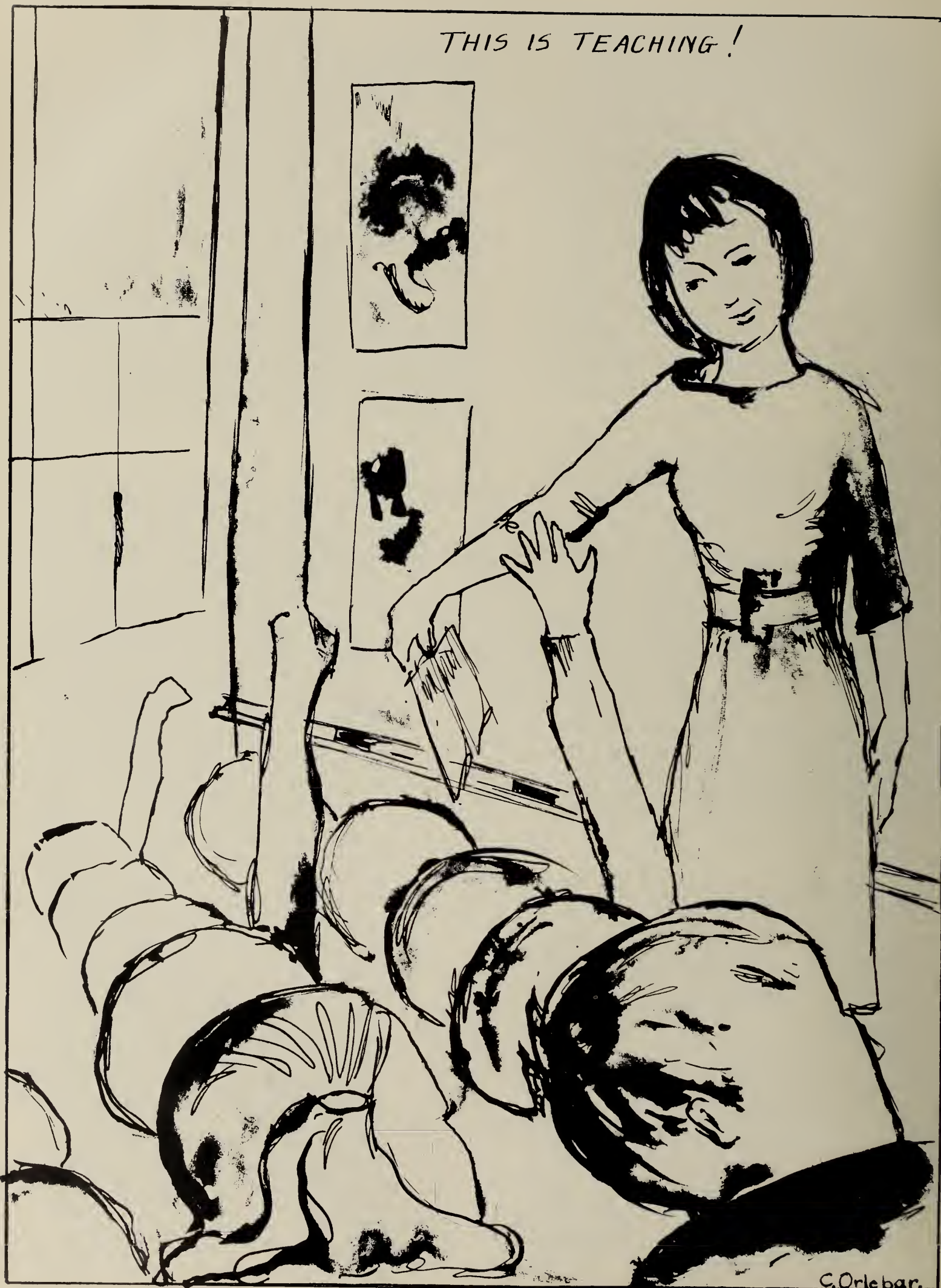


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Spectrum





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## A MESSAGE FROM THE PRESIDENT

of the

### ONTARIO PUBLIC SCHOOL MEN TEACHERS' FEDERATION

On behalf of the seven thousand three hundred members of the Ontario Public School Men Teachers' Federation, I extend to all Associate Members sincere best wishes for success in your studies at Teachers' College and continued success and happiness in your chosen profession.

O.P.S.M.T.F. desires to be an important and enjoyable part of the interesting, challenging, and rewarding career that lies ahead. By participating actively in Federation and its professional activities, I know you will find a source of inspiration and countless opportunities for self-development.

The members of O.P.S.M.T.F. are looking forward to greeting you personally at their Federation Meetings next year.

G. H. Waldrum,  
OPSMTF President.



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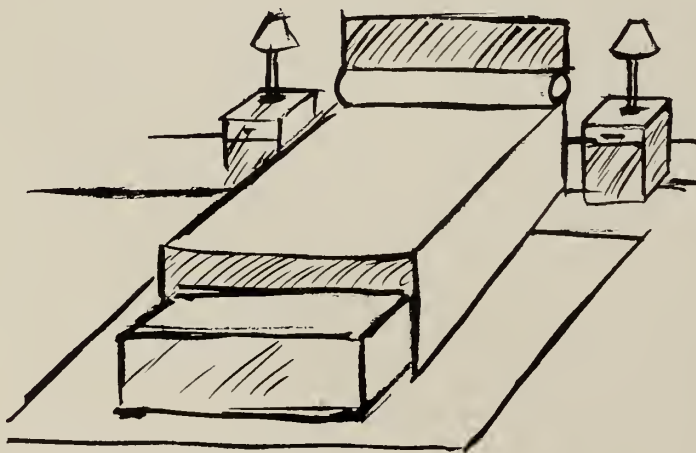
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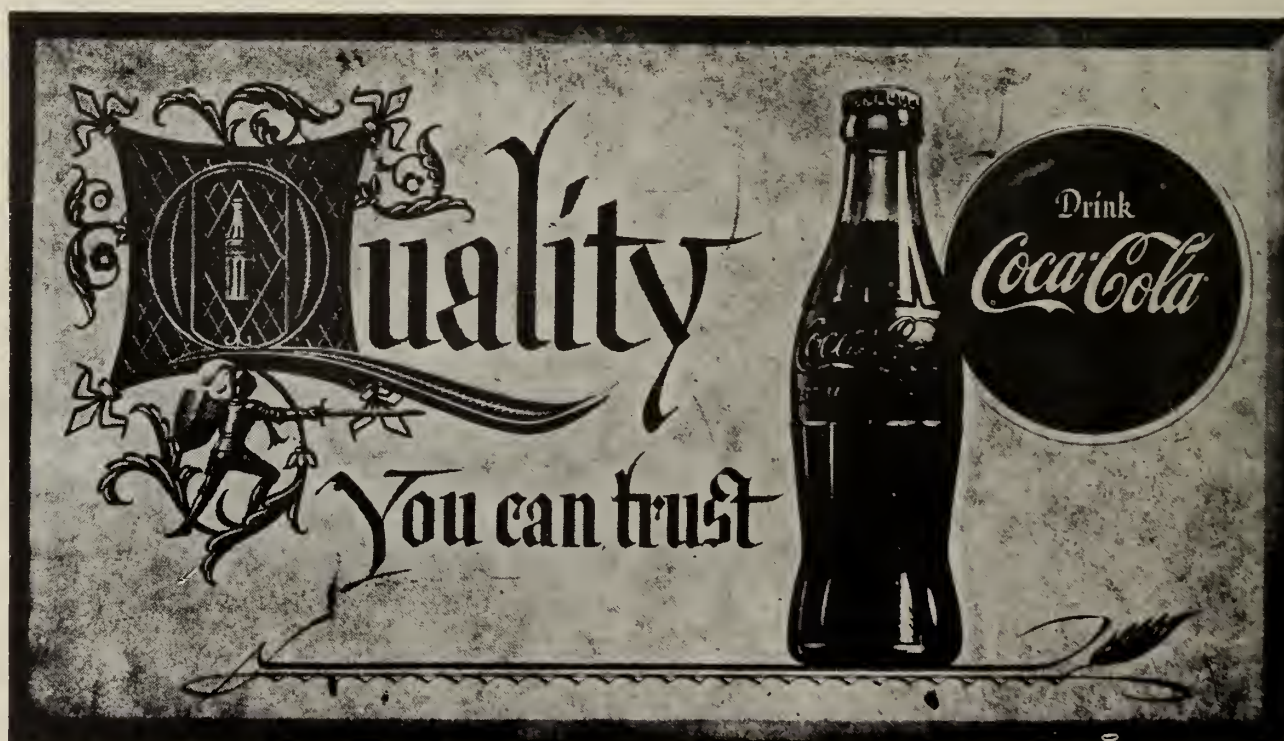
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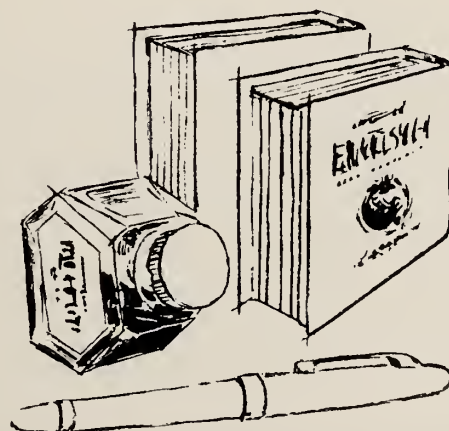
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